



La Uso Dei Corpi Homo Sacer Iv

Ana Peluffo, Ronald Briggs



La Uso Dei Corpi Homo Sacer Iv :

The Ethics of a Potential Urbanism Camillo Boano, 2016-11-25 The Ethics of a Potential Urbanism explores the possible and potential relevance of Giorgio Agamben's political thoughts and writings for the theory and the practice of architecture and urban design. It sketches out the potentiality of Agamben's politics which can affect change in current architectural and design discourses. The book investigates the possibility of an inoperative architecture as an ethical shift for a different practice just a little bit different but able to deactivate the sociospatial dispositive and mobilize a new theory and a new project for the urban now to come. This particular reading from Agamben's oeuvre suggests a destituent mode of both thinking and practicing of architecture and urbanism that could possibly redeem them from their social emptiness, cultural irrelevance, economic reductionism and proto avant garde extravagance, contributing to a renewed critical encounter with architecture's aesthetic political function.

A New Philosophy of Modernity and Sovereignty Przemysław Tacik, 2021-07-29 Tackling important philosophical questions on modernity: what it is, where it begins and when it ends. Przemysław Tacik challenges the idea that modernity marks a particular epoch and historicises its conception to offer a radical critique of it. His deconstruction-informed critique collects and assesses reflections on modernity from major philosophers including Hegel, Heidegger, Lacan, Arendt, Agamben and Žižek. This analysis progresses a new understanding of modernity intrinsically connected to the growth of sovereignty as an organising principle of contemporary life. He argues that it is the idea of modernity as a taken-for-granted era which is positioned as the essential condition for making linear history possible when it should instead be history in and of itself which dictates the existence of a particular period. Using Hegel's notion of spirit to trace the importance of sovereignty to the conception of the modern epoch within German idealism, Tacik traces Hegel's influence on Heidegger through reference to the star in his late philosophy which represents the hope of overcoming the metaphysical poverty of modernity. This line of thought reveals the necessity of a paradigm shift in our understanding of modernity that speaks to contemporary continental philosophy, theories of modernity, political theory and critical reassessments of Marxism.

Deconstructing Self-Determination in International Law Przemysław Tacik, 2023-07-17 The right of peoples to self-determination seems well settled and covered extensively in the scholarly record. Yet, old Trotsky's question of whom is this right and to what haunts the self-determination literature. Somehow almost every work on it begins with an expression of puzzlement. This right turns out to be elusive, underdefined in its scope and content, paradoxical in almost every aspect. This book mobilises all powers of critical legal theory and modern philosophy to take the bull by its horns. Instead of ironing out the paradoxes, it aims to finally give them a proper explanation based on the concept of exception.

Pained Screams from Camps Aisling Reid, Valentina Surace, 2024-06-17 Detention camps exceed the juridical concept of punishment and crime. This book comprises two parts: 1. a collected volume that discusses camps not as something of the past but as a paradigmatic political space in which ordinary law is completely suspended and 2. an Italian-English parallel text of

the war diary of an Italian prisoner during his confinement at the Stalag X B internment camp near Sandbostel from 1943 to 1945

1 *The Human Condition of Exception* Collected Essays Edited by Aisling Reid and Valentina Surace Written in Italian and English the essays collected in this volume explore the issue of camps and suffering from various perspectives including philosophical inquiry literary analysis historical description and legal assessment As Agamben suggests the camp embodies the state of exception A dehumanising camp life will therefore emerge every time such a structure is created What happens in camps exceeds the juridical concept of punishment as well as that of crime Prisoners are faced with a useless pain Levinas as it is not the expiation of a fault Prisoners attempt to describe their extreme suffering through their diaries Their experience however cannot be entirely communicated Even their screams which express humanity at the extreme limit of its un power are silenced Given the recent popularity of right wing politics as well as the centenary of Mussolini's march on Rome such research is more urgent than ever The book will appeal to readers with an interest in philosophy as well as Irish history scholars studying internment during Partition and The Troubles in Northern Ireland

2 *Aldo Quarisa's Diary An Italian English Edition* Edited by Aisling Reid and Valentina Surace Transcribed and with a preface by Galileo Sartor Translation of the diary by Aisling Reid Italian English In 1943 Aldo Quarisa worked at a military school in Florence where he taught literature In October of that year one month after Italy had surrendered to the Allied forces the Italians declared war on the Germans In Florence the German occupiers responded quickly by arresting and deporting people with military connections to numerous concentration camps in Austria Quite suddenly Aldo was detained and deported through a network of camps including Benjaminovo and the Stalag X B internment camp near the German village of Sandbostel For two years he found himself imprisoned alongside other Italians including the celebrated journalist Giovannino Guareschi who secretly kept a diary that was later published as his *Diario Clandestino* 1943-1945 In 1946 Much like Guareschi Aldo also kept a diary and excerpts are published here in both Italian and English for the first time The diary describes in unprecedented detail the monotony of camp life the cruelty of the guards and the prisoners struggle to survive The text is an important document that preserves the memory and voices of all those who suffered during the war and will inevitably be of interest to readers with an interest in World War II

