



La Librairie De Charles V

Noëlle-Laetitia Perret



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, "Women, Manuscripts and Identity in Northern Europe, 1350?550 " JoniM. Hand,2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women s religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women s book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

Les traductions françaises du De regimine principum de Gilles de Rome Noëlle-Laetitia Perret,2011-05-23 This book deals with the different translations into Old French of Giles of Rome s De regimine principum dedicated to Philippe le Bel around 1279 and their readership First hand manuscript research has permitted us to understand not only the general context of their production but also the social conditions of their transmission and circulation This work concentrates on different aspects of the reception of Giles of Rome s pedagogical ideas by his translators who are by no means passive in this process This book provides not only a concrete idea of what Giles of Rome s educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re appropriated knowledge

In Search of the Medieval Voice Lorna Bleach,Katariina Närä,Sian Prosser,2009-10-02 Organised in 2008 by four medievalists from the University of Sheffield Locating the Voice Expressions of Identity in the Middle Ages provided a theatre for dialogue between postgraduates and early career researchers from around the world This collection of articles born out of the conference forms an intriguing and interesting way of looking at identity and reflects the editors desire to reconcile ideas within adjacent interdisciplinary fields of study Reaching far beyond the domain of medieval literature already familiar to so many this book examines the authorial and pictorial voice the voice of national identity and even the physical attributes a medieval voice may have had Each contributor shows how in locating the voice in their own field of research it is possible to build a multi disciplinary approach to individuality and identity in the medieval world The Promised Lands Wim Blockmans,Walter Prevenier,2010-08-03 They were in the words of one contemporary observer the Promised Lands In all of Europe only Northern Italy could rival the economic power and cultural wealth of the Low Countries in the later Middle Ages In The Promised Lands Wim Blockmans and Walter Prevenier trace the relations between the

cultural and economic developments of the Low Countries and the political evolution of the region under the rule of the dukes of Burgundy Combining political diplomatic administrative economic social artistic and cultural history Blockmans and Prevenier have synthesized the most recent research on the subject much of it their own to produce the most accessible and authoritative book in English on the subject This is an updated and revised translation of a classic work first published in 1988 now expanded and reoriented toward a broader international readership

The Mongol Archive in Late Medieval France Mark Cruse, 2025-02-15 The Mongol Archive in Late Medieval France is the first comprehensive study of contact between France and the Mongols in the late Middle Ages As these realms expanded across Eurasia the French through crusade and settlement the Mongols through conquest their encounters altered each other's understanding of the world and their place in it The Mongol influence on French culture is visible in what Mark Cruse calls the Mongol archive a wide range of materials including chronicles crusade treatises encyclopedias manuscript illuminations maps romances and travel accounts revealing how the French court made sense of a people previously unknown to the European intellectual tradition Cruse mines this archive of Franco Mongol contact to reassess France's place in the continental history of medieval Eurasia By comparing the French and Mongol courts Cruse shows how their similarities allowed meaningful communication between them and highlights the surprising connections diplomatic intellectual and genealogical across vast distances The library of King Charles V r 1364 1380 one of the largest in medieval Europe is a monument to the richness of these encounters which anticipate the global interconnectedness of the modern world Ultimately the innovative approach in The Mongol Archive in Late Medieval France toward French conceptions of and relations with the Mongols demonstrates how a global perspective transforms our understanding of the medieval world

New Medieval Literatures 24 Wendy Scase, Laura Ashe, Philip Knox, 2024-03-12 This volume continues the series engagement with intellectual and cultural pluralism in the Middle Ages showcasing the best new work in this field New Medieval Literatures is an annual of work on medieval textual cultures Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined Texts analysed here range in date from the late ninth or early tenth centuries to the fifteenth century and in provenance from the eastern part of the Hungarian kingdom to the British Isles European understandings of the world are explored in several essays including historiographical perspectives on the Mongol Empire and world building in the romances of the Round Table In their consideration of translation of English diplomatic texts into French of the Latin Boethius into Old English of Old Turkic and Mongolian into Latin several contributors reveal complex medieval multilingual societies while translatio is shown to be weaponised in international scholarly rivalries Bibliophilia book collection and book production inform identity formation shaping both nationalisms and the many layered identities of fifteenth century merchants Several essays engage revealingly with economic humanities Account books provide traces of book production capacity in the unlikely location of Calais credit finance provides

