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# Key Concepts in Tourist Studies

MELANIE SMITH, NICOLA MACLEOD  
AND MARGARET HART ROBERTSON

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# Key Concepts In Tourist Studies Sage Key Concepts Series

**Dino Bozonelos, Polyxeni Moira**



## **Key Concepts In Tourist Studies Sage Key Concepts Series:**

**Key Concepts in Tourist Studies** Melanie Smith, Nicola MacLeod, Margaret Hart Robertson, 2010-03-22 Tourism is the fourth biggest industry in the world What are the key concepts in Tourist Studies This essential resource for students of tourism contains concise and authoritative entries on Planning Tourism Sustainable Tourism Festivals and Events Cultural Tourism Economics of Tourism Regeneration The Experience Economy Urban Tourism Sex Tourism Shrewdly judged to suit the needs of the modern student the book offers the basic materials tools and guidance for making sense of tourism and gaining the best results in essays and exams

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*Worldwide Destinations* Brian Boniface, MA, Chris Cooper, Robyn Cooper, 2012-08-21 *Worldwide Destinations* The Geography of Travel and Tourism is a unique text that explores the demand supply organisational aspects and resources of every tourism destination in the world This fifth edition is brought up to date with key features such as an exploration of current issues such as climate change economic capacity grey tourism and social impacts new full colour interior packed iwth helpful pedagogic features including discussion points and assignments to encourage greater student involvement a companion website is now available at [www.routledge.com/cw/boniface](http://www.routledge.com/cw/boniface) and includes interactive multiple choice questions for students to test their own learning The book provides thematic chapters at the beginning which detail the geographical knowledge and principles required to understand how to approach the analysis of destinations The further division of the book into thematic and regional chapters enables the student to carry out a systematic analysis of a particular destination

*Worldwide Destinations* The Geography of Travel and Tourism is an invaluable resource for studying every destination in the world as well as the demand resources and future of the geography of tourism This thorough guide is a must have for any tourism student

*Worldwide Destinations* Brian Boniface, Chris Cooper, 2024-04-30 *Worldwide Destinations* The Geography of Travel and Tourism is a unique text that explores tourism demand supply organisation and resources for every country worldwide in a logically structured and accessible format The ninth edition is fully updated to include the following features Greater exploration of current issues such as climate change the impact of COVID 19 on destinations and subsequent recovery strategies regenerative tourism changes in consumer behaviour and sustainability New and updated case studies throughout Increased emphasis on South America and a new chapter focussing on the tourism geography of Antarctica Enhanced online resources for lecturers and students including PPTs web links video links MCQs and discussion questions

The first part of this book comprises thematic chapters that detail the geographic knowledge and principles required to analyse the tourism appeal of destinations. The subsequent division of this book into regional chapters enables the student to carry out a systematic analysis of a particular destination by providing insights on cultural characteristics as well as information on specific places. This volume is an invaluable resource for studying every destination in the world, explaining tourism demand, evaluating the many types of tourist attractions and examining the trends that may shape the future geography of tourism. This thorough guide is a must have for any student undertaking a course in travel and tourism.

**Communicating Human and Non-Human Otherness** Helena Pires, Zara Pinto-Coelho, Luísa Magalhães, 2024-12-23

This book approaches the generic theme of the series studies in otherness and communication from the perspectives of urban culture and posthumanist studies. It brings together a broad variety of essays examining the different ways in which agency reinvents itself whether in the urban space through the multiple forms and devices of art and culture or through the relationship with technology and the surrounding environment as a result of the contemporary conditions of post humanism and the anthropocene. The sense of becoming other is added through a new paradigm that combines 1 a theoretical essayistic mode supported by illustrative cases with 2 the description of artistic processes and literary production. The essays are

written by an international group of humanities and social sciences scholars, artists, consisting of Cristina Ivares Pier Luca Marzo Edwige Armand Chiara Mengozzi Ricardo G Soeiro Panagiotis Ferentinos M nica Aub n Borrell Luis Campos Medina Bill Psarras C ntia Sanmartin Fernandes Micael Herschmann Mitja Velikonja Teresa Mora and Tiago Porteiro *Global Development of Religious Tourism* Alaverdov, Emilia, Bari, Muhammad Waseem, 2020-10-30 Modern religious tourism is a main segment of the tourism business. The main goal of religious tourism is aimed at developing human spirituality, spiritual healing and culture where a person receives the experience of cooperation or involvement with the place in which he resides, his people, culture and religion. This type of tourism is able to play a significant role in the overall goals of society and to promote the establishment of trusting relationships between people of all cultures and religions. *Global Development of Religious Tourism* is a crucial reference book that contains research on the current religious situation as well as the tourism industry and provides insights on their joint development. It is not possible to study any religious field without understanding the religion itself and its impact on any country's political and social system. Therefore, the work also examines the impact of religion and tourism on economic and social developments across the world. Highlighting topics that include sanctuary cities, religious tourism management and religious tourism in regions that span Europe, Africa, the Middle East and more, this book is targeted to managers, executives, planners and other professionals in the tourism and hospitality industry, government officials, religious leaders and researchers, academicians and students working in the fields of tourism management, business management, information and communication sciences, administrative sciences and management education and social and political sciences. *Tourism: The Key Concepts* Peter Robinson, 2012-10-12 *Tourism: The Key Concepts* offers a

