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Atene Smith - O'Brien



Hans Ulrich Obrist Dontstopdontstopdontstopdontstop

Jiyuan Zhang



Hans Ulrich Obrist Dontstopdontstopdontstopdontstop:

--**Dontstopdontstopdontstopdontstop** Hans Ulrich Obrist, 2006 Writings from 1990 2006 by visionary curator Hans Ulrich Obrist **Hans Ulrich Obrist and Dominique Gonzalez-Foerster: the Conversation Series** Dominique Gonzalez-Foerster, Hans Ulrich Obrist, 2008 Conversations with Marta Pan and Andr Wogenscky Nicolas Ghesqui re Edgardo Cozarinsky and Enrique Vila Matas **Obrist-isms** Hans Ulrich Obrist, 2025-09-16 A thought provoking collection of quotations from one of the most influential figures in the contemporary art world Hans Ulrich Obrist is one of the most celebrated curators working today and has twice been ranked 1 on ArtReview s annual list of the most important people in the art world As the primary or lead author of more than forty volumes of interviews with contemporary artists of numerous exhibition catalogues for museums around the world and of influential books on curation he has established himself as a pivotal figure in contemporary art and culture Drawn from Obrist s writings interviews and other sources Obrist isms gathers a wealth of fascinating quotations from across his career offering insights on everything from his approach to curating and his affinity with philosopher douard Glissant to his interest in artists unrealized projects Obrist isms is organized into seven thematic sections Early Years Curating and Exhibitions Artists and Conversations Archiving Collecting and Unrealized Projects douard Glissant and Mondialit On Sleep and Time Art and the Environment and Technology and the Future of Art The book also features an introduction and a brief chronology of Obrist s life and career Art is the highest form of hope The motor the engine is curiosity Curating is connected to curiosity What is happening outside the museum is just as important as what s happening inside Make the walls porous Think beyond exhibitions Foster alliances If there was ever a time that the world needed artists it is now We need their radical ideas visions and perspectives in society There are many amazing unrealized projects out there forgotten projects misunderstood projects lost projects desk drawer projects poetic utopian dream projects unrealizable projects partially realized projects censored projects and so on I believe in generosity as a medium **A Brief History of Curating** Hans Ulrich Obrist, 2008 This bestseller is now available in its 6th reprinted edition This publication now in its 6th reprinted edition is dedicated to pioneering curators and presents a unique collection of interviews by Hans Ulrich Obrist Anne d Harnoncourt Werner Hofman Jean Leering Franz Meyer Seth Siegelau Walter Zanini Johannes Cladders Lucy Lippard Walter Hopps Pontus Hult n and Harald Szeemann are gathered together in this volume The contributions map the development of the curatorial field from early independent curating in the 1960s and 1970s and the experimental institutional programs developed in Europe and in the USA at this time through Documenta and the development of biennales This book is part of the Documents series co published with Les presses du r el and dedicated to critical writings Dans un monde imprévisible, l'utopie est nécessaire Edouard Glissant, Hans Ulrich Obrist, 2024-05-17T00:00:00+02:00 Entretiens avec douard Glissant par Hans Ulrich Obrist En co dition avec LUMA Hans Ulrich Obrist et douard Glissant se rencontrent vers la fin des ann es 1990 Paris D bute alors une relation d une intensit

exceptionnelle qui leur donna l'occasion de rassembler ensemble une douzaine de conversations publiques d'entretiens privés Les projets d'Obrist expositions performances ou publications collectives pratique de l'entretien et de l'archivage création de territoires et de centralité sont directement inspirés du concept de Mondialité en tant que processus perpétuel de mise en relation douard Glissant est donc pour lui un mentor fondamental On retrouve ici réunis pour la première fois plusieurs entretiens dans des circonstances différentes qui rappellent l'importance littéraire philosophique politique d' douard Glissant dont la notion d'archipel ne cesse de nourrir les réflexions et les recherches les plus contemporaines dans tous les domaines Cet ensemble de dialogues répond une forte attente dans le monde de l'art de la pensée de l'engagement de la critique Il est complété par diverses archives et contributions d'artistes Avec Maja Hoffmann et LUMA Hans Ulrich Obrist a mis au point un format qui plus qu'une accumulation d'entretiens est une véritable conversation infinie reliant personnes cultures langues et disciplines

