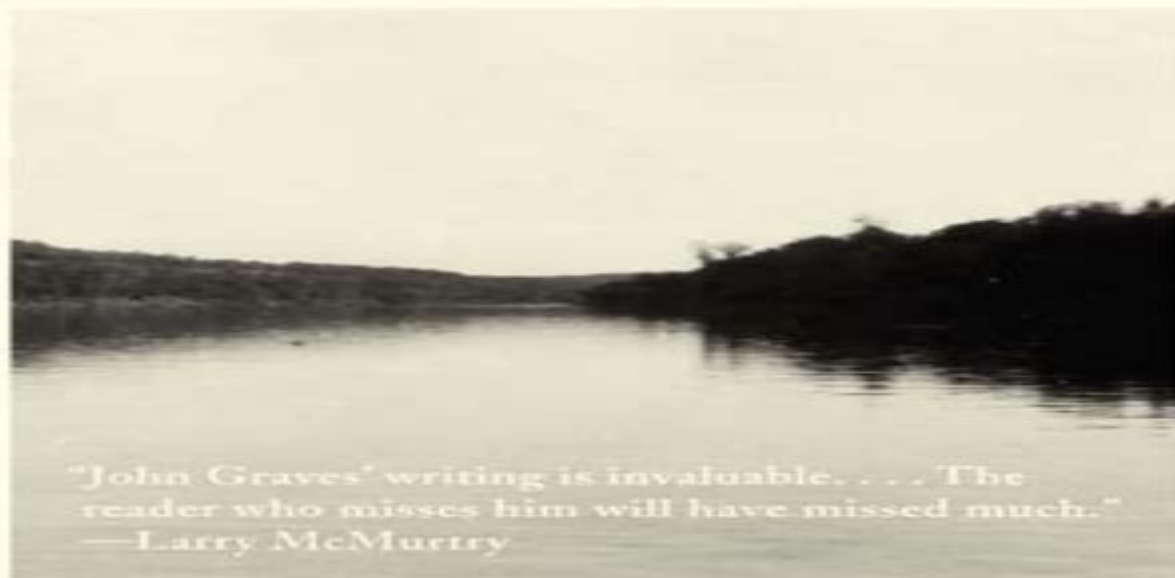


Goodbye to a River

A NARRATIVE



JOHN GRAVES

Illustrations by Russell Waterhouse

Goodbye To A River A Narrative

Verne Huser



Goodbye To A River A Narrative:

Goodbye to a River John Graves, 2010-11-10 In the 1950s a series of dams was proposed along the Brazos River in north central Texas For John Graves this project meant that if the stream's regimen was thus changed the beautiful and sometimes brutal surrounding countryside would also change as would the lives of the people whose rugged ancestors had eked out an existence there Graves therefore decided to visit that stretch of the river which he had known intimately as a youth Goodbye to a River is his account of that farewell canoe voyage As he braves rapids and fatigue and the fickle autumn weather he muses upon old blood feuds of the region and violent skirmishes with native tribes and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later Nearly half a century after its initial publication Goodbye to a River is a true American classic a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever changing natural environment **Goodbye To A River** Goodbye To A. River, 1960 *John Graves, Writer* Mark Busby, Terrell Dixon, 2009-12-03 Runner up Violet Crown Award Writer's League of Texas 2008 Renowned for Goodbye to a River his now classic meditation on the natural and human history of Texas as well as for his masterful ability as a prose stylist John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers Yet apart from his own largely autobiographical works including Hard Scrabble From a Limestone Ledge and Myself and Strangers surprisingly little has been written about Graves's life or his work John Graves Writer seeks to fill that gap with interviews appreciations and critical essays that offer many new insights into the man himself as well as the themes and concerns that animate his writing The volume opens with the transcript of a revealing often humorous symposium session in which Graves responds to comments and stories from his old friend Sam Hynes his former student and contemporary art critic Dave Hickey and co editor Mark Busby Following this is a more formal interview of Graves by Dave Hamrick who draws the author out on issues relating to each of his major works John Graves's friends Bill Wittliff Rick Bass Bill Broyles John R Erickson Bill Harvey and James Ward Lee speak to the powerful influence that Graves has had on fellow writers In addition to these personal observations nine scholars analyze essential aspects of Graves's work These include the place of Goodbye to a River within environmental literature and how its writing was a rite of passage for its author Graves as a prose stylist and a literary rather than polemical writer the ways in which Graves's major works present different aspects of a single narrative about our relationship to the land the question of gender in Graves's work and Graves's sometimes contentious relationship with Texas Monthly magazine Mark Busby introduces the volume with a critical overview of Graves's life and work and Don Graham concludes it with a discussion of Graves's reception and literary reputation A bibliography of works by and about Graves rounds out the book John Graves Writer confirms Graves's stature not only within Texas letters but also within American environmental writing where Graves deserves to be more widely known [A Story of Six Rivers](#) Peter Coates, 2013-06-01 Many of the world's major cities sprang up on the banks of rivers Used for water food irrigation