The Politics of Bodies Laura Quintana, 2020-07-27 Is it due to lack of critical agency that precarious persons opt time and again for political views that contribute to their marginalization How should we understand that alleged loss of critical agency and how could it be countered Influential perspectives in critical theory have answered these questions by highlighting how certain ideological mechanisms incorporated thoughtlessly by the most vulnerable bodies function to obscure their interests and the causes of the condition they find themselves in Through an original interpretation of Jacques Rancière's thought but also going beyond it *The Politics of Bodies* establishes a different horizon of reflection Laura Quintana's main hypothesis is that the lack of critical agency today has more to do with a loss of the desire for transformation fostered by neoliberal consensual dynamics than with techniques of deceit and manipulation In developing

her interpretation of Rancière's thought Quintana provides an analysis of certain aesthetic political and socioeconomic conditions of the historical present anchored mainly in Latin America Thus she addresses the corporeal transformations produced by emancipatory practices the ways in which they affect configurations of power and the manner in which they can be disseminated in and in turn alter the political landscape

Cultures of Eschatology Veronika Wieser, Vincent Eltschinger, Johann Heiss, 2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religious political communities with social changes and with the emergence of new intellectual and literary traditions The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume *Empires and Scriptural Authorities* examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community's religious and political enemies The second volume *Time Death and Afterlife* focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts

Hague Yearbook of International Law / Annuaire de La Haye de droit international, Vol. 35 (2022) Jure Vidmar, 2024-03-18 The aim of the Hague Yearbook of International Law is to offer a platform for review of new developments in the field of international law In addition it devotes attention to developments in the international law institutions based in the international City of Peace and Justice The Hague This Special Issue of Yearbook stems from a conference organised by the Maastricht University Study Group for Critical Approaches to International Law in April 2022 The conference entitled *Deconstructing International Law* invited participants to reflect on and dismantle some of the foundational ideas of international law

On Extension Massimo Villani, 2023-06-06T00:00:00+02:00 The point of intersection between the theoretical paths of Nancy and Arendt lies in the theme that is also the most difficult problem they bequeath to us Both in fact think of being in terms of a drive to appear a movement that tends to be infinite and for that very reason dangerous and yet one that must be indulged and even urged Thought must so to speak stay close to this original dimension in which extension spaces itself it is in this proximity that existence experiences a thrill a fervor It is what Arendt calls public happiness and Nancy calls *ferveur* or *extase* The stakes of both philosophical exercises are very similar It is a matter of identifying with extreme accuracy and within a much broader ontological drive the narrow space between an intensification of existence comparable to fascist and fusional ardor and an exposition that remains at a suspended step It is a

matter of taking the narrow path between mystical ecstasy and an inoperative ecstasy that is a projection towards the outside that does not access any surreality but merely spaces continually putting back into play immanence in which we are

Through the Screen Francesco Striano, 2024-12-30 When Alice steps through the mirror in Lewis Carroll's *Alice's Adventures in Wonderland* she removes herself from the centre of vision and perspective restoring the autonomy of everything else that lies beyond the mirror Similarly the philosopher who wishes to engage with the contemporary medial system must pass through the screen recognising the autonomy of the non human components of the system but also understanding the human role within the system itself Perched between philosophy and other disciplines such as psychology sociology neuroscience computer science electronics cultural studies French media studies German Medienarchäologie and first order cybernetics this book challenges our contemporary screen experience and provides the reader with new tools with which to understand it as well as novel insights into the role of philosophy in the digital condition Its aim ultimately is to lay the foundations of a general theory of being and culture by examining them through their technological manifestations

Political Violence Panu-Matti Pöykkö, Pamela Slotte Russo, Viljami Salo, 2024-11-18 This volume brings together scholars from intellectual history social sciences philosophy and theology to evaluate central questions concerning political violence and aggression This multidisciplinary collection of essays critically investigates forms and modes of justification of political violence from historical and contemporary perspectives especially within the context of the development of the idea of Europe and modern European identity What is meant by political violence and aggression When and under which conditions is it justified Who has the right to exercise it and against whom Answers differ depending on various factors such as pre established ends available resources and possibilities of action historical and socio economic context the ideological political and religious theological background of the actors The volume pays special attention to a how the above questions have been addressed and answered political philosophical and theological thought and b what kind of ideological currents and historical events lay at the background of such considerations

