

GENDER MASQUERADE



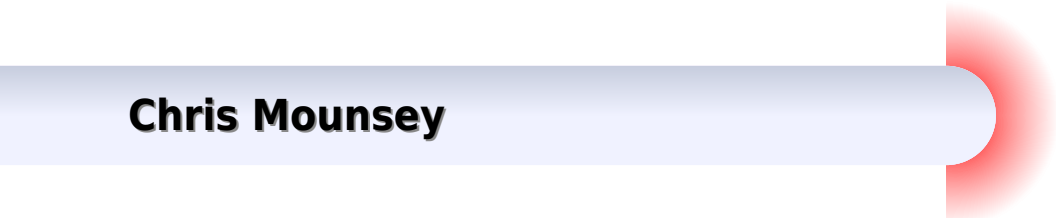
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Masquerade And Gender Masquerade And Gender

Chris Mounsey



Masquerade And Gender Masquerade And Gender:

Masquerade and Gender Catherine Craft-Fairchild,1993 Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that for women masquerade offered exciting possibilities for social and sexual freedom Castle's interpretation conforms to the fears expressed by male writers during the period Addison Steele and Fielding all insisted that masquerade allowed women to usurp the privileges of men Female authors however often mistrusted these claims perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression Catherine Craft Fairchild's work provides a useful corrective to Castle's treatment of masquerade She argues that in fictions by Aphra Behn Mary Davys Eliza Haywood Elizabeth Inchbald and Frances Burney masquerade is double sided It is represented in some cases as a disempowering capitulation to patriarchal strictures that posit female subordination Often within the same text however masquerade is also depicted as an empowering defiance of the dominant norms for female behavior Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization In both cases masquerade is the condition of femininity gender in the woman's novel is constructed rather than essential Craft Fairchild examines the guises in which womanhood appears analyzing the ways in which women writers both construct and deconstruct eighteenth century cultural conceptions of femininity She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth century texts thereby setting lesser read fictions into a critical dialogue with more widely known novels Detailed readings are informed throughout by the ideas of current feminist theorists including Luce Irigaray Julia Kristeva Mary Ann Doane and Kaja Silverman Instead of assuming that fictions about women were based on biological fact Craft Fairchild stresses the opposite the domestic novel itself constructs the domestic woman

Masquerade and Gender Catherine A. Craft-Fairchild,2012-03-31 Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that for women masquerade offered exciting possibilities for social and sexual freedom Castle's interpretation conforms to the fears expressed by male writers during the period Addison Steele and Fielding all insisted that masquerade allowed women to usurp the privileges of men Female authors however often mistrusted these claims perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression Catherine Craft Fairchild's work provides a useful corrective to Castle's treatment of masquerade She argues that in fictions by Aphra Behn Mary Davys Eliza Haywood Elizabeth Inchbald and Frances Burney masquerade is double sided It is represented in some cases as a disempowering capitulation to patriarchal strictures that posit female subordination Often within the same text however masquerade is also depicted as an empowering defiance of the dominant norms for female behavior Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization In both cases masquerade is the condition of femininity gender in the woman's novel is constructed rather than essential Craft Fairchild examines the guises in which womanhood appears

