

Paola Pallottino

Storia dell'illustrazione italiana

Cinque secoli di immagini riprodotte



I libri di Omar -

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Storia dell'illustrazione italiana Paola Pallottino,2010 **Graphic Horizons** Luis Hermida González,João Pedro Xavier,Inés Pernas Alonso,Carlos Losada Pérez,2024-04-05 This book reports on several advances in architectural graphics with a special emphasis on education research and heritage It gathers a selection of contributions to the 20th International Congress of Architectural Graphic Expression EGA 2024 held on May 27 29 2024 in Porto Portugal with the motto Graphic Horizons This is the third volume of a 3 volume set **Immagine e testo nei periodici illustrati italiani degli anni trenta e quaranta** AA. VV.,2024-09-20T00:00:00+02:00 La diffusione della tecnica di stampa in rotocalcografia nei primi decenni del Novecento permette di produrre riviste con un numero sempre maggiore di immagini a un costo inferiore e con tirature pi alte In questo nuovo genere periodico che in Italia si afferma tra gli anni trenta e quaranta le fotografie prendono il sopravvento sul testo e diventano la parte dominante e di richiamo dei periodici un mutamento epocale che trasforma l esperienza di lettura delle riviste in un esperienza spettatoriale Il volume indaga i modelli e le implicazioni di tale trionfo e la rimodulazione a cui stata costretta la parola scritta nel nuovo contesto mediale I contributi qui raccolti propongono una lettura critica degli equilibri inediti che si creano nel rapporto tra parole e immagini attraverso l esame di specifiche testate rappresentative del cambiamento come La Rivista illustrata del Popolo d Italia Casabella Panorama Tempo e Oggi

Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination Daniele Villa,Franca Zuccoli,2023-04-05 This book gathers peer reviewed papers presented at the 3rd International and Interdisciplinary Conference on Image and Imagination IMG held in Milano Italy in November 2021 Highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art Mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education The Novel of Neronian Rome and Its Multimedial Transformations Monika Woźniak,Maria Wyke,2020 This volume explores the historical novel Quo vadis written by the Polish author Henryk Sienkiewicz examining how Sienkiewicz recreated Neronian Rome so vividly and the reasons why his novel was so avidly consumed and reproduced in new editions translations visual illustrations and adaptations to the stage and screen

Annali della Fondazione Ugo La Malfa XXVIII - 2013 AA. VV.,2015-02-23T00:00:00+01:00 Indice La Fondazione Ugo La Malfa Attivit 2013 La societ italiana e la Grande Guerra a cura di Giovanna Procacci Giovanna Procacci Introduzione LE CULTURE Emilio Gentile La Grande Guerra della cultura Bruna Bianchi L ultimo rifugio dello spirito di umanit La Grande Guerra e la nascita di un nuovo pacifismo IL FRONTE Nicola Labanca Militari tra fronte e paese Attorno agli studi degli ultimi quindici anni Irene Guerrini Marco Pluviano La giustizia militare durante la Grande Guerra Lucio Fabi Soldati d Italia

Daniele Ceschin Dopo Caporetto L invasione l occupazione la violenza sui civili IL FRONTE INTERNO Fabio Degli Esposti L economia di guerra italiana Antonio Fiori Governi apparati statali politica interna Matteo Ermacora Le classi lavoratrici in Italia durante il primo conflitto mondiale Alessandra Staderini Le citt italiane durante la prima guerra mondiale Beatrice Pisa Le associazioni in guerra fra vecchie e nuove culture Paolo Giovannini Le malattie del corpo e della mente LE RAPPRESENTAZIONI Barbara Bracco Il corpo e la guerra tra iconografia e politica Fabio Todero Le trincee della persuasione fronte interno e forme della propaganda Luigi Tomassini Conservare per sempre l eccezionalit del presente Dispositivi immaginari memorie della fotografia nella Grande Guerra 1914 18 341 Roberto Bianchi L alfabetizzazione patriottica il fumetto tra scuola e trincea Rolando Anni Carlo Perucchetti Questa notte c musica Musica e Grande Guerra ROSARIO ROMEO Luciano Monzali L ultima battaglia Rosario Romeo deputato al parlamento europeo 1984 1987 Guido Pescosolido Rosario Romeo lo sviluppo economico italiano e il Risorgimento Abstracts Notizie sugli autori Indice dei nomi