comprehensive collection of the most frequently used and studied concepts in the subject of tourism Within the text key terms concepts typologies and frameworks are examined in the context of the broader social sciences blending together theory and practice to explore the scope of the subject Terms covered include Ethical Tourism LGBT Tourism Hospitality Mobility Authenticity Quality Management Destination Management Geographies of Tourism Planning Sociology in Tourism Society and Culture Tourism Strategy Each entry contextualises defines and debates the concept discussed providing an excellent starting point for those studying tourism for the first time and a quick reference for those who are more experienced With case studies examples and further reading throughout this text will be invaluable for all undergraduate and postgraduate tourism students

### **The Routledge Handbook of Tourism Experience Management and Marketing**

Saurabh Kumar Dixit,2020-05-18 The Routledge Handbook of Tourism Experience Management and Marketing offers a comprehensive and thorough inquiry into both customary and emergent issues of tourism experience and co creation Drawing together contributions from 83 authors from 28 countries with varied backgrounds and interdisciplinary interests the handbook highlights multiple representations and interpretations of the theme It also integrates a selection of illustrative global case studies to effectively present its chapter contents Tourism experience drives the contemporary tourist s behavior as they travel in pursuit of experiencing unique and unusual destinations and activities Creating a memorable and enduring experience is therefore a prerequisite for the all tourism business organizations irrespective of the nature of their products or services This handbook focuses on conceptualizing designing staging managing and marketing paradigms of tourism experiences from both supply and demand perspectives It sheds substantial light on the contemporary theories practices and future developments in the arena of experiential tourism management and marketing Encompassing the latest thinking and research themes this will be an essential reference for upper level students researchers academics and industry practitioners of hospitality as well as those of tourism gastronomy management marketing consumer behavior cultural studies development studies and international business encouraging dialogue across disciplinary boundaries

### **Literary Fiction**

**Tourism** Nicola E. MacLeod,2024-03-22 This timely and insightful book critically reviews the synergistic relationship between books literary culture and the practices of tourism The volume sets literary fiction tourism within its historical theoretical and managerial context and explores the current provision of literary tourism sites and experiences It focuses on literary fiction and the interplay between imaginative worlds literary reputation and tourism The volume explores a variety of literary tourism forms in a global context such as biographical sites imaginative sites literary trails and book towns identifying the challenges associated with interpreting and managing them for visitors Current international case studies allow readers to understand this most ancient of touristic activity within its contemporary context This book offers new insight into the diversity of the literary tourism landscape the range of experiences and visitors and the variety of interpretive responses that may be appropriate The relationship between literary fiction and other forms of media such as film and digital

culture are also explored International in scope this volume will be of interest to students of tourism heritage studies cultural studies and media studies as well those interested in literary tourism more specifically

**Management and Practices of Pilgrimage Tourism and Hospitality** Gupta, S.K., Aragon, Lilibeth C., Kumar, Pankaj, Madhurima, Ramasamy, Rajesh, 2023-10-09 Pilgrimage is one of the oldest extant and most basic forms of population mobility known to human society and its political social cultural and economic implications have always been and continue to be substantial In recent decades a new focus on pilgrimage has emerged through the lens of tourism which explores the political cultural behavioral economic and geographical impacts Therefore the identification of challenges in transformation and emerging ways and means of managing pilgrimage and related destinations is critical in an era of crises and disastrous situations Management and Practices of Pilgrimage Tourism and Hospitality identifies understands and recognizes the changing facts and facets of pilgrimage tourism around the world It develops and promotes pilgrimage tourism for community integration faith sharing perseverance tolerance and pace for secular and sustainable futures This book further identifies any new issues scopes challenges and entrepreneurial opportunities for pilgrimage tourism as are found to be relevant and important for future pilgrimages with larger intensity and frequency Covering topics such as behavioral challenges community empowerment and pilgrimage economy this book is an essential resource for entrepreneurs professionals researchers academicians policymakers students of higher education sociologists and more

*Routledge Handbook of the Tourist Experience* Richard Sharpley, 2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the

diverse elements of the tourist experience today It will be of key interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