transportation and power rivers sustain life and connect the world together but most of us think of them simply as waterways that must be crossed on the way to another place Using four European and two North American rivers as examples A Story of Six Rivers considers the place of rivers in our world and emphasizes the inextricable links between history culture and ecology Peter Coates explores six rivers chosen as examples of the types of rivers found on the planet the Danube the second longest river in Europe the Spree which flows through Berlin the Po which cuts eastward across northern Italy the Mersey in northwest England the Yukon which runs through Canada and Alaska and the Los Angeles in California Creating a series of river biographies Coates gives voice to each of these bodies of water exploring how rivers nurture us provide cultural and economic opportunities and pose threats to our everyday lives He challenges recent narratives that paint rivers as the victims of abuse pollution and damage at the hands of humans focusing on change rather than devastation Describing how humans and rivers form a symbiotic and sometimes mutually destructive relationship Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them An intimate portrait of the way these bodies of water inform our lives A Story of Six Rivers will make us reconsider the streams and tributaries we traverse each day

Historic Texas from the Air David Buisseret, Richard Francaviglia, Gerald Saxon, Jack W. Graves, Jr., 2009-06-01 The extremely varied geography of Texas ranging from lush piney woods to arid mountainous deserts has played a major role in the settlement and development of the state To gain full perspective on the influence of the land on the people of Texas you really have to take to the air and the authors of Historic Texas from the Air have done just that In this beautiful book dramatic aerial photography provides a complete panorama of seventy three historic sites from around the state showing them in extensive geographic context and revealing details unavailable to a ground based observer Each site in Historic Texas from the Air appears in a full page color photograph accompanied by a concise description of the site s history and importance Contemporary and historical photographs vintage postcard images and maps offer further visual information about the sites The book opens with images of significant natural landforms such as the Chisos Mountains and the Big Thicket then shows the development of Texas history through Indian spiritual sites including Caddo Mounds and Enchanted Rock relics from the French and Spanish occupation such as the wreck of the Belle and the Alamo Anglo forts and methods of communication including Fort Davis and Salado s Stagecoach Inn nineteenth century settlements and industries such as Granbury s courthouse square and Kreische Brewery in La Grange and significant twentieth century locales including Spindletop the LBJ Ranch and the Dallas Fort Worth International Airport For anyone seeking a visual vital overview of Texas history Historic Texas from the Air is the perfect place to begin

Unruly Waters Kenna Lang Archer, 2015-05-01 Running more than 1 200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico the Brazos River has frustrated developers for nearly two centuries This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow The vast majority of projects proposed or

constructed in this watershed were failures undone by the geology of the river as much as the cost of improvement When developers erected locks the river changed course When they built large scale dams floodwaters overflowed the concrete rims When they constructed levees the soils collapsed Yet lawmakers and laypeople boosters and engineers continued to work toward improving the river and harnessing it for various uses Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation's rivers as well as its historical perspectives on development and technology The struggle to overcome nature Archer notes reflects a quintessentially American faith in technology River Reflections Verne Huser, 2005 Three hundred and fifty years of river literature come together in this memorable collection