Delli Aspetti de Paesi. Vecchi e nuovi Media per l'Immagine del Paesaggio Annunziata Berrino,Alfredo

Buccaro,2018-11-07 English Starting from one of the most significant chapters of Leonardo s Libro di Pittura we want to focus on the media namely on the narrative descriptive and graphics methodologies together with the techniques adopting during the modern and contemporary age as diffusers of the landscape image and on the deriving potential models for the enhancement of the historical landscape heritage Partendo dalla nozione di paesaggio nella storia moderna e contemporanea nel testo si affrontano le problematiche concernenti l evoluzione del suo significato fino al dibattito sulle diverse accezioni recentemente acquisite con particolare riferimento ai contesti storici urbani La lezione che si trae dai primi studi di Leonardo sulla percezione del paesaggio naturale e antropizzato dalle guide e taccuini di viaggio del Cinque e Seicento fino alla produzione di artisti e viaggiatori tra Sette e Ottocento e al pi recente repertorio fotografico o cinematografico mostra l importante ruolo da attribuirsi oggi all immagine storica del paesaggio quale strumento per l individuazione dell identit di un territorio ormai in buona parte sconsigliato da meri contenuti percettivi e oleografici e sempre pi legata ai fattori umani storici e sociali in una parola culturali che nell immagine vanno letti e tradotti Italiano Si tratta in effetti di riconoscere nei caratteri percettibili di un paesaggio attraverso gli strumenti della storia della citt e dell iconografia storica i valori culturali condivisi di un sito o di un insediamento in tal senso l esperienza del Convegno CIRICE 2016 potr segnare un nuovo passo non solo ai fini di un pi consapevole riconoscimento di tali valori attraverso lo studio dei media adottati nella descrizione del paesaggio storico ma verso un azione di tutela volta alla trasmissione e valorizzazione della memoria di quei luoghi Back to the 80s Mario Garzia,2020-06-18T00:00+02:00 Perch nei prodotti dell industria culturale di oggi l archetipo del fanciullo e l ambientazione degli anni Ottanta spesso coincidono Quali metafore esprime l immaginario rappresentato in questi prodotti C un fi lo conduttore tra quel decennio e i giorni nostri E se ne pu parlare in termini di durata breve media lunga di un processo storico e culturale Lo scopo principale di questo libro cercare di rispondere a queste domande Per fare ci si torner

virtualmente indietro nell Italia degli anni Ottanta l unica potenza industriale occidentale che fa il suo ingresso nella videosfera l era della tv a colori secondo R gis Debray contemporaneamente all avvento della societ dell informazione caratterizzata secondo Manuel Castells dall abilit tecnologica nell impiegare come forza produttiva diretta la superiorit della specie umana nella capacit di elaborare simboli la ragione per cui l Italia il laboratorio mediale ideale per capire cosa sta accadendo nella mediasfera occidentale di quel decennio Decennio in cui si acuisce la competizione tra le pi disparate forme di comunicazione i media linguaggio cinema televisione videogame etc alimentata dal fi orire di nuovi dispositivi tecnologici i media oggetto sempre pi all avanguardia

