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LA LUCHA FOR CUBA

RELIGION AND POLITICS ON THE STREETS OF MIAMI

MIGUEL A. DE LA TORRE

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La Lucha For Cuba Religion And Politics On The Streets Of Miami

Karen Dubinsky



La Lucha For Cuba Religion And Politics On The Streets Of Miami:

La Lucha for Cuba Miguel A. De La Torre, 2003-10-10 For many in Miami's Cuban exile community hating Fidel Castro is as natural as loving one's children This hatred Miguel De La Torre suggests has in fact taken on religious significance In *La Lucha for Cuba* De La Torre shows how Exilic Cubans a once marginalized group have risen to power and privilege distinguishing themselves from other Hispanic communities in the United States and how religion has figured in their ascension Through the lens of religion and culture his work also unmasks and explores intra Hispanic structures of oppression operating among Cubans in Miami Miami Cubans use a religious expression *la lucha* or the struggle to justify the power and privilege they have achieved Within the context of *la lucha* De La Torre explores the religious dichotomy created between the children of light Exilic Cubans and the children of darkness Resident Cubans Examining the recent saga of the Eli n Gonz lez custody battle he shows how the cultural construction of *la lucha* has become a distinctly Miami style spirituality that makes *el exilio* exile the basis for religious reflection understanding and practice and that conflates political mobilization with spiritual meaning in an ongoing confrontation with evil

Babies Without Borders Karen Dubinsky, 2010-01-01 International adoptions are both high profile and controversial with the celebrity adoptions and critically acclaimed movies such as *Casa de los babys* of recent years increasing media coverage and influencing public opinion Neither celebrating nor condemning cross cultural adoption Karen Dubinsky considers the political symbolism of children in her examination of adoption and migration controversies in North America Cuba and Guatemala *Babies Without Borders* tells the interrelated stories of Cuban children caught in Operation Peter Pan adopted Black and Native American children who became icons in the Sixties and Guatemalan children whose disappearance today in transnational adoption networks echoes their fate during the country's brutal civil war Drawing from extensive research as well as from her critical observations as an adoptive parent Karen Dubinsky aims to move adoption debates beyond the current dichotomy of imperialist kidnap versus humanitarian rescue Integrating the personal with the scholarly *Babies Without Borders* exposes what happens when children bear the weight of adult political conflicts

Race 2008 Myra Mendible, 2010-05 *Race 2008* Critical Reflections on an Historic Campaign brings together a diverse group of scholars and activists to examine the gendered politics images rhetorical practices and racial ethnic conflicts that served as a backdrop to this momentous election It features perspectives marginalized or ignored by mainstream media and political pundits thus providing alternative critical insights on the social dynamics fueling campaign rhetoric grassroots activism and intergroup conflicts in 2008 and beyond

Miami's Forgotten Cubans Alan A. Aja, 2016-08-31 This book explores the reception experiences of post 1958 Afro Cubans in South Florida in relation to their similarly situated white Cuban compatriots Utilizing interviews ethnographic observations and applying Census data analyses Aja begins not with the more socially diverse 1980 Mariel boatlift but earlier documenting that a small number of middle class Afro Cuban exiles defied predominant settlement patterns in the 1960 and

70s attempting to immerse themselves in the newly formed but ultimately racially exclusive ethnic enclave Confronting a local Miami Cuban white wall and anti black Southern racism subsumed within an intra group success myth that equally holds Cubans and other Latin Americans hail from racial democracies black Cubans immigrants and their children including subsequent waves of arrival and return migrants found themselves negotiating the boundaries of being both black and Latino in the United States

Spanish in Miami Andrew Lynch,2022-05-03 *Spanish in Miami* reveals the multifaceted ways in which the language is ideologically rescaled and sociolinguistically reconfigured in this global city This book approaches Miami s sociolinguistic situation from language ideological and critical cultural perspectives combining extensive survey data with two decades of observations interviews and conversations with Spanish speakers from all sectors of the city Tracing the advent of postmodernity in sociolinguistic terms separate chapters analyze the changing ideological representation of Spanish in mass media during the late 20th century its paradoxical discontinuity in the city s social life the political and economic dimensions of the Miami Havana divide the boundaries of language through the perceptual lens of Anglicisms and the potential of South Florida as part of the Caribbean to inform our understanding of the highly complex present and future of Spanish in the United States *Spanish in Miami* will be of interest to advanced students and researchers of Spanish Sociolinguistics and Latino Studies

