

414

Dacia Maraini

La nave per Kobe
diari giapponesi di mia madre

Rizzoli



La Nave Per Kobe Diari Giapponesi Di Mia Madre

Ursula Fanning



La Nave Per Kobe Diari Giapponesi Di Mia Madre:

La nave per Kobe Dacia Maraini, 2012-03-22 Per la prima volta la scrittrice Dacia Maraini si sofferma a raccontarci del suo legame con la madre svelando aspetti della storia di famiglia ancora inediti e soprattutto interrogando gli anni di permanenza in Giappone prima e all'inizio della seconda guerra mondiale. Aiutata nel ricordo da alcuni diari tenuti in quegli anni dalla madre, la scrittrice ricostruisce in forma di racconto il suo rapporto con la madre, un rapporto solo apparentemente distratto dalla seducente bellezza del padre, ma nel tempo solidificatosi nel riconoscimento della sua forza coraggiosa e generosa. La nave per Kobe. Diari giapponesi di mia madre Dacia Maraini, 2012

Dacia Maraini's Narratives of Survival Tommasina Gabriele, 2015-12-03 Dacia Maraini's *Narratives of Survival* Re-Constructed focuses on Dacia Maraini's narrative from about 1984 to 2004 and makes substantive use of her interviews and essays. While acknowledging the importance and ongoing validity of feminist scholarship of Maraini's work, this book seeks to take scholarship on Maraini beyond feminist readings by identifying a critical framework that cuts across gender and genre and thereby invites alternative readings. Using a method of close textual analysis, the author includes studies of men, children, animals, and imaginary characters in Maraini's narrative, analyzes language, character, motifs, and symbols, and considers some of Maraini's work in light of declining postmodern and emerging posthuman critical social theory. This critical framework identifies the paradigm of reconstruction as narrative center, both strategy and theme of many of Maraini's works from this twenty-year period and beyond. Reconstruction here signifies the strategies by which Maraini's deep investment in survival, which has its roots in the life-threatening conditions she experienced as a small child in a WWII Japanese concentration camp, is enacted in a narrative re-building and re-constructing of personal memory of various personal, social, and political histories of motherhood and maternal discourses of crime stories of postmodern fragmentation and even of the process of erasure itself. Maraini's narrative is deeply attentive to the mechanisms that threaten survival of the body and not just the woman's body: psychological and aesthetic survival, the survival in the Italian canon of a woman author's work, memory and legacy after her death, the survival of a drug-addicted and self-destructive younger generation, and by extension, collective and ecological survival. Never marked by nihilism or despair, Maraini's narratives offer the ethos of reconstruction as a variation on the begin-again that marks the end of many of her novels and, as we can see in *Colomba*, her own aesthetic process of renewal and regeneration. This book focuses primarily on *Il treno per Helsinki* (1984), *Isolina* (1985), some of her short stories for children, *La nave per Kobe*, *Diari giapponesi di mia madre* (2001), *Buio* (1999), *Strega* (1999), and *Colomba* (2004).

Italian Women's Autobiographical Writings in the Twentieth Century Ursula Fanning, 2017-09-07 This book highlights the centrality of the autobiographical enterprise to Italian women's writing through the twentieth century, a century that has frequently been referred to as the century of the self. Ursula Fanning addresses the thorny issue of essentialism, potentially involved in underlining links between women's writing and autobiographical modes, and ultimately rejects it in favor of an

argument based on the cultural linguistic and literary marginalization of women writers within the Italian context. It is concerned with Italian women writers' various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them. Fanning reads autobiographical writing as subject to many of the same constraints as fiction and in doing so draws attention to the significance of the recurring use of the terms pure and impure in many critical and theoretical discussions of the autobiographical where pure is used to suggest a truthful representation of a life while impure suggests the messy undertaking of mixing lived experience with fiction. Recurring patterns and paradigms are found in the works of the various writers considered; eighteen in all, and these paradigms are analyzed through close readings of their works. These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories. The chapters focus on selves in relationship, taking their lead from the patterns unfolding in the writers' work; hence the subjects are constructed as daughters with different views of the self in relation to fathers and mothers within the confines of the romantic relationship which involves reconsiderations and rewritings of the romance plot as maternal subjects and as writers with an eye on their relationship to the literary canon as well as to the relationship with readers. This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts analyzed.

