

LAURA DEVETACH

LA PLANTA DE BARTOLO

ILUSTRACIONES DE O'KIF



loqueleo

La Planta De Bartolo

Juan M. Castro

La Planta De Bartolo:

La planta de Bartolo Laura Devetach,1995 **Algo pasa en el zoológico (Libro)** , *Con este sí, con este no* Ruth Mehl,1992 *Children's Culture and Citizenship in Argentina* Lauren Rea,2023-11-08 Argentina s Billiken was the world s longest running children s magazine publishing 5144 issues over one hundred years It educated and entertained generations of schoolchildren and came to occupy a central role in Argentine cultural life This volume offers the first academic history of the whole lifespan of Billiken as a print magazine through to its transition into a digital brand As an editorial project founded at the time of the massification of print culture Billiken was in the business of creating future citizens From its transnational and literary beginnings Billiken quickly became organised around the school year offering valuable extra curricular material aligned to the patriotic drivers of state schooling Billiken told the story of the Argentine nation cyclically and repeatedly gaining such momentum that it became part of the nation s story itself This volume adopts a multi disciplinary approach to take account of the many different facets of Billiken s content born from a combination of ideological commercial political and cultural drivers This history of Billiken examines the changes contradictions and continuities in the magazine over time as it responded to political events adapted to new commercial realities and made use of technological advances It explores how Billiken magazine not only reflected society but shaped it through its influence on childhoods children s culture and education and provides an alternative window onto the history and politics of a tumultuous hundred years for Argentina

El juego Gloria Collado de la Garza, **Historia feminista de la literatura argentina - III** ,2023-11-08 Durante la segunda mitad del siglo XX tiene lugar en nuestro pa s una gran proliferaci n de escrituras por parte de autoras mujeres casi un estallido textual si tenemos en cuenta la cantidad de nombres que empiezan a producir y publicar sus obras a luchar por la visibilidad y por la construcci n y legitimaci n de una voz propia La ocupaci n del espacio dentro del campo literario por parte de las escritoras conlleva necesariamente un reacomodamiento del canon de las convenciones gen ricas y de las tradiciones literarias una revisitaci n de las pol ticas sexuales y textuales que habilita y propicia revisiones relecturas y reconsideraciones de la literatura argentina La toma de la palabra supone no solo la irrupci n de temas experiencias miradas y puntos de vista que con anterioridad no hab an tenido carta de ciudadan a en la escena literaria sino tambi n la problematizaci n de las identidades de g nero la deconstrucci n de las subjetividades generizadas la puesta en cuesti n de la heterosexualidad obligatoria y de las coerciones socioculturales sobre las mujeres y otros grupos minoritarios Supone adem s la introducci n de una perspectiva in dita sobre los cuerpos que los desvincular definitivamente del dominio natural para subrayar las determinaciones culturales en los procesos de construcci n de la corporalidad Supone en definitiva un corrimiento de los l mites de la representaci n a partir de la incorporaci n de una mirada cr tica complejizadora y deconstructiva sobre premisas fundacionales de nuestra cultura desde una ptica situada opuesta a esencialismos univocidades y naturalizaciones Public Pages Marcy Schwartz,2018-05-02 Public reading programs are flourishing in

many Latin American cities in the new millennium They defy the conception of reading as solitary and private by literally taking literature to the streets to create new communities of readers From institutional and official to informal and spontaneous the reading programs all use public space distribute creative writing to a mass public foster collective rather than individual reading and provide access to literature in unconventional arenas The first international study of contemporary print culture in the Americas Public Pages reveals how recent cultural policy and collective literary reading intervene in public space to promote social integration in cities in Colombia Argentina Brazil Mexico and Chile Marcy Schwartz looks at broad institutional programs such as UNESCO World Book Capital campaigns and the distribution of free books on public transportation as well as local initiatives that produce handmade books out of recycled materials known as cartoneras and display banned books at former military detention centers She maps the connection between literary reading and the development of cultural citizenship in Latin America with municipalities cultural centers and groups of ordinary citizens harnessing reading as an activity both social and literary Along with other strategies for reclaiming democracy after decades of authoritarian regimes and political violence as well as responding to neoliberal economic policies these acts of reading collectively in public settings invite civic participation and affirm local belonging

[Historias de acá y de allá. 25 autores iberoamericanos de narrativa para niños](#) Pedro C. Cerrillo Torremocha,Sergio Andricaín,2017 Este libro fruto del trabajo conjunto de investigaci n del Centro de Estudios de Promoci n de la Lectura y la Literatura Infantil CEPLI y de la Fundaci n Cuatrogatos propone una mirada a la obra de veinticinco autores de narrativa para ni os de Espa a y Am rica Latina La gu a est concebida como un recurso para que los mediadores entre los libros y los lectores acerquen la narrativa a las nuevas generaciones y tambi n como un puente m s para vincular a los escritores editores y estudiosos de la literatura infantil y juvenil que trabajan desde las dos orillas del Atl ntico