Abuelita Faith Kat Armas,2021-08-10 Christianity Today 2022 Book Award Finalist Christian Living Discipleship Outreach 2022 Recommended Resource Christian Living A powerful debut This persuasive testament will appeal to Christians interested in the lesser known women of the Bible Publishers Weekly Armas expertly weaves her own abuelita s history of personal faith and resistance into each chapter and intersects it with biblical text creating an approachable work Library Journal What if some of our greatest theologians wouldn t be considered theologians at all Kat Armas a second generation Cuban American grew up on the outskirts of Miami s famed Little Havana neighborhood Her earliest theological formation came from her grandmother her abuelita who fled Cuba during the height of political unrest and raised three children alone after her husband passed away Combining personal storytelling with biblical reflection Armas shows us how voices on the margins those often dismissed isolated and oppressed because of their gender socioeconomic status or lack of education have more to teach us about following God than we realize *Abuelita Faith* tells the story of unnamed and overlooked theologians in society and in the Bible mothers grandmothers sisters and daughters whose survival strength resistance and persistence teach us the true power of faith and love The author s exploration of abuelita theology will help people of all cultural and ethnic backgrounds reflect on the abuelitas in their lives and ministries and on ways they can live out abuelita faith every day

The New Latino Studies Reader Ramon A. Gutierrez,Tomas Almaguer,2016-08-23 *The New Latino Studies Reader* is designed as a contemporary updated multifaceted collection of writings that bring to force the exciting necessary scholarship of the last decades Its aim is to introduce a new generation of students to a wide ranging set of essays that helps them gain a truer understanding of what it s like to be a Latino in the

United States With the reader students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States delving into issues of class formation social stratification racial gender and sexual identities and politics and cultural production And while other readers now in print may discuss Mexican Americans Puerto Ricans Cubans and Central Americans as distinct groups with unique experiences this text explores both the commonalities and the differences that structure the experiences of Latino Americans Timely thorough and thought provoking The New Latino Studies Reader provides a genuine view of the Latino experience as a whole

Only a Few Blocks to Cuba Mauricio Fernando

Castro,2024-03-19 In Only a Few Blocks to Cuba Mauricio Castro shows how the U S government came to view Cuban migration to Miami as a strategic asset during the Cold War in the process investing heavily in the city s development and shaping its future as a global metropolis When Cuban refugees fleeing Communist revolution began to arrive in Miami in 1959 the city was faced with a humanitarian crisis it was ill equipped to handle and sought to have the federal government solve what local politicians clearly viewed as a Cold War geopolitical problem In response the Eisenhower and Kennedy administrations and their successors provided an unprecedented level of federal largesse and freedom of transit to these refugees The changes to the city this investment wrought were as impactful and permanent as they were unintended What was meant to be a short term geopolitical stratagem instead became a new reality in South Florida A growing and increasingly powerful Cuban community contested their place in Miami and navigated challenges like bilingualism internal political disputes socioeconomic polarization and ongoing struggles and negotiations with Washington and Havana in the decades that followed This contested process argues Mauricio Castro not only transformed South Florida but American foreign policy and the calculus of national politics Castro uses extensive archival research in local and national sources to demonstrate that the Cuban diaspora and Cold War refugee policy made South Florida a key space to understanding the shifting landscape of the late twentieth century In this way Miami serves as an example of both the lived effects of defense spending in urban spaces and of how local communities can shape national politics and international relations American politics foreign relations immigration policy and urban development all intersected on the streets of Miami

50 Events

That Shaped Latino History Lilia Fernández,2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such

as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

One Family Under God Grace Yukich,2013-08-15 What does progressive religion reveal about American family values Grace Yukich shows how in an anti immigrant climate religious activists in the New Sanctuary Movement call on Americans to keep immigrant families together by ending deportation

