

ANALYTICAL FIGURE DRAWING 1/2

WITH INSTRUCTOR
MICHAEL HAMPTON



Analytical Figure Drawing will focus on inventing the figure from imagination, and will cover the major landmarks; including the Head, Torso, and the structure of the figure.

Analytical Figure Drawing: Hands/Feet/Head/Composition will go into the specifics of these subjects, and will touch on many other areas including lighting and drapery.

REGISTRATION OPENS MARCH 18TH

APRIL 20, 2013 – JUNE 16, 2013



Michael Hampton has been teaching classes related to the figure for close to ten years, focusing on teaching anatomy and figure drawing in a way that is specifically tailored to students entering the fields of animation, illustration, and game art.



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Wolfgang Guggemos



Master Class In Figure Drawing:

Reviewing **Master Class In Figure Drawing**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Master Class In Figure Drawing**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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