

Lotario

Ouverture

Georg Friedrich Händel
Klavierauszug von Andreas Köhs

A tempo ordinario

Oboi
Violini
Viola
Bassi

5

9

13

16

1. 2.

Lotario An Opera In Three Acts Italian Text

Eric Walter White



Lotario An Opera In Three Acts Italian Text:

Catalogue of Opera Librettos Printed Before 1800 Library of Congress. Music Division, 1914 **The American History and Encyclopedia of Music: Operas, with introduction by H. E. Krehbiel. W. L. Hubbard, editor**, 1910 *The American History and Encyclopedia of Music ...* William Lines Hubbard, 1910 *A Register of First Performances of English Operas and Semi-operas from the 16th Century to 1980* Eric Walter White, 1983 **Arias, Ensembles, & Choruses** John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **Italian Literature before 1900 in English**

Translation Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation

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Easter-Mystries John Denison Champlin, William Foster Apthorp, 1899

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Cyclopedia of Music and Musicians Champlin (jr.), 1889

Cyclopedia of Music and Musicians: Easter-Mystères John Denison Champlin, William Foster Apthorp, 1899

Handel Opera Libretti: Ariodante ; Serse ; Orlando ; Partenope ; Tamerlano ; Radamisto ; Lotario George Frideric Handel, Nico Castel, 2005

Catalogue of Opera Librettos; Printed Before 1800: Title catalogue Library of Congress. Music Division, 1967

Opera Franklin Mesa, 2015-05-07 This encyclopedia includes entries for 1 153 world premiere and other significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography

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The Viking Opera Guide Amanda Holden, Nicholas Kenyon, Stephen Walsh, 1993

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Hallsche Handel-Ausgabe (Kritische Gesamtausgabe) George Frideric Handel, 1957

The Musical World , 1875

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