Abuelita fe Kat Armas,2022-07-19 Qu pasar a si algunos de nuestros m s grandes te logos no fueran considerados como tales en absoluto Kat Armas es una cubanoamericana de segunda generaci n que creci en las cercan as del famoso vecindario La Peque a Habana de Miami Su temprana formaci n teol gica provino de su abuela que huy de Cuba durante el apogeo de los disturbios pol ticos y crio a sus tres hijos sola tras la muerte de su esposo Combinando la narraci n personal con la reflexi n b blica Armas nos muestra el modo en que las voces marginadas las que a menudo son rechazadas aisladas y oprimidas debido a su g nero estatus socioecon mico o falta de educaci n tienen m s que ense arnos en cuanto a seguir a Dios que lo que nos damos cuenta Abuelita fe cuenta la historia de te logos an nimas e ignoradas en la sociedad y en la Biblia madres abuelas hermanas e hijas cuya supervivencia fuerza resistencia y perseverancia nos ense an el verdadero poder de la fe y el amor La exploraci n de la autora en cuanto a la teolog a de abuelita ayudar a personas de todos los or genes culturales y tnicos a reflexionar sobre las abuelitas en sus vidas y sus ministerios y sobre las formas en que pueden vivir la fe de abuelita cada d a Kat Armas mag ster en Divinidades y en Teolog a del Seminario Teol gico Fuller es una escritora y oradora cubanoamericana que presenta el podcast The Protagonistas en el que destaca historias de mujeres de color comunes y corrientes incluidas escritoras pastoras lideresas de iglesias y te logos Ha escrito para Christianity Today Sojourners Relevant Christians for Biblical Equality Fuller Youth Institute la revista Fathom y Missio Alliance Armas tambi n trabaja en el proyecto Living a Better Story en el Fuller Youth Institute y habla periodicamente en conferencias sobre asuntos raciales y de justicia Vive en Nashville Tennessee

Revolution within the Revolution Michelle Chase,2015-11-30 A handful of celebrated photographs show armed female Cuban insurgents alongside their compa eros in Cuba s remote mountains during the revolutionary struggle However the story of women s part in the struggle s success has only now received comprehensive consideration in Michelle Chase s history of women and gender politics in revolutionary Cuba Restoring to history women s participation in the all important urban insurrection and resisting Fidel Castro s triumphant claim that women s

emancipation was handed to them as a revolution within the revolution Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution Chase describes how insurrectionists mobilized familiar gendered notions such as masculine honor and maternal sacrifice in ways that strengthened the coalition against Fulgencio Batista But after 1959 the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women's rights In many cases Chase shows the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights

Hispanic American Religious Cultures Miguel A. De La Torre, 2009-09-10 This encyclopedia is the first comprehensive survey of Hispanic American religiosity contextualizing the roles of Latino and Latina Americans within U.S. religious culture Spanning two volumes *Hispanic American Religious Cultures* encompasses the full diversity of faiths and spiritual beliefs practiced among Hispanic Americans It is the first comprehensive work to provide historic contexts for the many religious identities expressed among Hispanic Americans The entries of this encyclopedia cover a range of spiritual affiliations including Christian religious expressions world faiths and indigenous practices Coverage includes historical development current practices and key individuals while additional essays look at issues across various traditions By examining the distinctive Hispanic interpretations of religious traditions *Hispanic American Religious Cultures* explores the history of Latino and Latina Americans and the impact of living in the United States on their culture

Churches and Charity in the Immigrant City Alex Stepick, Terry Rey, Sarah J. Mahler, 2009-04-15 In addition to being a religious country over ninety percent of Americans believe in God the United States is also home to more immigrants than ever before *Churches and Charity in the Immigrant City* focuses on the intersection of religion and civic engagement among Miami's immigrant and minority groups The contributors examine the role of religious organizations in developing social relationships and how these relationships affect the broader civic world Essays for example consider the role of leadership in the promotion and creation of civic social capital in a Haitian Catholic church transnational ties between Cuban Catholics in Miami and Havana and several African American congregations that serve as key comparisons of civic engagement among minorities This book is important not only for its theoretical contributions to the sociology of religion but also because it gives us a unique glimpse into immigrants' civic and religious lives in urban America