Sharing Common Ground Robert Harvey, 2017-06-15 *Sharing Common Ground* makes a compelling contribution to an important emerging field that affects a broad swath of humanities It uses historical photographic and literary examples including an entirely new translation of a little known work by Marguerite Duras presented here in full to showcase the ethical capacity of art Robert Harvey deploys critical tools borrowed from literature aesthetics and philosophy to mobilize the thought of several seminal figures in literature and theory including Michel Foucault Marguerite Duras Georges Didi Huberman and Giorgio Agamben among a host of others Construction sites concentration camps cemeteries slums such are only a few of the spaces that impel our imagination naturally toward what we commonly call cultural memory *Sharing Common Ground* reveals how the endeavor to think and imagine in common and especially about the spaces we inhabit together is critically important to human beings artistically culturally and ethically

The Thought Awaits Us All Daniela Calabrò, 2024-10-25 This volume shows how Nancy was able to deconstruct the

founding sign of all metaphysics and all transcendence by redefining the concepts of existence corporeality and community opening them up to the disclosure of the outside to the exception of the world It draws on the work of the Italian philosopher Roberto Esposito and includes a dialogue between Nancy and Esposito The overcoming of the modern perspective is covered by Descartes and Hegel who are analyzed in light of Nancy This text proposes a deconstruction of the Western tradition in its philosophical aesthetic and political registers and conveys a new ontology that breaks with the categories of the One and the Multiple the Universal and the Particular in order to identify the relationship between the plural and the singular and understand what it means to be together to be in common to be in the world It is suitable for scholars researchers and students of philosophy and comparative literature

The Beautiful Animal Michael Lewis, 2018-06-20 Can philosophy conceive of a perfect animal Can it think of the animal as anything other than an imperfect human The book attempts to rethink the Hegelian dialectic so as to render it capable of assigning a proper place to the animal and in particular the beautiful animal and to rework the philosophy of nature so as to encompass the fossil The fossil itself teaches philosophy and in particular the dialectic how it must modify itself in order to encompass the beautiful animal in the form of what we term the fossilised dialectic resistant to the spiritualisation which will always leave the animal behind If philosophy can admit the animal in this way we might then ask what philosophy can learn from this animal that will have taken up residence in its home What does a specifically domestic animal teach us At the very least it shows us that the function we give to the furnishings of the house is not the only one and perhaps therefore that there is no single unique function In this way animals teach us the most philosophical lesson there is to see the world as it is in itself

States of Exception Cosmin Cernel, Gian Giacomo Fusco, Simon Lavis, 2020-07-22 This book addresses the relevance of the state of exception for the analysis of law while reflecting on the deeper symbolic and jurisprudential significance of the coalescence between law and force The concept of the state of exception has become a central topos in political and legal philosophy as well as in critical theory The theoretical apparatus of the state of exception sharply captures the uneasy relationship between law life and politics in the contemporary global setting while also challenging the comforting narratives that uncritically connect democracy with the tradition of the rule of law Drawing on critical legal theory continental jurisprudence political philosophy and history this book explores the genealogy of the concept of the state of exception and reflects on its legal embodiment in past and present contexts including Weimar and Nazi Germany contemporary Europe and Turkey In doing so it explores the disruptive force of the exception for legal and political thought as it recuperates its contemporary critical potential The book will be of interest to students and scholars in the field of jurisprudence philosophy and critical legal theory

The People Are Not an Image Peter Snowdon, 2020-09-29 The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media but in short videos produced by the participants themselves and circulated anonymously on the internet In *The People Are Not An Image*

Snowdon explores this radical shift in revolutionary self representation showing that the political consequences of these videos cannot be located without reference to their aesthetic form Looking at videos from Tunisia Bahrain Syria Libya and Egypt Snowdon attends closely to the circumstances of both their production and circulation drawing on a wide range of historical and theoretical material to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium

El Tiempo de la revuelta Donatella Di Cesare, 2021-03-15 Marginada por la reflexión presentada por los medios de comunicación como un evento caótico y escurridizo la revuelta es un tema incandescente en el escenario global Aunque se encienda se apague se vuelva a propagar la revuelta no es un evento efímero sino que es una transición rápida que se produce en el proceso de liberación de la arquitectura política A través de la revuelta podemos vislumbrar lo que sucede afuera más allá del orden estatocéntrico en torno a las protegidas fronteras del espacio público podemos abrir brechas cuestionar el statu quo denunciar la injusticia cuestionar lo dado En este elogio de la revuelta Donatella Di Cesare aborda sus diversos aspectos políticos y filosóficos ofrece una interpretación política de la máscara del ocultar el rostro para mostrarse un sujeto y el desafío que supone para el Estado y la economía desencarnada La prestigiosa filósofa revela en *El tiempo de la revuelta* las enormes asimetrías sociales pone al descubierto la disparidad de fuerzas que configuran los límites de la polis denuncia la vigilancia planetaria y se pregunta por los fenómenos afuera del Estado por la revolución perdida y por la resistencia

