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**Jean-Charles-Léonard Simonde
Sismondi**



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Historia crítica abreviada de literatura nacional y extranjera antigua y moderna Hermenegildo Giner de los Ríos, 1910
Biblos, 1963 *Historia de la literatura española desde mediados del siglo XII hasta nuestros días*
Jean-Charles-Léonard Simonde Sismondi, 1841 **Manual de literatura nacional y extranjera antigua y moderna**
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desde mediados del siglo XII. hasta nuestros días ... escrita en Frances por Mr. Sismonde de Sismondi, traducida
por D. J. L. Figueroa (proseguida por D. J. Amador de los Rios). Jean Charles Léonard SIMONDE DE SISMONDI, 1841
Historia de la literatura española desde mediados del siglo XII hsta nuestros días Jean-Charles-Léonard Simonde
Sismondi, 1841 **Diccionario universal de Historia y de Geografía**, 1848 *El libro de oro de la literatura*
hispano-americana Miguel Rivas, 1933 **Historia Crítica de la Literatura Espanola** José Amador de los Ríos, 1863
Humanitas, 1955 **Historia crítica de la Literatura Española** José Amador de los Ríos, 1863 **100 Obras**
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Freud, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Mark Twain, Immanuel Kant, Friedrich Schiller, Harriet Beecher
Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Dante Alighieri, Giovanni Boccaccio, Bram
Stoker, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Joseph
Conrad, Jane Austen, José Rizal, Edgar Rice Burroughs, Herman Melville, Jonathan Swift, Gustavo Adolfo Bécquer, Vicente Blasco
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Maquiavelo, Miguel Cervantes, Teresa de Jesús, Alejandro Dumas hijo, Mijaíl Bakunin, Miguel De Unamuno, Duque de
Rivas, Ramón María del Valle-Inclán, Federico García Lorca, Gibrán Jalil Gibrán, 2023-12-26 En el vasto horizonte de la
literatura mundial 100 Obras Maestras de la Literatura Universal emerge como un faro iluminando el recorrido de la
civilizaci n a trav s de las letras Esta colecci n abarca una pl tora de temas que entrelazan el esp ritu humano la cr tica social
y los dilemas existenciales todo ello presentado en una amplia gama de estilos literarios desde el verso po tico hasta la prosa
filos fica Dentro de sus p ginas uno se encuentra con deslumbrantes narrativas que han definido pocas siendo algunas piezas

verdaderas joyas que resuenan hasta el día de hoy por su profundidad y visión. Los autores reunidos en esta antología son titanes de la literatura, cada uno habiendo dejado una huella indeleble en el pensamiento y los sentimientos humanos. Desde los filósofos iluministas como Kant y Rousseau hasta los románticos como Goethe y Büchner pasando por los modernos precursores del cambio social como Stowe y Galdós, la colección refleja siglos de evolución cultural e intelectual. Estas voces en conjunto capturan los variados matices de una humanidad en constante búsqueda de sentido y verdad. Recomendar 100 Obras Maestras de la Literatura Universal es invitar al lector a un viaje educativo y enriquecedor donde cada obra sirve como una ventana a diferentes culturas, épocas y perspectivas ofreciendo un diálogo continuo entre las diversas visiones del mundo. Para aquellos que deseen sumergirse en una sinfonía literaria de entendimiento global, esta colección es una fuente invaluable de conocimiento y placer estético.

Historia de la literatura española, 1 Jean-Charles-Léonard Simonde de Sismondi, 1842
Historia crítica de la literatura española por don José Amador de Los Ríos, 1863 **Historia de la literatura española**
Ezequiel González Mas, 1989 Historia de la lengua y literatura castellana Julio Cejador y Frauca, 1916 **Autores**
españoles é hispano-americanos José Rogerio Sánchez, 1911 Diccionario enciclopédico hispano-americano de
literatura, ciencias y artes, 1897

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