La historia de Billiken Lauren Rea,2024-04-01 Situada en el coraz n de nuestros recuerdos afectivos y nuestra memoria hist rica la revista Billiken es uno de los productos culturales infantiles m s importantes de la Argentina y de Am rica Latina Este libro propone un recorrido cr tico a trav s de los primeros cien a os de su publicaci n 1919 2019 sus luces y sus sombras sus continuidades y sus cambios su articulaci n con los gobiernos de turno y su capacidad de ocupar una indiscutida centralidad en la cultura nacional Situada en el coraz n de nuestros recuerdos afectivos la revista Billiken fundada en 1919 es uno de los productos culturales infantiles m s importantes de la Argentina y de Am rica Latina y un caso nico en el mundo Siempre presente junto a los tiles y los manuales escolares de varias generaciones de estudiantes de primaria contaba la historia de la naci n e influ a en los cambios sociales a trav s de su contenido Pero si bien millones de lectores disfrutaban de sus cuentos e historietas recortaban y pegaban sus figuritas en el cuaderno escolar y participaban en sus concursos Billiken tambi n tuvo detractores en quienes se alaban que su l nea editorial hab a construido a trav s de una perspectiva patriarcal y conservadora un imaginario homog neo de lectores de clase media Este libro explora las complejidades y contradicciones de la emblem tica publicaci n en los contextos en los

que debí navegar y sobre los que dejó huella e intenta develar de qué modo llegó a ocupar una centralidad tan incuestionable en la cultura nacional Lauren Rea propone un deslumbrante y esclarecedor recorrido por la historia de Billiken de revista impresa que llegó a vender 500 000 ejemplares por semana a producto digital multiplataforma su articulación con las políticas y los gobiernos de turno y su capacidad de generar un sentido vínculo con sus lectores **Prohibido leer** Pedro C.

Cerrillo,César Sánchez Ortiz,2017-01-13 La censura en la literatura infantil y juvenil es un fenómeno que ha estado presente desde el mismo momento en que se empiezan a escribir libros para niños y de una u otra forma sigue siendo realidad en nuestros días En esta misma colección nº 155 puede consultarse un pormenorizado estudio coordinado por Pedro Cárdenas Cerrillo y M Victoria Sotomayor en el que se presentan analizan y clasifican las diferentes censuras que en los últimos cien años han sufrido los libros infantiles Partiendo del mismo que ha puesto en negro sobre blanco un tema del que algunas veces se hablaba pero cuyo estudio no se había afrontado de manera sistematizada publicamos ahora estas nuevas contribuciones a un campo que sigue ofreciendo muchos aspectos interesantes en los que incidir En estas páginas ofrecemos las contribuciones de más de medio centenar de investigadores de diferentes procedencias académicas geográficas y disciplinares pero con un objetivo común contribuir con su dedicación a un conocimiento más completo del complejo tema de la censura en la literatura infantil desde diferentes prismas e intereses El primer capítulo nos presenta un panorama general sobre la persecución de los libros a lo largo de la historia Tras él siguen el resto de investigaciones agrupadas en cuatro bloques temáticos censura y LIJ en España y Latinoamérica en otras partes del mundo y censuras que sobrepasan estas restricciones temáticas Cierra el libro una reflexión sobre poemas y poetas españoles censurados durante la última dictadura

Censuras y LIJ en el siglo XX (En España y 7 países latinoamericanos) Pedro C. Cerrillo Torremocha,Mª Victoria Sotomayor,2016 La censura de libros y de actividades culturales en los regímenes totalitarios sobre todo los del siglo XX ha sido estudiada desde diversos aspectos ofrece una amplia bibliografía Sin embargo no se ha prestado suficiente atención ni a la censura de libros para el público infantil y juvenil ni a las exclusiones de ciertas lecturas literarias en el ámbito escolar quizás por considerar que tienen menos trascendencia Tras dos capítulos introductorios Literatura y poder y El concepto de censura Las censuras en la LIJ el libro se estructura en dos partes la primera dedicada a Censura y LIJ en la España franquista con atención no solo a la historia de los libros infantiles censurados sino también a las censuras soterradas a las que afectaron a los exiliados tras la Guerra Civil a las traducciones y a la LIJ escrita en otras lenguas del Estado y con dos apartados científicos para la censura de los tebeos e historias y del teatro infantil En la segunda parte se ha dedicado un capítulo a la LIJ censurada en cada uno de los siete países que se han estudiado **Las Súplicas De Marino** Juan M. Castro,2013-02-14 Marino el personaje central del libro nació y se creó al amparo de una familia campesina y en una comunidad rural de su país Como todo ser humano nació sexualmente nació con instintos sexuales Muy temprano a la edad de doce años siente una poderosa e instintiva atracción por las personas de su propio sexo Empieza a tener y vivir aventuras