metaphors for human relations with the divine in the Book of mystic Margery Kempe and women broker credit in real world scenarios too Other essays engage with sensory studies sight and optics are shown to inform ethnography while smell and taste often considered beyond the reach of language emerge as surprisingly central in some religious and philosophical writings *Nothing Natural Is Shameful* Joan Cadden, 2013-10-31 In medieval Europe where theologians saw sin some natural philosophers saw a phenomenon in need of explanation They believed some men were born with homosexual inclinations and others acquired them as habits based on early pleasurable experiences Medieval Codicology, Iconography, Literature and Translation Peter Rolfe Monks, D. D. R. Owen, 2023-11-27 Medieval Codicology Iconography Literature and Translation groups 33 original essays by prominent scholars in four major medieval fields Manuscripts of Leiden University Beauvais Cathedral Sir John Donne details of scribal practices and Dominican copyists are especially important The codicological and iconographic studies are enhanced by 75 illustrations drawn from manuscripts or from miniatures in the Petites Heures of Jean de Berry and in copies of the Roman de la Rose Named artists are William de Brailes Master of Ghent Privileges Master of Jean Rolin Jean Colombe The Literature Section contains research papers on Haveloc Arthur rl m Tristan Fergus Sept Sages Chemin de Vaillance an Anglo Norman religious treatise Beghine compositions and perspectives on Cloister and Text One also finds discussions about chevalerie perdre son alleluia and about translators of the Bible St Jerome Boethius and the De excidio Troi *The World Chronicle of Guillaume de Nangis* Daniel Williman, Karen Corsano, 2020-09-07 The core of this book is the life story of a manuscript codex British Library Royal MS 13 E IV the Latin Chronicle from the Creation to 1300 of Guillaume de Nangis copied in the abbey library of St Denis en France The authors shed new light on the production process identifying the illuminator of the Royal MS and naming the scribe Detailed evidence links the codex to important events in history such as the Council of Constance and famous actors like Jean de France duc de Berry Sigismund of Luxembourg Thomas Howard duke of Norfolk and Henry VIII to name a few The authors show how it traveled from one capital to the other narrating the entire life and interesting times of this codex Another dimension of this study accounts for all twenty two copies of the Chronicle now scattered in nine cities from London to Vienna placing each one in a scrupulously drawn stemma codicum and sketching its history **Reflections on Medieval and Renaissance Thought** Darci Hill, 2017-06-23 The collection of articles gathered in this volume grew naturally and spontaneously out of the Second International Conference on Medieval and Renaissance Thought hosted by Sam Houston State University in April 2016 This anthology reflects the diverse fields of study represented at the conference The purpose of the conference and consequently of this book of essays is partially to establish a place for medieval and renaissance scholarship to thrive in our current intellectual landscape This volume is not designed solely for scholars but also for generalists who wish to augment their knowledge and appreciation of an array of disciplines it is an intellectual smorgasbord of philosophy poetry drama popular culture linguistics art religion and history Arthurian Literature IV Richard

Barber,1985-03-28 Published by Boydell Brewer Inc *Magic and Divination at the Courts of Burgundy and France* Jan R. Veenstra,1998 This volume presents a critical edition of Laurens Pignon s treatise Contre les devineurs 1411 and examines its literary and historical context of courtly magic and astrology in Burgundy and France during the reign of Charles VI

