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# GURU

*My Days with Del Close*

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Griggs is a professional writer who has been a professional writer for over 10 years. He has written for many different clients and has a deep understanding of the publishing process. He is a professional writer who has been a professional writer for over 10 years. He has written for many different clients and has a deep understanding of the publishing process. He is a professional writer who has been a professional writer for over 10 years. He has written for many different clients and has a deep understanding of the publishing process.



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# Guru My Days With Del Close

**Jeff Griggs**



## **Guru My Days With Del Close:**

**Guru** Jeff Griggs, 2005-04-25 A legend of improvisational theater Del Close is best known for discovering and cultivating the talents of John Belushi Chris Farley Bill Murray Mike Meyers and countless other comedy giants He was resident director of Chicago's famed Second City and house metaphysician for Saturday Night Live a talent in his own right and one of the brightest and wackiest theater gurus ever Jeff Griggs was a student of Close's at the ImprovOlympic in Chicago when he was asked to help the aging mentor often in ill health by driving him around the city on his weekly errands The two developed a volatile friendship that shocked angered and amused both of them and produced this hilarious and ultimately endearing chronicle of Close's last years With all the elements of a picaresque novel Guru captures Close at his zaniest but also shows him in theatrical situations that confirm his genius in conceptualizing and directing improvisational theater Between comic episodes Jeff Griggs gives the reader the essentials of Close's biography his childhood in Kansas early years as an actor countercultural exploits in the 1960s he toured with Ken Kesey and the Merry Pranksters and designed light shows for the Grateful Dead years with the Compass Players and then with Second City and continuing experimentation with every drug imaginable which pretty much cost him his health and ultimately his life He was comedian director teacher writer actor poet fire eater junkie and philosopher Being a really good actor does not necessarily guarantee that you will be a very good improviser Close liked to say Being an actual complete hopeless wretched geek in real life doesn't disqualify you from being a solid improviser either He approached improv the same way he conducted his life in bizarre dark and dangerous fashion

Guru captures it **Guru** Jeff Griggs, 2005-04-25 A legend of improvisational theater Del Close is best known for discovering and cultivating the talents of John Belushi Chris Farley Bill Murray Mike Meyers and countless other comedy giants He was resident director of Chicago's famed Second City and house metaphysician for Saturday Night Live a talent in his own right and one of the brightest and wackiest theater gurus ever Jeff Griggs was a student of Close's at the ImprovOlympic in Chicago when he was asked to help the aging mentor often in ill health by driving him around the city on his weekly errands The two developed a volatile friendship that shocked angered and amused both of them and produced this hilarious and ultimately endearing chronicle of Close's last years With all the elements of a picaresque novel Guru captures Close at his zaniest but also shows him in theatrical situations that confirm his genius in conceptualizing and directing improvisational theater Between comic episodes Jeff Griggs gives the reader the essentials of Close's biography his childhood in Kansas early years as an actor countercultural exploits in the 1960s he toured with Ken Kesey and the Merry Pranksters and designed light shows for the Grateful Dead years with the Compass Players and then with Second City and continuing experimentation with every drug imaginable which pretty much cost him his health and ultimately his life He was comedian director teacher writer actor poet fire eater junkie and philosopher Being a really good actor does not necessarily guarantee that you will be a very good improviser Close liked to say Being an actual complete hopeless wretched geek in real life doesn't disqualify you

from being a solid improviser either He approached improv the same way he conducted his life in bizarre dark and dangerous fashion Guru captures it     **Whiteface** Michel Büch,2022-02-07 This study originates in the observation that improv comedy or improvised theater has such a vast majority of white people practicing it while other improvisational or comedic art forms jazz freestyle rap stand up are historically grounded in and marked as Black cultural production What it is about improv that makes it such a white space Can an absence be an object of study If so what is there to study Where should one look