homosexuales que luego lo llevan a entender sus preferencias sexuales reales A pesar de ello su familia lo acepta tal como es por eso no sufre tanto por ese dilema heterosexual u homosexual El problema aparece cuando despues de graduarse como educador llega a una comunidad intolerante a desempeñarse como maestro All cuando los miembros del poblado se dan cuenta de su preferencia sexual le hacen la vida imposible Lo denuncian en los Tribunales de Justicia por medio del complot la calumnia y la conspiración Vive en los juzgados un Proceso Sui Generis y al margen de la Ley es condenado y enviado a prisión Luego cosa que no hacen los juzgados a través de la investigación logra comprobar su inocencia y sale libre del penal al que le habían enviado En esos descargos de culpa pide y suplica a los diferentes poderes del Estado actuar con neutralidad con la verdad en la mano y sin corrupción Hace pagar al Estado los errores de sus funcionarios y aunque ya le habían destruido su vida su profesión su familia y realización personal logra recuperarse relativamente

Escribir un silencio

Claudia Piñeiro, 2023-11-01 Los textos de ficción de Claudia Piñeiro reunidos por primera vez en libro *Sospecho* que lo que escribió nace del silencio Porque así fue desde mi niñez del silencio a la escritura De la resistencia a hablar al placer de construir un texto Admirada por miles de lectores en todo el mundo Claudia Piñeiro es además de una prolífica y premiada escritora de ficciones novelas cuentos guiones de series y de películas obras de teatro una delicada observadora de la realidad Este libro recoge por primera vez los numerosos textos publicados a lo largo de los años en distintos medios escritos personales y autobiográficos que hablan de la infancia la familia las amigas los maestros la maternidad así como aquellas intervenciones más políticas como el ya célebre discurso en la Cámara de Diputados a favor de la Ley de Interrupción Voluntaria del Embarazo o los textos de apertura de ferias del libro como las de Buenos Aires o Rosario reflexiones sobre la propia escritura sobre escritores y escritoras que la marcaron la pandemia o los viajes a festivales literarios Escribir un silencio nos permite un acercamiento distinto íntimo a una de las escritoras más queridas de nuestro país una referente en temas como el feminismo los derechos de los escritores y la desobediencia como posturaética y vital Un libro generoso y único en la trayectoria de nuestra autora más emblemática La crítica dijo La adoro Claudia se ha convertido en la gran referente de los derechos de las mujeres con un compromiso y una claridad y una valentía y dedicación maravillosas Mercedes Morán Una historia que captura debates y puntos ciegos en torno a los femicidios la muerte y la maternidad y un libro que dialoga con los feminismos pero también problematiza sus zonas difusas Julieta Grossman habló sobre El tiempo de las moscas La novela negra del año Lo tiene todo Apuesta literaria crítica social grandes temas Juan Carlos Galindo Babelia El País sobre Catedrales Breve y elegante una lacerante crítica sobre la relación madre e hija la humillación de la burocracia la responsabilidad en el cuidado de los otros y las imposiciones del dogma religioso en las mujeres The New York Times sobre Elena sabe Sus libros suelen proporcionarnos muy fecundos cruces entre niveles narrativos diferentes en Las maldiciones es la ficción política pero también un nivel absolutamente íntimo que tiene que ver con la paternidad Eduardo Sacheri Las viudas de los jueves es una novela gil y un análisis implacable de un microcosmos social en acelerado proceso de decadencia José Saramago La crítica ha dicho Claudia Piñeiro

eiro acaba de regalarnos una antolog a de art culos tan s lida y bien pensada que es mucho m s que un complemento a su extraordinaria carrera de escritora literaria con multitud de fieles lectores Sin llegar a servir como subraya de biograf a s devana los deseos luchas y quehaceres de una vida dedicada a las palabras Y a los silencios que ora las velan ora las iluminan Su hermoso t tulo se impone Escribir un silencio Daniel Arjona Zenda En Escribir un silencio va construyendo una suerte de autobiograf a como un modo de elaborar la identidad Clar n Claudia Pi eiro en estos textos no levanta el dedo para hacerse o r lo hace desde un yo abierto que es quiz s el manto con el que crea su literatura Por eso est muy bien buscar este libro en la librer a m s cercana Desde la intimidad a la pol tica no hay tanto trecho Infobae Si en las novelas armada hasta los dientes con la imaginaci n saca el polvo escamoteado debajo de la alfombra o todo aquello que es ocultado deliberadamente de la mirada en los textos de no ficci n reunidos en Escribir un silencio pone su cuerpo y su voz para liberar la madre de todas las batallas desde las palabras