La forma del passato Sabina Gola, Laura Rorato, 2007. In periodi di transizione quali la fine e l'inizio di un nuovo secolo e in un contesto come quello dell'Unione Europea che porta inevitabilmente a riflettere sui concetti di nazionalità e cittadinanza o più in generale su tutte le questioni legate all'identità, il tema della memoria riveste una grande importanza. Attraverso un'analisi dettagliata di opere di autori, narratori e registi italiani degli ultimi vent'anni, gli autori dei saggi riuniti in questo volume intendono mettere in luce da varie angolazioni l'importanza della memoria e il ruolo fondamentale da essa svolto nel processo di acquisizione dell'identità individuale e collettiva, prendendo in esame specialmente la riscrittura dell'io e di eventi traumatici, la rappresentazione di avvenimenti storici e la raffigurazione tra altre della partecipazione femminile ad essi, la creazione dell'identità nazionale nel contesto contemporaneo e la ricostruzione del rapporto tra macrostoria e microstoria.

Rewriting the Journey in Contemporary Italian Literature Cinzia Sartini Blum, 2008-09-06. The mobility of women is a central issue in feminist analysis of literary works and historical periods. *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist psychoanalytic and postcolonial perspectives in order to offer an alternative understanding of moving. Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta, Dacia Maraini, Toni Maraini and Maria Pace Ottieri to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation. Using the mythical figure of *Gradya*, Blum shows how contemporary Italian women writers have reinvented *Gradya* to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers. She also considers the connection

between metaphorical and literal mobility the role of the intellectual as cultural intermediary the roles of women in cultural encounters within mass migrations and how migrancy is a way of being in the postcolonial world An impeccable piece of original scholarship *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist literary and postcolonial scholars ***Food and Women in Italian Literature, Culture and Society*** Claudia Bernardi, Francesca Calamita, Daniele De Feo, 2020-11-12 This book explores how women's relationship with food has been represented in Italian literature cinema scientific writings and other forms of cultural expression from the 19th century to the present Italian women have often been portrayed cooking and serving meals to others while denying themselves the pleasure of the table The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio cultural history and the feminist movement From case studies on Sophia Loren and Elena Ferrante to analyses of cookbooks by Italian chefs each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food addressing issues of gender identity and politics of the body ***Encyclopedia of Italian Literary Studies: A-J*** Gaetana Marrone, 2007 Publisher description *Trying to Get It Back* Gillian Weiss, 2006 *Trying to Get It Back* Indigenous Women Education and Culture examines aspects of the lives of six women from three generations of two indigenous families Their combined memories experiences and aspirations cover the entire twentieth century The first family Pearl McKenzie Pauline Coulthard and Charlene Tree are a mother daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia The second family consists of Bernie Sound her niece Valerie Bourne and Valerie's daughter Brandi McLeod Sechelt women from British Columbia Canada They talk to G ***Encyclopedia of Italian Literary Studies*** Gaetana Marrone, Paolo Puppa, 2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The *Encyclopedia* is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The *Encyclopedia* also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars ***Il silenzio-- la parola*** Lorenza Rocco Carbone, 2005 ***Nonsense and Other Senses*** Elisabetta Tarantino with the collaboration of Carlo Caruso, 2020-07-24 This book deals with a topic that is gaining increasing critical attention the literature of nonsense and absurdity The volume gathers together twenty one essays on various aspects of literary nonsense according to criteria that are deliberately inclusive and eclectic Its purpose is to offer a gallery of nonsense practices in literature across periods and

countries in the conviction that important critical insights can be gained from these juxtapositions. Most of the cases presented here deal with linguistic nonsense but in a few instances the nonsense operates at the higher level of the interpretation of reality on the part of the subject or of the impossibility thereof. The contributors to the volume are established and younger scholars from various countries. Chronologically the chapters range widely from Dante to Václav Havel and offer a large span of national literatures: Czech, English, Finnish, French, German, Italian, Japanese, and literary genres: poetry, prose, and drama, inviting the readers to trace their own pathway and draw their own lines of connection. One point that emerges with particular force is the notion that what distinguishes literary nonsense is its somehow regulated nature. Literary nonsense thus sounds like a deliberate last ditch attempt to snatch order from the jaws of chaos, the speech of the Fool as opposed to the tale told by an idiot. It is this kind of post-Derridean retrieval of choice as the defining element in semantic transactions which is perhaps the most significant insight bequeathed by the study of nonsense to the analysis of poetry and literature in general.

My Husband Dacia Maraini, 2004-03-04. In Italy as in most Western cultures the 1960s was a dynamic and turbulent decade of social change. Dacia Maraini in this short story collection explores the vexing tragic and often humorous experiences of women living in modern urban Italy. With a style as lean as Samuel Beckett's and a love of the absurd that rivals Eugène Ionesco, Maraini's stories are both poignant and wickedly funny. The writer's ironic lens zooms in to examining sexual relations, working conditions, women's issues, and family dynamics, illuminating the lives of an entire generation. With classic existential angst, Maraini's characters are often profoundly dissatisfied with their situations but also ill equipped to initiate any real change. This feminist version of the absurd is deliciously wry and terrible. The stories have a real bite. Originally published as *Mio marito* in 1968, this is the first English translation of *My Husband*. Tokyo: G. Maselli, 2006.