Tortura Donatella di Cesare, 2018-10-15 La tortura parece una abominación de pocas pasadas Se diría que hablar de ella nos hace retroceder a los tiempos oscuros de la Inquisición o nos refiere a la idea de una humanidad tosca e imperfecta Sin embargo la tortura vuelve a estar de plena actualidad Tras los horrores de la Segunda Guerra Mundial un sistema penal libre de tortura y tratos degradantes distinguir a las democracias de las dictaduras y los regímenes totalitarios Pero lo cierto es que se ha tratado de un espejismo No solo las democracias no han abandonado la tortura que han seguido practicando dentro y fuera de sus fronteras sino que con la mayor naturalidad tras el 11 S el debate sobre la licitud de la tortura ha quedado abierto Y aumenta el número de partidarios de una tortura civilizada por lo que no recurrir al interrogatorio exhaustivo incluso a la tortura no letal si con ello se salvan vidas inocentes Quien objecciona hacerle a la tortura si se le fijan unos límites y la opinión pública es tenida al corriente Frente al pragmatismo de quienes reducen la tortura a la contabilidad de vidas en juego hay que recordar que desde siempre la tortura forma parte del poder soberano que decide sobre la vida y la muerte a través de un biopoder que controla la vida para administrar el tormento la tortura no es un medio para arrancarle información a quien se resiste a darla ni tiene por finalidad el dar la muerte sino hacerla experimentar en vida

Latin American Literature in Transition 1800-1870: Volume 2 Ana Peluffo, Ronald Briggs, 2022-12-08 *Latin American Literature in Transition 1800-1870* uses affect as an analytical tool to uncover the countervailing forces that shaped Latin American literatures and cultures during the first six decades of the nineteenth century Chapters provide perspectives on colonial violence and its representation on the development of the

national idea on communities within and beyond the nation and on the intersectional development of subjectivity during and after processes of cultural and political independence This volume includes interdisciplinary approaches to nineteenth century Latin American cultures that range from visual and art history to historiography to comparative literature and the study of literary and popular print culture This book engages with the complex and sometimes counterintuitive relationship between felt ideas of community and the political changes that shaped these affective networks and communities

Peirce on Habits Simone Bernardi della Rosa, 2024-12-16 *Peirce on Habits* Developing a Pragmatist Ontology investigates habit at its most fundamental level as a mode of being Through the lens developed by Charles Sanders Peirce the American philosopher renowned for his contributions to semiotics and pragmatism Simone Bernardi della Rosa explores how habits profoundly impact human cognition and self conception shaping our thoughts and behaviors The author first analyzes the philosophical architecture of habit and its fundamental metaphysical properties defending the thesis that habits are a mediating category between possibility and actuality characterized by generality In the second part Bernardi della Rosa argues that if humans are creatures of habit it is because they share the same ontological and temporal characteristics as habits By delving into pragmatist theory and contemporary accounts of habits *Peirce on Habits* illustrates how habits form a pivotal element of our reality profoundly influencing future events as well as our reasoning and selfhood This comprehensive study offers fresh insights into the role of habit in Peirce s philosophy and pragmatism s relevance to ongoing philosophical discussions about habit

Italy and the Ecological Imagination: Ecocritical Theories and Practices Damiano Benvegnù, Matteo Gilebbi, 2022-10-04 What can Italy teach us about our relationships with the nonhuman world in the current socio environmental crisis *Italy and the Ecological Imagination Ecocritical Theories and Practices* focuses on how Italian writers activists visual artists and philosophers engage with real and fictional environments and how their engagements reflect critique and animate the approach that Italian culture has had toward the physical environment and its ecology since late antiquity Through a comparative and interdisciplinary approach the essays collected in this volume explore topics including climate change environmental justice animal ethics and socio environmental degradation to provide a cogent analysis of how Italian ecological narratives fit within the current transnational debate occurring in the Environmental Humanities The aim of *Italy and the Ecological Imagination* is thus to explore non anthropocentric modes of thinking and interacting with the nonhuman world The goal is to provide accounts of how Italian historical records have potentially shaped our environmental imagination and how contemporary Italian authors are developing approaches beyond humanism in order to raise questions about the role of humans in a possible or potentially post natural world Ultimately the volume will offer a critical map of Italian contributions to our contemporary investigation of the relationships between human and nonhuman habitats and communities

Decoding **La Uso Dei Corpi Homo Sacer Iv** : Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**La Uso Dei Corpi Homo Sacer Iv** ," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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