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La Crmonie Des Adieux Suivi De Entretiens Avec Jeanpaul Sartre:

<u>La cérémonie des adieux, suivi de: Entretiens avec Jean-Paul Sartre, août-septembre 1974</u> Simone de Beauvoir,1981 *Jean-Paul Sartre* Christine Daigle,2009-10-16 As the founding figure of existentialism Jean Paul Sartre was a key figure in twentieth century literature and philosophy whose writings changed the course of critical thought Christine Daigle sets Sartre s thought in context and considers a number of key ideas in detail charting their impact and continuing influence

Birth, Death, and Femininity Robin May Schott, 2010-10-25 Issues surrounding birth and death have been fundamental for Western philosophy as well as for individual existence The contributors to this volume unravel the gendered aspects of the classical philosophical discourses on death bringing in discussions about birth creativity and the entire chain of human activity By linking their work to major thinkers such as Heidegger Nietzsche Beauvoir and Arendt and to major philosophical currents such as ancient philosophy existentialism phenomenology and social and political philosophy they challenge prevailing feminist articulations of birth and death These philosophical reflections add an important sexual dimension to current thinking on identity temporality and community Michel Foucault and Theology James Bernauer, 2017-03-02 Whilst Foucault's work has become a major strand of postmodern theology the wider relevance of his work for theology still remains largely unexamined Foucault both engages the Christian tradition and critically challenges its disciplinary regime Michel Foucault and Theology brings together a selection of essays by leading Foucault scholars on a variety of themes within the history thought and practice of theology Revealing the diverse ways that the work of Michel Foucault 1926 1984 has been employed to rethink theology in terms of power discourse sexuality and the politics of knowledge the authors examine power and sexuality in the church in late antiquity Castelli Clark Schuld raise questions about the relationship between theology and politics Bernauer Leezenberg Caputo consider new challenges to the nature of theological knowledge in terms of Foucault's critical project Flynn Cutrofello Beadoin Pinto and rethink theology in terms of Foucault's work on the history of sexuality Carrette Jordan Mahon This book demonstrates for the first time the influence and growing importance of Foucault's work for contemporary theology Victor Hugo, Jean-Paul Sartre, and the Liability of Liberty Bradley Stephens, 2017-12-02 The arch Romantic Victor Hugo 1802 85 and the Existentialist philosopher Jean Paul Sartre 1905 80 are widely perceived to have little in common beyond their canonical status However responding to Sartre's often overlooked fascination with Hugo Bradley Stephens cuts through generic divisions to argue that significant parallels between the two writers have been neglected Stephens argues that both Hugo and Sartre engage with human beings in distinctly non ontological terms thereby anticipating postmodernist approaches to human experience From different origins but towards similar realisations they expose the indeterminate human condition as at once release and restriction These writers insist that liberty is not simply a political ideal but an existential condition which engages human endeavour as a dynamic rather than definitive mode of being This incisive new book affirms the ongoing relevance of the two most iconic French writers of

the modern period to contemporary discourse on what it means to be free Phenomenology and Deconstruction, **Volume One** Robert Denoon Cumming, 1991 Cumming also shows that conversion is not merely a personal predisposition of Sartre's further manifest in his later conversions to Heidegger and to a version of Marxism Conversion is also philosophical preoccupation illustrated by the conversion to the imaginary whereby Sartre explains how he himself as well as Genet and Flaubert became writers Finally Cumming details how Husserl's phenomenological method contributed both to the shaping of Sartre's style as a literary writer and to his theory of style The Existential Phenomenology of Simone de Beauvoir Wendy O'Brien, Lester Embree, 2013-06-29 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses There are valuable chapters and sections that are historical and or comparative but most of the contents of this work critically examine Beauvoir's views on old age whereon she is the first phenomenologist to work biology gender ethics ethnicity where she is among the first and politics again among the first Besides their systematic as well as historical significance these chapters show her philosophy as on a par with those of Merleau Ponty and Jean Paul Sartre in quality richness and distinctiveness of problematics and the penetration of her insight into collective as well as individual human life within the socio historical world A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women s writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women Biography and the Question of **Literature in France** Ann Jefferson, 2007-01-04 Containing critical readings of some major French authors in the light of the evolving relations between biography and literature this book offers a history of French literature over a 300 year period and also a discussion of biography its forms history and functions **Genius in France** Ann Jefferson, 2014-12-21 This engaging book spans three centuries to provide the first full account of the long and diverse history of genius in France Exploring a wide range of examples from literature philosophy and history as well as medicine psychology and journalism Ann Jefferson examines the ways in which the idea of genius has been ceaselessly reflected on and redefined through its uses in these different contexts She traces its varying fortunes through the madness and imposture with which genius is often associated and through the observations of those who determine its presence in others Jefferson considers the modern beginnings of