analyzing the ways in which women writers both construct and deconstruct eighteenth century cultural conceptions of femininity She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth century texts thereby setting lesser read fictions into a critical dialogue with more widely known novels Detailed readings are informed throughout by the ideas of current feminist theorists including Luce Irigaray Julia Kristeva Mary Ann Doane and Kaja Silverman Instead of assuming that fictions about women were based on biological fact Craft Fairchild stresses the opposite the domestic novel itself constructs the domestic woman *Masquerade and Identities* Efrat Tseëlon,2003 **Masquerade and Identities** Efrat Tseëlon,2003-08-29 No competition This book has the advantage of combining diverse fields of knowledge social theory fashion theory art history literature performance and cultural studies Range of markets for this book It s topical it relates to current debates on the politics of identity the social construction of identity Covers range of fascinating examples to illustrate the arguments the film *The Crying Game* lesbian fashion fetish fashion Jewish folk theatre opera balls in 19th century France *Psychoanalyses / Feminisms* Peter L. Rudnytsky,Andrew Gordon,2000-01-01 Brings together 12 provocative and iconoclastic contributions by leading scholars and new voices probing the complementary yet contested relations between various forms of contemporary psychoanalysis and feminism Contributors use and interrogate Freud Lacan Klein and Jessica Benjamin as well as object relations theory self psychology and Horneyan theory as they discuss the work of such writers as D H Lawrence Emily Bronte and Kathy Acker Material stems from an April 1994 conference held at the University of Florida *Gender and Action Films 1980-2000* Steven Gerrard,Renée Middlemost,2022-11-24 *Gender and Action Films 1980 2000* offers insights into the intertwined concepts of gender and action and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century A necessity for academics students and lovers of film and media and those interested in gender studies *Gender Verification and the Making of the Female Body in Sport* Sonja Erikainen,2019-11-13 This book critically explores the history of gender verification in international sport to show how culture politics and science come together to produce femaleness and consequently the female body as we know it Tracing gender verification policies and practices in sport since the 1930s till the present the book shows how and why medical sex tests have been used to verify women athletes femaleness in ways that both reflect and have shaped broader social and scientific ideas about femaleness in the process Exploring how geopolitics gender class and race relations intertwined with scientific ideas about femaleness and womanhood to shape gender verification the book shows how sports competitions became a battleground where new and old ideas about sex difference collided By mapping the social historical and material instability of sex and gender it shows why so much investment has been placed in distinguishing femaleness from maleness in sport and beyond The book will be of interest to researchers later year undergraduate and graduate students in a broad range of areas including gender studies sports studies social and historical studies of science and medicine It will also be relevant to sports policy as it historically and conceptually

contextualises gender verification policies **Digital Masquerade** Jia Tan, 2023-02-14 Highlighting the often neglected queer presence in Chinese feminist movements Digital Masquerade charts the formation of a new wave of rights feminism and queer activism in post millennial China and the co constitutive role of digital technology as assemblage and entanglement in the articulation of feminism queerness and rights Body Matters Avril Horner, Angela Keane, 2000 Why do bodies matter Body Matters is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives Cross Dressing, Sex, and Gender Vern L. Bullough, Bonnie Bullough, 1993 Not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but examines the medical biological psychological and sociological findings that have been presented in modern scientific literature **The Modernist Masquerade** Colleen McQuillen, 2013-12-10 Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation The first study of its kind The Modernist Masquerade examines the cultural history of masquerades in Russia and their representations in influential literary works The masquerade s widespread appearance as a literary motif in works by such writers as Anna Akhmatova Leonid Andreev Andrei Bely Aleksandr Blok and Fyodor Sologub mirrored its popularity as a leisure time activity and illuminated its integral role in the Russian modernist creative consciousness Colleen McQuillen charts how the political cultural and personal significance of lavish costumes and other forms of self stylizing evolved in Russia over time She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence Symbolism and Futurism and with the era s artistic philosophies Crossdressing in Context, Vol. 4 Transgender & Religion Ph. D. G. G. Bolich, 2009-01-01 Much debate exists over the proper religious perspective on transgender realities and people This volume examines transgender in the major world religions Extensive consideration is given to Christianity including the arguments presented both against transgender behaviors and by supporters of transgender people Religions covered include Christianity Judaism Islam Hinduism Buddhism Jainism Confucianism Taoism Shinto and indigenous religions such as Native American religions of the United States **Race, Sex, and Gender in Contemporary Women's Theatre** Mary F Brewer, 1999-01-01 Focusing on dramatic works by contemporary British and American playwrights in conjunction with feminist political and theoretical texts this book discusses feminist constructions of the category Woman **Gender Trouble** Judith Butler, Maxine Elliot Professor of Comparative Literature and Critical Theory Judith Butler, 2002-05-03 Since its publication in 1990 Gender Trouble has become one of the key works of contemporary feminist theory and an essential work for anyone interested in the study of gender queer theory or the politics of sexuality in culture **The Class and Gender Politics of Chinese Online Discourse** Yanning Huang, 2024-06-07 This book offers an in depth study of the quasi political self deprecating and parodic buzzwords and memes prevalent in Chinese online discourse Combining discourse analysis with in depth audience research among the young internet users who deploy these buzzwords in on and offline