Lavoro di cura e automutuo aiuto. Gruppi per caregiver di anziani non autosufficienti AA.

VV., 2010-02-28T00:00:00+01:00 1130 17 **El tema del viaje**, 2010. Una interesante rama de la crítica literaria la dedicada a los estudios sobre el viaje nos avala a la hora de presentar en sendos apartados los trabajos que diferentes y variados estudiosos de filología italiana han querido dedicar a los complejos aspectos del viaje tanto en relación con la literatura como con la lengua o la lingüística aplicada a la didáctica del italiano. A lo largo de estas páginas se recorren los múltiples significados que cobra el viaje como vuelo imaginario, como viaje entre textos en un proceso de intertextualidad, como vehículo e instrumento de comunicación, el viaje entre idiomas diferentes enmarcado en el ámbito de las traducciones literarias, el viaje como testimonio en el estudio de libros de notas y diarios de viajeros y viajeras italianos por el mundo y de forma especial por España, el viaje como memoria, como distancia, el viaje como mito. As Três Constituições Pacifistas: a rejeição à guerra nas Constituições do Japão, da Itália e da Alemanha Mario G. Losano, 2024-06-05. A Editora Contracorrente tem a satisfação de lançar em parceria com o Instituto Norberto Bobbio a edição em língua portuguesa do notável livro *As Três Constituições Pacifistas: a rejeição à guerra nas Constituições do Japão, da Itália e da Alemanha* do aclamado teórico do Direito Prof. Mário G.

Losano A obra oferece uma análise das Constituições do pós guerra do Japão 1947 da Itália 1948 e da Alemanha Federal 1949 reconstruindo historicamente os derradeiros anos de guerra o estabelecimento da paz e o renascimento da economia desses países paralelamente aos julgamentos de Nuremberg e de Tóquio a desnazificação as reformas e a renovação do sistema escolar Quando foram aprovados os artigos das Constituições pacifistas as feridas da guerra ainda estavam abertas enquanto hoje estão cada vez mais apagadas na memória assim como estão os lutos e as destruições explica Losano O autor contempla em seu estudo os debates que precederam a aprovação dos artigos pacifistas bem como a interpretação e compatibilidade dessas leis diante dos mais variados tipos de conflitos que se sucederam no mundo como a Guerra Fria as chamadas guerras humanitárias e as missões de paz bem como a participação em organismos internacionais Em síntese um trabalho fundamental para iluminar nosso passado e sobretudo para nos fazer compreender o presente cada vez mais marcado pela tragédia da guerra

Beiträge zur transkulturellen Annäherung an die Literatur Siziliens Dagmar Reichardt, 2006 Published also as a supplement to issue no 6 2006 of the journal *Series t p Dossier Isabella Morra - Poetessa del XVI secolo* Giuseppe Lorin, 2019-04-19T00:00:00+02:00 Uno dei più completi saggi su Isabella Morra una delle penne poetiche più intense del XVI secolo Il ritratto vero appassionato commovente e lancinante di una donna capace di percorrere la poesia del Dolce Stil Novo e il Petrarchismo grazie ad uno stile modernissimo e ricco di vibranti sfumature **Narrativa italiana degli anni Sessanta e Settanta** Gillian Ania, John Butcher, 2007

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Table of Contents La Nave Per Kobe Diari Giapponesi Di Mia Madre

1. Understanding the eBook La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - The Rise of Digital Reading La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Advantages of eBooks Over Traditional Books
2. Identifying La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - User-Friendly Interface
4. Exploring eBook Recommendations from La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Personalized Recommendations
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre User Reviews and Ratings
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre and Bestseller Lists

5. Accessing La Nave Per Kobe Diari Giapponesi Di Mia Madre Free and Paid eBooks
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre Public Domain eBooks
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre eBook Subscription Services
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre Budget-Friendly Options
6. Navigating La Nave Per Kobe Diari Giapponesi Di Mia Madre eBook Formats
 - ePub, PDF, MOBI, and More
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre Compatibility with Devices
 - La Nave Per Kobe Diari Giapponesi Di Mia Madre Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Highlighting and Note-Taking La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Interactive Elements La Nave Per Kobe Diari Giapponesi Di Mia Madre
8. Staying Engaged with La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers La Nave Per Kobe Diari Giapponesi Di Mia Madre
9. Balancing eBooks and Physical Books La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection La Nave Per Kobe Diari Giapponesi Di Mia Madre
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Setting Reading Goals La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Fact-Checking eBook Content of La Nave Per Kobe Diari Giapponesi Di Mia Madre
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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