Seven Days in the Art World Sarah Thornton, 2008 In a series of beautifully paced narratives Thornton gives a fly on the wall account of the smart and strange subcultures that make trade curate collect and hype contemporary art

Theft is Vision Robert Nickas, 2008 Gathering essays and interviews from 1995 to today this book offers both an insight into Nickas vision of contemporary art and a portrait of the American art scene over the last few decades structured like a novel this publication traces recent art production to Pop and appropriation art reflects on the importance of Warhol On Kawara and Punk in contemporary culture and pays homage to overlooked figures such as Cady Noland Jamie Reid and Steven Parrino p 4 of cover

Allora & Calzadilla Jennifer Allora, Guillermo Calzadilla, Beatrix Ruf, 2009 This text is the culmination of a collaboration between five institutions that recently presented exhibitions of the work of Allora Calzadilla

Une vie in progress Hans Ulrich Obrist, 2023-04-07T00:00:00+02:00 Hans Ulrich Obrist a enregistré des milliers d'entretiens avec les meilleurs créateurs artistes musiciens écrivains penseurs philosophes Il est un des curateurs d'exposition les plus réputés à l'échelle internationale Dès son adolescence il s'est mis à cumer l'Europe en trains de nuit pour visiter des ateliers l'oser approcher l'essentiel de l'art et de ses mystères J'ai toujours été inspiré par l'idée d'être au milieu des choses mais au centre de rien Pourtant qui connaît Hans Ulrich Obrist Curieux et enthousiaste de tout il est resté très discret sur lui-même Dans ce livre finalement il accepte enfin de s'exposer Tout part de l'enfance en Suisse deux pas des frontières allemande et autrichienne même d'inspirer une conception fluide de la notion d'identité Et puis vers l'âge de six ans c'est un très grave accident renvers par une voiture il passe plusieurs semaines entre la vie et la mort Il en tire le sentiment persistant que chaque jour pourrait être le dernier Sa frénésie de découvertes de rencontres de lectures en fait un infatigable bourlingueur Mais tout d'un coup c'est la pandémie le confinement Un arrêt brutal Et l'occasion de prendre le temps d'un retour sur soi Entre rituels croyances convictions fulgurances on comprend la cohérence des choix et la volonté de toujours se renouveler Hans Ulrich Obrist né en 1968 Zurich est directeur artistique de la Serpentine Londres et conseiller principal de la Fondation LUMA Arles Il a également été curateur au musée d'Art moderne de la Ville de Paris Depuis sa première exposition World Soup The