genius in eighteenth century aesthetics and the works of philosophes such as Diderot She then investigates the nineteenth century notion of national and collective genius the self appointed role of Romantic poets as misunderstood geniuses the recurrent obsession with failed genius in the realist novels of writers like Balzac and Zola the contested category of female genius and the medical literature that viewed genius as a form of pathology She shows how twentieth century views of genius narrowed through its association with IQ and child prodigies and she discusses the different ways major theorists including Sartre Barthes Derrida and Kristeva have repudiated and subsequently revived the concept Rich in narrative detail Genius in France brings a fresh approach to French intellectual and cultural history and to the burgeoning field of genius studies Companion to Simone de Beauvoir Laura Hengehold, Nancy Bauer, 2017-07-27 Winner of the 2018 Choice award for Outstanding Academic Title The work of Simone de Beauvoir has endured and flowered in the last two decades thanks primarily to the lasting influence of The Second Sex on the rise of academic discussions of gender sexuality and old age Now in this new Companion dedicated to her life and writings an international assembly of prominent scholars essayists and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors thinkers and public intellectuals of the twentieth century The Companion examines Beauvoir's rich intellectual life from a variety of angles including literary historical and anthropological perspectives and situates her in relation to her forbears and contemporaries in the philosophical canon Essays in each of four thematic sections reveal the breadth and acuity of her insight from the significance of The Second Sex and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues questions of race and the legacy of colonialism and sexism The volume concludes by considering her impact on contemporary feminist thought writ large and features pioneering work from a new generation of Beauvoir scholars Ambitious and unprecedented in scope A Companion to Simone de Beauvoir is an accessible and interdisciplinary resource for students teachers and researchers across the humanities and social sciences Feminist Interpretations of Jean-Paul Sartre Julien S. Murphy, 2010-11-01 While Sartre was committed to liberation struggles around the globe his writing never directly addressed the oppression of women Yet there is compatibility between his central ideas feminist beliefs In this first feminist collection on Sartre philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory Contributors are Hazel E Barnes Linda A Bell Stuart Z Charme Peter Diers Kate Edward Fullbrook Karen Green Sarah Lucia Hoagland Sonia Kruks Guillermine de Lacoste Thomas Martin Phyllis Sutton Morris Constance Mui Iris Marion Young Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen

from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer's published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages French Feminism Reader Kelly Oliver, 2000-05-10 French Feminism Reader is a collection of essays representing the authors and issues from French theory most influential in the American context The book is designed for use in courses and it includes illuminating introductions to the work of each author These introductions include biographical information influences and intellectual context major themes in the author s work as a whole and specific introductions to the selections in this volume The contributors represent the two trends in French theory that have proven most useful to American feminists social theory and psychoanalytic theory Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex sexuality and gender roles While feminists interested in social theory focus on the ways in which social institutions shape these notions feminists interested in psychoanalytic theory focus on cultural representations of sex sexuality and gender roles

and the ways that they affect the psyche This collection includes selections by Simone de Beauvoir Christine Delphy Colette Guilluamin Monique Wittig Michele Le Doeuff Julia Kristeva Luce Irigaray and Helene Cixous Patrick O'Brian Arthur E. Cunningham, A. E. Cunningham, 1994 Originally published in Great Britain under the title Patrick O Brian Critical appreciations and a bibliography T p verso Jean-Paul Sartre Steven Churchill, Dr. Jack Reynolds, 2014-09-11 Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s notably Being and Nothingness Jean Paul Sartre Key Concepts aims to reassess Sartre and to introduce readers to the full breadth of his philosophy Bringing together leading international scholars the book examines concepts from across Sartre's career from his initial views on the inner life of conscious experience to his later conceptions of hope as the binding agent for a common humanity The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking from his early influences to the development of his key concepts to his legacy Phenomenology and Deconstruction, Volume Two Robert Denoon Cumming, 1991 In this final volume of Robert Denoon Cumming s four volume history of the phenomenological movement Cumming examines the bearing of Heidegger's philosophy on his original commitment to Nazism and on his later inability to face up to the implication of that allegiance Cumming continues his focus as in previous volumes on Heidegger's connection with other philosophers Here Cumming looks first at Heidegger's relation to Karl Jaspers an old friend on whom Heidegger turned his back when Hitler consolidated power and who discredited Heidegger in the denazification that followed World War II The issues at stake are not merely personal Cumming argues but regard the philosophical relevance of the personal Jean-Paul Sartre Jean-Pierre Boulé, 2011-05-25 Jean Paul Sartre Mind and Body Word and Deed celebrates Sartre's polyvalence with an examination of Sartrean philosophy literature and politics In four distinct yet related sections twelve scholars from three continents examine Sartre's thought writing and action over his long career Sartre and the Body reappraises Sartre's work in dialogue with other philosophers past and present including Maine de Biran Maurice Merleau Ponty and Didier Anzieu Sartre and Time offers a first hand account by Michel Contat of Sartre and Beauvoir working together and a philosophy in practice analysis by Fran ois Noudelmann Ideology and Politics uses Sartrean notions of commitment and engagement to address modern and contemporary politics including insights into Castro De Gaulle Sarkozy and Obama Finally an important but neglected episode of Sartre's life the visit that he and Beauvoir made to Japan in 1966 is narrated with verve and humour by Professor Suzuki Michihiko who first met Sartre during that visit and remained in touch subsequently Taken together these twelve chapters make a strong case for the continued relevance of Siegfried Kracauer, or, The Allegories of Improvisation Miguel Vedda, 2021-05-13 This book analyses Sartre today multiple facets of Kracauer's work comprehending the essayistic narrative philosophical theoretical and critical writings and putting special emphasis on some aspects the phenomenology of metropolis the theory of historiographic method the reflections on the crisis of the subject and the emergence of a new subjectivity the new forms of perception and aesthetic

behaviour in late capitalism the function of critic intellectuals the sociology of the middle classes the theory of fascism the aesthetical and sociological reflections on literary genres the politicization of melancholy An original feature of this book is the attention it pays to the links between Kracauer's theoretical and critical writings and the traditions of heterodox Marxism against a habitual tendency to obliterate the political and emancipatory dimension in the German author **Encyclopedia** of Literary Translation Into English: A-L O. Classe, 2000

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