Bibliotecas y escuelas Elisa Bonilla,Daniel Goldin,Ramón Salaberria,2014-05-01 Una obra de referencia para cualquier persona interesada en elevar la calidad de la educaci n En los ltimos a os se ha insistido en la importancia de las bibliotecas escolares como un instrumento renovador de las pr cticas pedag gicas De manera paralela el poder de las bibliotecas su funci n y misi n est n seriamente cuestionadas por los avances en las nuevas tecnolog as Este libro colectivo analiza la importancia de la biblioteca y los bibliotecarios en una sociedad que requiere cada vez m s ser educado para discernir y localizar informaci n

P ginas p blicas Marcy Schwartz,2025-07-21 Al final del d a todos usamos las puertas del metro como espejo Este brev simo relato escrito por una ciudadana com n de Santiago Chile apareci impreso en los carteles publicitarios de las estaciones del metro El c lebre concurso Santiago en 100 palabras invita a los ciudadanos a escribir vietas sobre la ciudad y los cuentos ganadores son diseminados gratuitamente en el espacio urbano para los santiaguinos El concurso conmemora el regreso a la democracia reclamando el espacio urbano y fomentando la participaci n c vica a partir de la escritura y la lectura P ginas p blicas examina el impacto de programas de lectura en p blico en algunas ciudades latinoamericanas desde el a o 2000 Las iniciativas analizadas divulg an la literatura a un p blico m s amplio para literalmente llevarla a las calles y crear nuevas comunidades de lectores Usan el espacio p blico distribuyen obras de creaci n a un p blico masivo fomentan la lectura colectiva y promueven el acceso a la literatura en espacios no convencionales Enfoc ndose en iniciativas en ciudades de Colombia Argentina Brasil M xico y Chile Schwartz subraya la apuesta a la lectura tanto en su valor literario como social para ahondar en los usos innovadores del espacio p blico la participaci n que cruza clase social y divisi n generacional y considera a la lectura como una forma de respuesta a la violencia a la represi n pol tica y a las pol ticas neoliberales La lectura en p blico reinventa repropria y resignifica las instituciones de la cultura letrada para generar interacci n y debate Este libro eval a de manera exhaustiva el papel de la lectura literaria en interacciones urbanas y sus implicaciones en la cultura p blica de Am rica Latina Marcy Schwartz condensa con maestr a en este libro su invaluable trabajo de muchos a os sobre ese conjunto de experiencias de la vida comunitaria en las que la literatura puede circular el

espacio público urbano en particular el latinoamericano especialmente el más precarizado Una obra que brilla en aquellos lugares en los que la crítica letrada raramente encuentra sino opacidad Un libro que será fundamental para la historia de la cultura de la lectura en América Latina **Los Libros**, 1969 [Esto no está pasando](#) Eva Blanch de Blanca, 2013-02-18 La ciudad de Barcelona y algunos de sus barrios más emblemáticos Born Eixample Raval son el escenario en el que desenvuelven las diez protagonistas de esta novedosa y fresca historia ltimamente sé lo deseo estar con otras mujeres Sean mis amigas o no cualquier histórica cochambrosa o piña caprichosa me divierte más que yo misma Ellas hacen que olvide mi propio desastre evadiéndome en la piel de otra Por estas razones esto no va de mí sino de ellas Así presenta María narradora de esta novela y una de sus protagonistas Pero no dice toda la verdad Lo que María va a contar a través de diez mujeres también va de ella la incertidumbre el sexo el miedo a perder la juventud y con esto la propia identidad Todas ellas tienen en común esa vulnerabilidad de no querer verse a sí mismas al igual que el otro personaje capital de esta ficción Barcelona dividida entre su halagadora imagen social y su verdadera vida fatalmente más complicada Esta serie de retratos femeninos entrelazados se inscribe además en un fresco social sutil con personajes tan reveladores como Nicola la revista femenina hecha por hombres el ACAM la omnipresente asociación artística barcelonesa finalmente saqueada por sus propios responsables y el Bar a cuya carrera de éxitos va marcando el paso del tiempo en la novela de una época de esplendor económico a otra de crisis La primera novela de Eva Blanch de Blanca es también el descubrimiento de una escritora singular que sabe convertir en indicios agudos detalles en apariencia tan frívolos como marcas de zapatos o los pices de labios Una nueva escritora para una visión de Barcelona y no sólo de sus mujeres novedosa y fresca **Quién es ella en Santa Fe** Gloria de Bertero, 2001 **La planta de Bartolo** Pablo de Santis, 2019 *La torre de cubos* Laura Devetach, 1976

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