*Chicago Portraits* June Skinner Sawyers,2012-03-31 The famous the infamous and the unjustly forgotten all receive their due in this biographical dictionary of the people who have made Chicago one of the world's great cities Here are the life stories provided in short entertaining capsules of Chicago's cultural giants as well as the industrialists architects and politicians who literally gave shape to the city Jane Addams Al Capone Willie Dixon Harriet Monroe Louis Sullivan Bill Veeck Harold Washington and new additions Saul Bellow Harry Caray Del Close Ann Landers Walter Payton Koko Taylor and Studs Terkel *Chicago Portraits* tells you why their names are inseparable from the city they called home     **Improv Nation** Sam Wasson,2017 A sweeping yet intimate and often hilarious history of a uniquely American art form that has never been more popular     **The Comedy Improv Handbook** Matt Fotis,Siobhan O'Hara,2015-10-14 The Comedy Improv Handbook A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance is a one stop resource for both improv teachers and students covering improv history theory maxims exercises games and structures You will learn the necessary skills and techniques needed to become a successful improviser developing a basic understanding of the history of improvisation and its major influences structures and theories This book also addresses issues associated with being a college improviser like auditions rehearsals performances and the dynamics of improv groups     *The Big Bad Book of Bill Murray* Robert Schnakenberg,2015-09-15 New York Times bestseller This fun loving celebration of Bill Murray offers a behind the scenes peek into the actor's life and career from films like *Groundhog Day* to his serial photobombing with over 75 photos Part biography part critical appreciation part love letter and all fun this enormous full color volume packed with color film stills and behind the scenes photography chronicles every Murray performance in loving detail recounting all the milestones legendary Murray stories and controversies in the life of this enigmatic performer He's played a deranged groundskeeper a bellowing lounge singer a paranormal exterminator and a grouchy weatherman He is William James Bill Murray America's greatest national treasure From his childhood lugging golf bags at a country club to his first taste of success on *Saturday Night Live* from his starring roles in Hollywood blockbusters to his reinvention as a hipster icon for the twenty first century *The Big Bad Book of Bill Murray* chronicles every aspect of his extraordinary life and career He's the sort of actor who can do *Hamlet* and *Charlie's Angels* in the same year He shuns managers and agents and he once agreed to voice the lead in *Garfield* because he mistakenly believed it was a Coen Brothers film He's famous for crashing house parties all over New York City and if he keeps photobombing random strangers he might just break the Internet     *The Improv*

*Handbook* Tom Salinsky, Deborah Frances-White, 2017-10-19 The Improv Handbook is the most comprehensive smart helpful and inspiring guide to improv available today Applicable to comedians actors public speakers and anyone who needs to think on their toes it features a range of games interviews descriptions and exercises that illuminate and illustrate the exciting world of improvised performance First published in 2008 this second edition features a new foreword by comedian Mike McShane as well as new exercises on endings managing blind offers and master servant games plus new and expanded interviews with Keith Johnstone Neil Mullarkey Jeffrey Sweet and Paul Rogan The Improv Handbook is a one stop guide to the exciting world of improvisation Whether you re a beginner an expert or would just love to try it if you weren t too scared The Improv Handbook will guide you every step of the way Long Form Improvisation and American Comedy M. Fotis, 2014-02-11 Long form scenic improv began with the Harold The comic philosophy of this form started an era of comedy marked by support trust and collaboration This book tells of the Harold beginning with the development of improv theatre through the tensions and evolutions that led to its creation at iO and to its use in contemporary filmmaking *The Second City Unscripted* Mike Thomas, 2012-06-30 Descriptions of Chicago s Second City comedy theater group as told to the author by troupe members and historical information collected by the author **Long-Form Improv** Ben Hauck, 2012-09 Long Form Improv deftly teaches the wildly popular form of improvisation that is so foundational to the comedy stylings of many of today s top actors and thriving comedians Crammed with innovative ideas for conceptualizing improvised scenework and finding the game of the scene this crisply written manual covers techniques for experienced improvisers curious actors and even non actors A complete long form improv resource comprising topics like ideation and character creation improvising scenes for extended periods of time and enhancing them and even performing the most famous expression of long form improv the half hour improvised form known as The Harold this astute text is written in a friendly supportive voice by an experienced improv teacher and professional actor whose own frustration in learning the craft drove an obsession to create a program free of confounding teachings and contradictory concepts The book s groundbreaking infusion with drama theory and game theory brings new life to the teachings of the craft breaking down various aspects of long form improv into short chapters for swift step by step intake of its vital lessons Students of acting and long form improv alike should expect Long Form Improv to bolster their education and fast track their course to improv greatness *In On the Joke* Shawn Levy, 2022-04-05 A sensitive and vivid study of early female stand ups Levy is a painstaking knowledgeable guide New York Times Book Review A hilarious and moving account of the trailblazing women of stand up comedy who broke down walls so they could stand before the mic perfect for fans of The Marvelous Mrs Maisel and Hacks Today women are ascendant in stand up comedy even preeminent They make headlines fill arenas spawn blockbuster movies But before Amy Schumer slayed Tiffany Haddish killed and Ali Wong drew roars the very idea of a female comedian seemed to most of America like a punch line And it took a special sort of woman indeed a parade of them to break and remake the mold In on the Joke is the story of a group of