Diversión Albert Sergio Laguna, 2017-07-18 Winner 2018 Peter C. Rollins Book Prize presented by the Northeast Popular American Culture Association Winner 2018 Robert K. Martin Book Prize presented by the Canadian American Studies Association Honorable Mention 2019 Outstanding Book Award given by the Latina/o Studies Section of the Latin American Studies Association A re-examination of the Cuban diaspora through the lens of popular culture In an era of warming relations between the US and Cuba this book updates the conversation about Cuban America by showing how this community has changed over the past 25

years No longer a conservative Republican voting bloc the majority of Cubans today want more engagement with the island instead of less Laguna investigates the generational shifts and tensions in a Cuban America where the majority is now made up of immigrants who arrived since the 1990s and those born in the US To probe these changes Laguna examines the aesthetic and social logics of a wide range of popular culture forms originating in Miami and Cuba from the 1970s through the 2010s They include the stand up comedy of performers like Alvarez Guedes and Robertico a festival called Cuba Nostalgia Miami morning radio shows a form of media distribution on the island known as el paquete and the viral social media content of Los Pichy Boys This study illustrates the centrality of play in a community that has been described historically as angry reactionary and melancholic Diversi n contends that our understanding of the Cuban diaspora is lacking not in seriousness but in play By unpacking this archive Laguna explores our complex often fraught attachments to popular culture and the way it can challenge and reproduce typical cultural ideologies especially in relation to politics and race In the wake of the largest migration wave to the US in Cuban history Diversi n and its focus on play is crucial reading for those who seek to understand not only the Cuban American diaspora but cultural and economic life on the island

Introduction to the U.S. Latina and Latino Religious Experience Hector Avalos, 2021-10-01 Latinos Latinas are the largest minority in the United States but the field of U S Latino Latina studies is still in its infancy This work represents the first single volume ever published on the U S Latino Latina religious experience an area that is even less explored A carefully selected group of experts examines the major sub groups of Latinos Latinas including Mexican Americans Puerto Ricans and Cuban Americans along with some of the lesser studied groups such as Dominicans and Central Americans In addition the volume includes important thematic chapters on the role of art film health care literature music politics and women s influence in the U S Latino Latina religious experience

Introducing World Christianity Charles E. Farhadian, 2012-02-20 This interdisciplinary introduction offers students a truly global overview of the worldwide spread and impact of Christianity It is enriched throughout by detailed historic and ethnographic material showing how broad themes within Christianity have been adopted and adapted by Christian denominations within each major region of the world Provides a comprehensive overview of the spread and impact of world Christianity Contains studies from every major region of the world including Africa Asia Latin America the North Atlantic and Oceania Brings together an international team of contributors from history sociology and anthropology as well as religious studies Examines the significant social cultural and political transformations in contemporary societies brought about through the influence of Christianity Discusses Protestant Evangelical Catholic and Orthodox forms of the faith Features useful maps and illustrations Combines broader discussions with detailed regional analysis creating an invaluable introduction to world Christianity

Men and Masculinities in Christianity and Judaism Bjorn Krondorfer, 2013-02-12 Bjorn Krondorfer one of the leading scholars in this field has collected 35 key texts that have shaped this field within the wider area of the study of gender religion and culture The texts in this critical reader engage

actively and critically with the position of men in society and church men's privileged relation to the sacred and to religious authority the ideals of masculinity as engendered by religious discourse and alternative trajectories of being in the world whether spiritually relationally or sexually Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study Cuban Studies 35 Lisandro Prez,Uva De Aragon,2005-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field **Cuban Spanish Dialectology** Alejandro Cuza,2017-11-15 Despite the significant presence of Cuban immigrants in the United States current research on Cuban Spanish linguistics remains underexplored This volume addresses this lacuna in Cuban Spanish research by providing a state of the art collection of articles from a range of theoretical perspectives and linguistic areas including phonological and phonetic variation morphosyntactic approaches sociolinguistic perspectives and heritage language acquisition Given increasing interest in Cuban Spanish among graduate students and faculty this volume is a timely and highly relevant contribution to Hispanic linguistics and Cuban Spanish dialectology in particular

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