Imaging Aristotle Claire Richter Sherman,2023-12-22 Nicole Oresme s translation of Aristotle s Nicomachean Ethics Politics and Economics into French from Latin in the 1370s is the subject of Claire Sherman s stunningly illustrated book Though both the text translations and their images have been studied separately this is the first time they are published in their entirety and considered together Intended for an audience of Charles V his counselors and high ranking lay people these manuscripts are significant for their linguistic and political implications for moving Aristotle s work beyond clerical and university boundaries and for reflecting the dynamics of monarchic control of French language and culture Sherman shows the importance of Oresme s role as translator and book designer She also explores the gender and class representations in the imagery relating them not only to the views of Oresme and his audience but also to the contemporary secular culture Nicole Oresme s translation of Aristotle s Nicomachean Ethics Politics and Economics into French from Latin in the 1370s is the subject of Claire Sherman s stunningly illustrated book Though both the text translations and their images have been studied

The Transmission of Medieval Romance Ad Putter,Judith Anne Jefferson,2018 Romances were immensely popular with medieval readers as evidenced by their ubiquity in manuscripts and early print The essays collected here deal with the textual transmission of medieval romances in England and Scotland combining this with investigations into their metre and form this comparison of the romances in both their material form and their verse form sheds new light on their cultural and social contexts Topics addressed include the singing of Middle English romance the printed transmission of romance from Caxton to Wynkyn de Worde and the representation of the Otherworld in manuscript miscellanies

Libraries in the Manuscript Age Nuria de Castilla,François Déroche,Michael Friedrich,2023-02-20 The case studies presented in this volume help illuminate the rationale for the founding of libraries in an age when books were handwritten thus contributing to the comparative history of libraries They focus on examples ranging from the seventh to the seventeenth century emanating from the Muslim World East Asia Byzantium and Western Europe Accumulation and preservation are the key motivations for the development of libraries Rulers scholars and men of religion were clearly dedicated to collecting books and sought to protect these fragile objects against the various hazards that threatened their survival Many of these treasured books are long gone but there remain hosts of evidence enabling one to reconstruct the collections to which they belonged found in ancient buildings literary accounts archival documentation and most crucially catalogues With such material at hand or in some cases the manuscripts of a certain library which have come down to us it is possible to reflect on the nature of these libraries of the past the interests of their owners and their role in the intellectual history of the manuscript age

Creating French Culture Marie-Hélène Tesnière,Prosser Gifford,1995-01-01 From monastic cloisters in

the time of Charlemagne to the book lined studies of twentieth century authors this splendid book presents an overview of the literary and artistic world in France The Biblioth que nationale de France today rich in collections of illuminated manuscripts books medals maps and prints had its beginnings when Charles V established his library in the falcon tower of the Louvre During the Middle Ages culture was the handmaiden of Church and government during the absolute monarchy it became an instrument of propaganda in the eighteenth century it developed an independent voice This book explores the changing relationship between power and culture in France as seen in the history of its national library *The Reign of Henry the Fifth: 1415-1422. By J.H. Wylie and William Templeton Waugh* James Hamilton Wylie,1929 **The Reign of Henry the Fifth: 1415-1422** James Hamilton Wylie,William Templeton Waugh,1929 [Virtue Ethics for Women 1250-1500](#) Karen Green,Constant Mews,2011-04-05 This book locates Christine de Pizan s argument that women are virtuous members of the political community within the context of earlier discussions of the relative virtues of men and women It is the first to explore how women were represented and addressed within medieval discussions of the virtues It introduces readers to the little studied Speculum Dominarum Mirror of Ladies a mirror for a princess compiled for Jeanne of Navarre which circulated in the courtly milieu that nurtured Christine Throwing new light on the way in which Medieval women understood the virtues and were represented by others as virtuous subjects it positions the ethical ideas of Anne of France Laura Cereta Marguerite of Navarre and the Dames de la Roche within an evolving discourse on the virtues that is marked by the transition from Medieval to Renaissance thought Virtue Ethics for Women 1250 1500 will be of interest to those studying virtue ethics the history of women s ideas and Medieval and Renaissance thought in general

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **La Librarie De Charles V**

In some sort of inundated with monitors and the cacophony of fast communication, the profound energy and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **La Librarie De Charles V**, a fascinating function of literary splendor that pulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus courses visitors on an emotional odyssey, gently revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect their interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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