Venezia e la nuova oikoumene / Venedig und die neue Oikoumene

Autori Vari,2016-06-30T00:00:00+02:00 Nel corso del quindicesimo secolo l allargamento dei confini del mondo e in parallelo la riscoperta della Geographia di Tolomeo misero in discussione le tradizionali e consolidate concezioni del mondo In seguito a ci si svilupp il desiderio di conoscenza e la curiosit per questa nuova e pi ampia ecumene Studi e pratiche molto diversi tra loro ripensarono la forma del mondo indirizzandola verso nuovi modelli e verso una nuova concezione degli spazi geografici Venezia ebbe un ruolo fondamentale in questo processo in quanto proprio a Venezia conoscenze competenze tradizioni e orientamenti culturali si incontrarono il presente volume dedicato alle complesse trasformazioni dei paradigmi geocartografici dell epoca e analizza l intreccio di motivi culturali economici e politici diffusi dai paesi del Nordeuropa fino alla sponda meridionale del Mediterraneo Im 15 Jahrhundert stellten Entdeckung und Eroberung neuer L nter sowie die Rezeption der Geographie des Ptolem us traditionelle Weltbilder in Frage In der Folge wuchs die Begierde die neue Form der sich ausweitenden Oikumene zu verstehen Ganz verschiedene Wissenschaften und Praktiken zielten darauf ab den geographischen Raum und die kartographische Gestalt der Welt neu zu erfassen Eine entscheidende Rolle bei dieser Suche spielte Venedig wo sich Wissen und Kompetenzen ganz unterschiedlicher Herkunft und Kultur vermischten Der vorliegende Band beleuchtet die vielschichtigen Transformationen dieser geo kartographischen Paradigmen unter dem Einfluss kultureller wirtschaftlicher politischer und wissenschaftlicher Verflechtungen vom Mittelmeerraum bis hin nach Nordeuropa

□ *Cinema e Storia 2025. Storia del cibo e consumi alimentari nei media italiani* AA.VV.,2025-07-16T00:00:00+02:00 Una rivista che si colloca su una terra di confine in buona parte ancora da esplorare Ogni numero presenta contributi interdisciplinari focalizzati su un tema monografico e uniti da un filo comune lo studio dell immaginario e delle sue interazioni con la realt quale ideale luogo di incontro e dialogo tra il cinema gli audiovisivi la cultura visuale e la storia

Dal sogno degli alchimisti agli incubi di Frankenstein. La scienza e il suo immaginario nei mass media Candela,2013

Fotografi e pittori alla prova della modernità Marina Miraglia,2012 *L'Isola che (non) c'è* Giulia De Florio,2022 Il volume presenta una ricognizione della letteratura russa per bambini e ragazzi pubblicata in Italia dal 1945 al 1991 Da una parte si d conto del contesto storico sociale e letterario dell Italia del dopoguerra in cui i libri venivano pubblicati dall altra si conduce un analisi testuale e traduttologica di una selezione di volumi nella cornice teorica dei Translation Studies e degli

Adaptation Studies Il libro si pone tre obiettivi colmare una lacuna negli studi slavistici che a oggi hanno trattato in maniera discontinua la letteratura per l'infanzia inserire la letteratura russa per l'infanzia nella storia dell'editoria italiana trarre alcune osservazioni preliminari circa l'immagine di letteratura russa per l'infanzia creatasi in Italia dal dopoguerra al crollo dell'URSS

Il libro(game) contro gli altri media. Un'interpretazione simbolica della saga di Lupo Solitario di Joe

Dever Mario Garzia, 2022-01-28 Questo libro alla sua seconda edizione lo spin off del saggio Back to the 80s L'immaginario degli anni Ottanta nell'era digitale Tuttavia assolutamente possibile leggerlo senza aver letto prima l'altro Se nell'immaginario che prendono forma le aspirazioni i desideri le speranze le paure le fobie gli incubi degli individui e delle società a cui appartengono ma anche le loro possibili esorcizzazioni se non le soluzioni allora cosa esprime l'immaginario rappresentato in Lupo Solitario negli anni Ottanta Questo libro tenta principalmente di dare una risposta a questa domanda applicando una chiave di lettura basata sulla competizione del libro con gli altri media

Piccoli eroi AA.

VV., 2017-02-14T00:00:00+01:00 1615 70 *Il bello della scienza. Intersezioni tra storia, scienza e arte* De

Ceglia, Dibattista, 2013 **L'Illustrazione italiana**, 1884 *La chair du livre* Evanghélia Stead, 2012 Cette monographie prend appui sur l'étude de l'imaginaire de la bibliothèque et du livre envisagés comme liens charnels entre les trois A partir d'une lecture mallarméenne de la matière rialitée ces quinze contributions examinent la révolution typographique et graphique de la fin du XIXe siècle **Storia dell'illustrazione italiana** Paola Pallottino, 1988 **L'illustrazione Italiana** Illustrazione Italiana, 1899

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