contexts the book explores the historical and social implications of online wordplay for sustaining or challenging the contemporary social order in China Yanning Huang adopts a combination of media and communications social anthropology and socio linguistic perspectives to shed light on various forms of agency enacted by different social groups in their embracing negotiation of or disengagement from online buzzwords before addressing how the discourses of online wordplay have been co opted by corporations and party media Offering a rigorous and panoramic analysis of the politics and logics of online wordplay in contemporary China and providing a critical and nuanced analytical framework for studying digital culture and participation in China and elsewhere this book will be an important resource for scholars and students of media and communication studies Internet and digital media studies discourse analysis Asian studies and social anthropology

The Representation of Masochism and Queer Desire in Film and Literature B. Mennel, 2016-04-30 Defining masochism as literary perversion this book probes the productivity of masochistic aesthetics in the literature of Leopold von Sacher Masoch and contemporary queer films analysing radical accounts of desire gender and sexuality

Gender, Ritual and Social Formation in West Papua Jan Pouwer, 2010-01-01 This study based on a lifelong involvement with New Guinea compares the culture of the Kamoro 18 000 people with that of their eastern neighbours the Asmat 40 000 both living on the south coast of West Papua Indonesia The comparison showing substantial differences as well as striking similarities contributes to a deeper understanding of both cultures Part I looks at Kamoro society and culture through the window of its ritual cycle framed by gender Part II widens the view offering in a comparative fashion a more detailed analysis of the socio political and cosmo mythological setting of the Kamoro and the Asmat rituals These are closely linked with their social formations matrilineally oriented for the Kamoro patrilineally for the Asmat Next is a systematic comparison of the rituals Kamoro culture revolves around cosmological connections ritual and play whereas the Asmat central focus is on warfare and headhunting Because of this difference in cultural orientation similar even identical ritual acts and myths differ in meaning The comparison includes a cross cultural structural analysis of relevant myths This publication is of interest to scholars and students in Oceanic studies and those drawn to the comparative study of cultures

Masquerade Balls in Regency Britain Anne Glover, 2025-08-30 Regency masquerades blended lavish spectacle fashion and social identity across Britain and its empire The 18th century masquerade didn t die at the dawn of the new century Instead spectacle helped these risqu events achieve new grandeur From indoor balloon displays to lavish food and wine masquerades in the early 1800s were hyper real sites of consumption Dressed in dominoes character costumes and fancy dress the fashionable and titled of London society flocked to these events in the hundreds to thousands to entertain and be entertained Amidst the bacchanalian motley events were signs and symbols that masquerade balls were about more than a good time In the first comprehensive look at early 19th century British masquerades Glover uses primary sources to identify venues d cor performers costumes and other details about public and private masquerades Masquerades flourished from London to far flung imperial strongholds

Comparing the details over the long Regency Glover teases out common themes and then examines them through the lens of national identity cultural appropriation and gender This research sheds new light on Regency people culture and society and on what we know about the British masquerade *Women, Gender and Enlightenment* B. Taylor,S. Knott,2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light *Presenting Gender* Chris Mounsey,2001 A collection of essays that concerns writers or real people of the early modern period who presented their protagonists or themselves as members of the opposite biological sex The collection demonstrates the variety of motives for such acts of gender passing and offers interpretations that shed some light on the probable intentions of the gender passers

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