The Cambridge History of Travel Writing Nandini Das, Tim Youngs, 2019-01-24 Bringing together original contributions from scholars around the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre **Life Stories** Maureen O'Connor, 2011-08-23 Memoirs

autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads **Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries** presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books **Rivers of North America** Arthur C. Benke, Colbert E. Cushing, 2011-09-06 AWARDS 2006 Outstanding Academic Title by CHOICE The 2005 Award for Excellence in Professional and Scholarly Publishing by the Association of American Publishers AAP Best Reference 2005 by the Library Journal **Rivers of North America** is an important reference for scientists ecologists and students studying rivers and their ecosystems It brings together information from several regional specialists on the major river basins of North America presented in a large format full color book The introduction covers general aspects of geology hydrology ecology and human impacts on rivers This is

followed by 22 chapters on the major river basins Each chapter begins with a full page color photograph and includes several additional photographs within the text These chapters feature three to five rivers of the basin region and cover several other rivers with one page summaries Rivers selected for coverage include the largest the most natural and the most affected by human impact This one of a kind resource is professionally illustrated with maps and color photographs of the key river basins Readers can compare one river system to another in terms of its physiography hydrology ecology biodiversity and human impacts Extensive treatment provides a single source of information for North America s major rivers Regional specialists provide authoritative information on more than 200 rivers Full color photographs and topographical maps demonstrate the beauty major features and uniqueness of each river system One page summaries help readers quickly find key statistics and make comparisons among rivers

National Parks and Recreation Act of 1978 United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on Parks and Recreation,1979

Of Birds and Texas Stuart Gentling,Scott Gentling,2001-11-15 As Audubon s Birds of America was the most magnificent ornithological publication of the 19th century Of Birds and Texas may rightfully claim that honor for the 20th A C Greene praised it as the most stunning and prodigious book in Texas history and possibly forever 50 color plates

Survey of Contemporary Literature Frank Northen Magill,1977

Wakeful Anguish Ashby Bland Crowder,2004-01-06 In this deeply felt biography Ashby Bland Crowder treats in near definitive fashion one of southern literature s unjustly neglected masters In superb novels like Home from the Hill The Ordways and Proud Flesh as well as in the brilliant story collections The Last Husband and A Time and a Place William Humphrey 1924 1997 created an imaginary East Texas Red River County conjuring the speech and life rhythms of his native territory with artistic genius Crowder s lyrical blending of biographical fact and incisive analysis corrects a mistaken view that Humphrey was among those writers mired in the pious cult of southern delusionary remembrance From early short fiction set in a New York commuter village through late works of the Northeast such as Hostages to Fortune and September Song Humphrey allowed himself a psychic distance from the South that fueled an unsparing critique of its myths exemplified by the fierce deconstruction of Texas heroes found in his last novel No Resting Place In a poignant discussion of Humphrey s memoir Farther Off from Heaven Crowder demonstrates that the tragic death of his father led to Humphrey s overriding fictional themes of pain and inconsolable loss Indeed Crowder asserts that Humphrey failed to achieve literary renown in part because he evokes emotional experiences beyond what most people can endure Humphrey s fiction derives its power from refusing to indulge in the false consolations of vanished people and history from showing that living in the southern past is not living at all Wakeful Anguish is among the first books about William Humphrey and will be greeted as one of the finest Marshalling unpublished archival letters interviews with persons who knew Humphrey at different stages in his life and private correspondence and conversations between Humphrey and himself Crowder achieves something rare in literary biography a portrait that reveals both the sustained suffering in an