Kitchen Show en 1991 il a t le commissaire de plus de 350 expositions **No Wave** Marc Masters,2007 Flashing through New York in the late 1970s No Wave was the ultimate anti movement Its bands consisted of untrained artists looking to explode rock and disappear before the smoke cleared The primary perpetrators all drew on primitivism performance art and the avant garde But they were best known for short songs and even shorter life spans No Wave traces the history of this unique movement from early pioneers like Suicide to Richard Hell to hidden treasures like Red Transistor and 8 Eyed Spy to descendents like ESG and Sonic Youth No Wave is a comprehensive guide to a movement whose influence still resonates today Dontstopdontstopdontstopdontstop Hans Ulrich Obrist,2007 Un recueil de textes r dig s entre 1990 et 2006 revenant sur des expositions aussi c l bres que Hotel Carlton Palace Cities on the Move Do It ou Utopia Station qui ont mis en sc ne les travaux d un grand nombre d artistes et d architectes parmi les plus influents et stimulants de notre poque Paul Chan Alexander Dorner Olafur Eliasson Cao Fei Hans Peter Feldmann Peter Fischli David Weiss Douglas Gordon Pierre Huyghe Qingyung Ma Philippe Parreno Cedric Price Luc Steels Rirkrit Tiravanija **An Open System Meets an Open System** Sarah Morris,2012-12-22 The American artist Sarah Morris talks with the curator Hans Ulrich Obrist about her films and paintings which explore buildings cities and structures and centers of power The focus of the conversation is her longtime interest in urban developments architecture and architects like Philip Johnson Mies van der Rohe Robert Venturi and many others Sarah Morris born 1967 lives and works in New York and London Since the mid 1990s she has been making complex abstract paintings and films These works are derived from close inspection of architectural details combined with a critical sensitivity to the psychology of a city and its key protagonists She showed her work in many solo exhibitions including Hamburger Bahnhof in Berlin 2001 Palais de Tokyo in Paris 2005 and MMK in Frankfurt 2009 **Style and Scale, or: Do You Have Anxiety?** Ken Adam,Katharina Fritsch,Hans Ulrich Obrist,2009-08-12 Der neue Band aus der Reihe Art and Architecture in Discussion pr sentiert den Architekten Ken Adam und die K nstlerin Katharina Fritsch im Gespr ch mit Kuratoren Ken Adams geniale Setdesigns f r die fr hen Bondfilme sind legend r Ebenso einpr gsam sind Katharina Fritschs enigmatische Skulpturen die kollektive ngste thematisieren Fritschs und Adams Bildfindungen weisen erstaunliche formale Parallelen auf Im Gespr ch werden viele weitere unerwartete Verbindungen zwischen der K nstlerin und dem Designer deutlich **Marketing per gli eventi culturali - Tecniche e suggerimenti per passare dall'off all'online** Eleonora Tricarico,2022-02-28T00:00:00+01:00 Che fine ha fatto nell epoca delle pandemie il mondo culturale Per nostra fortuna non ha smesso mai di esistere e di operare sebbene in formule diverse Quel che certo per che ora si porta dietro gli strascichi di un meccanismo nuovo che mixa la dimensione offline a quella online del digitale Scritto cos pu incutere timore ma fidati di me Ho messo nero su bianco una linea guida per permetterti di sviluppare il tuo evento culturale teatrale letterario cinematografico in assoluta semplicit anche attraverso il digitale Non ne puoi fare a meno non pi Se sei dunque un novello o se sei un operatore nella sua versione PRO ti consiglio di approfondire lo sviluppo degli eventi culturali applicati al digital

marketing Come utilizzare i social Come trasmettere online Soprattutto a che punto il mondo culturale ora Non ti resta che immergerti nella lettura per scoprirlo An Open System Meets an Open System Sarah Morris, Cristina Bechtler, 2012-12-22 The American artist Sarah Morris talks with the curator Hans Ulrich Obrist about her films and paintings Discussion includes her longtime interest in urban development and architects including Philip Johnson Mies van der Rohe Robert Venturi and others *Quel cinéma* Jean-Michel Bouhours, 2010 Ce parcours travers quelques uns des moments de l'histoire du cinéma expérimental lie l'histoire particulière de ce cinéma aux autres pratiques artistiques *Das Schweizer Buch*, 2007

Entretiens avec Gerhard Richter Hans Ulrich Obrist, Gerhard Richter, 2025-10-11T00:00:00+02:00 Fruit d'une amitié intellectuelle rare et intense entre Gerhard Richter et Hans Ulrich Obrist Les Entretiens Richter rassemblent une série de conversations profondes et vivantes autour de la création artistique de l'architecture de la mémoire et du doute travers ces changements menés de 1993 2014 dans les ateliers de Cologne et d'ailleurs l'artiste revient sur ses inspirations majeures ses œuvres inachevées son rapport au sacré et la technique mais aussi sur l'impossibilité d'une peinture absolue On y découvre l'homme derrière l'œuvre son obsession pour les cycles son goût pour l'expérimentation sa réflexion sur le visible Gerhard Richter explore sans hiérarchie la peinture la photographie le verre la gravure l'aquarelle ou encore le livre d'artiste Traduit de l'anglais par Charles Bonnot **Ágalma**, 2008 Domus, 2006

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