unforgettable women who knocked down the doors of stand up comedy so other women could get a shot It spans decades from Moms Mabley's rise in Black vaudeville between the world wars to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and 60s to Elaine May's co-invention of improv comedy to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom These women refused to be defined by type and tradition facing down indifference puzzlement nay saying and unvarnished hostility They were discouraged by agents managers audiences critics fellow performers even their families And yet they persevered against the tired notion that women couldn't be funny making space not only for themselves but for the women who followed them Meticulously researched and irresistibly drawn Shawn Levy's group portrait forms a new pantheon of comedy excellence In on the Joke shows how women broke into the boys club offered new ideas of womanhood and had some laughs along the way

**Theatrical Improvisation, Consciousness, and Cognition** C. Drinko, 2013-04-05 Improvisation teachers have long known that the human mind could be trained to be effortlessly spontaneous and intuitive Drinko explores what these improvisation teachers knew about improvisation's effects on consciousness and cognition and compares these theories to current findings in cognitive neuroscience psychology and philosophy

*The Importance of Being Funny* Al Gini, 2017-07-25 When E B White said analyzing humor is like dissecting a frog few people are interested and the frog dies he hadn't seen Al Gini's hilarious incisive and informative take on jokes joke telling and the jokers who tell jokes For Gini humor is more than just foolish fun it serves as a safety valve for dealing with reality that gives us the courage to endure that which we cannot understand or avoid Not everyone tells jokes Not everyone gets a joke even a good one But Gini argues joke telling can act as both a sword and a shield to defend us from reality As the late great stand up comic Joan Rivers put it If you can laugh at it you can live with it This book is for anyone who enjoys a good laugh but also wants to know why

**Creativity and Improvised Educations** Michael Hanchett Hanson, 2021-05-30 Examining the improvised relationships among lifelong learning formal education and creativity this volume provides detailed case studies of the creative work of people from a wide variety of fields Each profile allows readers to explore how real people's distinctive points of view senses of purpose and ultimate contributions developed through participation in complex worlds By looking at creativity as a distributed and participatory process these cases deconstruct the myth of solitary creative genius while exploring applications of complexity theory to creative work and raising new questions for creativity research Providing a framework for thinking about education agency and change this book is valuable for both students and researchers seeking concrete ways to broaden their understanding of creativity in practice

**Heroin, Acting, and Comedy in New York City** Barry Spunt, 2017-07-21 This book focuses on New York City based actors and comedians who are self-acknowledged heroin users Barry Spunt examines a number of hypotheses about the reasons why actors and comedians use heroin as well as the impact of heroin on performance creativity and career trajectory A primary concern of the book is the role that subculture and identity play in helping us to understand the heroin use of these entertainers Spunt

captures the voices of actors and comedians through narrative accounts from a variety of secondary sources He also examines how New York based films about heroin relate to the major themes of his research      **Play Your Way Sane** Clay Drinko,2021-01-19 Stop negative thoughts assuage anxiety and live in the moment with these fun easy games from improv expert Clay Drinko If you ve been feeling lost lately you re not alone Even before the Covid 19 pandemic Americans were experiencing record levels of loneliness and anxiety And in our current political turmoil it s safe to say that people are looking for new tools to help them feel more present positive and in sync with the world So what better way to get there than play In Play Your Way Sane Dr Clay Drinko offers 120 low key accessible activities that draw on the popular principles of improv comedy to help you tackle your everyday stress and reconnect with the people around you Divided into twelve fun sections including Killing Debbie Downer and Thou Shalt Not Be Judgy the games emphasize openness reciprocity and active listening as the keys to a mindful and satisfying life Whether you re looking to improve your personal relationships find new meaning at work or just survive our trying times Play Your Way Sane offers serious self help with a side of Second City sass      *The Believer* ,2007      *Jeff Herman's Guide to Book Publishers, Editors and Literary Agents* 2006 Jeff Herman,2005-10 Now updated for 2008 this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers editors and agents for their work      **A Guide to Chicago Book Publishers** ,2005 A Guide to Chicago Book Publishers profiles 190 area publishers from one title startups to established institutions Includes representative titles internship and summer job opportunities editors preferences for queries and unsolicited manuscripts A great resource for those wishing to get published sell their freelance services or become employed in the Chicago publishing industry

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