author's life and work and his exultation in the triumph of his art *Giant Country* Don Graham, 2013-05-31 In *Giant Country* Don Graham brings together a collection of lively absorbing essays written over the past two decades The collection begins with a twist on book introductions that sets the tone for the essays to come a self interview conducted poolside at an eccentric Houston motel favored by regional rock bands Over pi a colodas the author works on his tan and discusses timeless Texas themes the transition of the state from a rural to an urban world the sense of a vanishing era and the way that artists in literature and film represent a state both infectiously grand and too big for its britches In *Fildelphia Story* Graham remembers his Ivy League professorial stint in a city the small town Texan who rented him a moving van looked up under F In *Doing England* the Lone Star Yankee courts Oxford University and returns with a veddy British education In *The Ground Sense Necessary* a native son journeys inward to explore the dry ceremonies of frontier Protestantism and to recount movingly his father's funeral in Collin County With his wide ranging knowledge of classic regional works Graham unerringly traces the style and substance of local literary giants and offers a sometimes irreverent but always entertaining look at the Texas triumvirate of Dobie Webb and Bedichek Other essays look at such Texas greats as Katherine Anne Porter George Sessions Perry William Humphrey and John Graves In a section he calls *Polemics* Graham includes his best known essays *Palefaces vs Redskins* a sardonic survey of the Texas literary landscape and *Anything for Larry* a tour de force that has already become a minor classic The essay weighs the puny financial achievements of Graham against those of mega author Larry McMurtry and never fails to bring down the house when Graham gives a public reading A recognized authority on celluloid Texas Graham provides a rich sampling of his knowledge of Texas movies in pieces that blanket the territory from moo cow cattle drive epics to soggy Alamo sagas to urban cowboy melodramas In the larger than life state that is Texas nobody sizes up the Lone Star mythos its interpreters boosters and detractors better than Don Graham *Texas Parks & Wildlife* ,2013 **State of Minds** Don Graham, 2011-03-29 John Steinbeck once famously wrote that Texas is a state of mind For those who know it well however the Lone Star State is more than one mind set more than a collection of clichés more than a static stereotype There are minds in Texas Don Graham asserts and some of the most important are the writers and filmmakers whose words and images have helped define the state to the nation the world and the people of Texas themselves For many years Graham has been critiquing Texas writers and films in the pages of *Texas Monthly* and other publications In *State of Minds* he brings together and updates essays he published between 1999 and 2009 to paint a unique critical picture of Texas culture In a strong personal voice wry humorous and ironic Graham offers his take on Texas literary giants ranging from J Frank Dobie to Larry McMurtry and Cormac McCarthy and on films such as *The Alamo* *The Last Picture Show* and *Brokeback Mountain* He locates the works he discusses in relation to time and place showing how they sprang or not from the soil of Texas and thereby helped to define Texas culture for generations of readers and viewers including his own younger self growing up on a farm in Collin County Never shying from controversy and never dull Graham's essays in *State*

of Minds demolish the notion that Texas culture is an oxymoron

Barry T. Klein, 1973

John Graves Doris Crow Grover, 1989

Reference Encyclopedia of the American Indian

Deep Travel David K. Leff, 2009-04 In the hot summer of

2004 David Leff floated away from the routine of daily life just as Henry David Thoreau and his brother had done in their own small boat in 1839. Fortified with Thoreau's observations as revealed in *A Week on the Concord and Merrimack Rivers*, Leff brought his own concept of mindful deep travel to these same New England waterways. His first person narrative uses his ecological way of looking of going deep rather than far to show that our outward journeys are inseparable from our inward ones. How we see depends on where we are in our lives and with whom we travel. Leff chose his companions wisely. In consecutive journeys his neighbor and friend Alan, a veteran city planner, his son Josh, an energetic eleven year old, and his sweetheart Pamela, a compassionate professional caregiver, added their perspectives to Leff's own experiences as a government official in natural resources policy. Not so much sight seeing as sight seeking, together they explored a geography of the imagination as well as the rich natural and human histories of the rivers and their communities. The heightened awareness of deep travel demands that we immerse ourselves fully in places and realize that they exist in time as well as space. Its mindfulness enriches the experience and makes the voyager worthy of the journey. Leff's intriguing contemplative deep travel along these historic rivers presents a methodology for exploration that will enrich any trip.

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