### **Key Concepts in Hospitality**

**Management** Roy C Wood,2013-02-01 Accessibly written and thoughtfully edited making it essential reading for those studying hospitality and embarking on a career in the industry Peter Lugosi Oxford School of Hospitality Management This text is a fascinating read Roy Wood has spent 25 years teaching researching and writing on the hospitality industry much of that learning is here in this book Erwin Losekoot Auckland University of Technology All different aspects of the hospitality industry are elaborated on All in all a wonderful course book for for our students Claudia Rothwangl ITM College This book covers the major concepts students are likely to encounter throughout their study within the hospitality management giving a comprehensive and up to date overview as well as providing engaging everyday examples from around the world A leading figure in the field Roy Wood has successfully gathered international contributors with direct experience of hospitality management and the hospitality industry as a whole ensuring the academic geographical and practical integrity of the book Key Concepts in Hospitality Management is written for undergraduate students and those studying short postgraduate or executive education courses in hospitality management events management tourism management and leisure management

ECKM 2017 18th European Conference on Knowledge Management Academic Conferences and Publishing Limited,2017

**Sex in Tourism** Neil Carr,Liza Berdychevsky,2021-11-04 This book encompasses the diversity and complexity of sex in tourism incorporating the light dark and shades of grey in between It brings together work and ideas from a diverse array of researchers from around the world and examines the affects and effects of diverse sexual encounters in tourism romance tourism sex tourism and sexual exploitation in tourism including the sexual exploitation of children in travel and tourism and sexual harassment Sex in tourism has arguably been an understudied area of research relative to the central roles that sex plays within tourism experiences This volume explores the complexity and nuanced nature of sex in tourism in more detail It will be of interest to students and researchers of tourism impacts tourist behaviour hospitality management destination management and development

*The Politics of Religious Tourism* Dino Bozonelos,Polyxeni Moira,2023-07-28 Addressing a dearth of literature in this area this book provides a comprehensive overview and framework of study of the politics of religious tourism Existing work shows awareness that politics is present but the approach has been one of benign neglect and or a priori assumptions about the role of politics in the management of sacred sites Previous literature is fragmented into various perspectives and approaches that best serve different disciplinary interests By understanding the politics of religious tourism through the various perspectives and approaches from the discipline of political science law public policy and other fields This book will be of great interest to researchers and students of religious tourism pilgrimage as well as related subjects such as political science economics sociology tourism law studies and religious studies

*Teaching Tourism* Edelman, Johan,Joppe, Marion,Flaherty, Joan,2022-02-22 Tourism as an activity is increasingly being criticised for its

exploitative and extractive industrial approaches to business Yet it has the power to transform and to regenerate societies cultures and the environment The desire to explore the world around us is deeply embedded in many people s psyche but it comes at a cost to the environment and often to the residents of the visited communities Much of tourism education has been closely linked to preparing students for future professional practice but the challenges and opportunities linked to its consumption require that its future leaders must exhibit very different values and understandings to tackle ever more complex and wicked problems from which tourism cannot dissociate itself This compilation of values based learning experiences can be adapted to suit the needs and disposition of individual instructors and aims not only to engage students in the subject matter but also deepen their understanding of its complexity and interconnectivity and help them become global citizens that lead lives of consequence      **Asian Qualitative Research in Tourism** Paolo Mura,Catheryn

Khoo-Lattimore,2018-02-21 This book explores the ontologies epistemologies methodologies and methods that inform tourism qualitative research conducted either by Asian scholars or non Asian scholars focusing on Asia In addition to providing a platform for researchers to publish their qualitative journeys it aims to encourage further Asian qualitative tourism research production The book not only includes chapters from Asian scholars but also non Asian tourism researchers with a focus on Asia as their chapters are crucial to represent the multiplicity of realities constituting Asia It is of interest to the whole tourism academic community as it provides novel methodological insights from a non Western perspective which at the moment are often silenced by dominant Western voices      *Proximity and Intraregional Aspects of Tourism* Jelmer

Jeuring,Inmaculada Diaz Soria,2018-10-18 Tourism research often tends to overlook both the mundane of the exotic and the exotic of the everyday However when acknowledging that exoticism is not necessarily linked to geographical distance it is similarly possible to attribute touristic otherness to and experience unfamiliarity in a geographically proximate environment This entails a need to rethink the intertwining relationships of meanings of the exotic and the mundane as well as the ways people make meaning of their everyday environment through processes of territorialization and identification in a tourism context The articles collected in this book cover a range of examples of tourism practices in a context of geographical proximity where home and away everyday life and tourism intersect While the settings methodologies and concepts vary considerably each contribution is an attempt to rethink the hegemonic linear framing of tourism in dichotomies such as familiar and unfamiliar nearby and far host and guest mundane and exotic The examples findings and conclusions of the various authors contribute to an understanding of tourism that is multiple and relative to an open minded and critical attitude towards the institutionalized anchors of our society in which tourism takes such a prominent place that it has almost become ordinary This book was originally published as a special issue of the Tourism Geographies journal      *Issues in Cultural Tourism Studies* Melanie K. Smith,2015-10-14 The third edition of Issues in Cultural Tourism Studies provides a vital framework for analysing the complexity of cultural tourism and its increasing globalization in existing as well as emergent



destinations of the world It focuses in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions The book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike Since the second edition of this book there have been many important developments in this field and this third edition has been completely revised and updated to include New content on demand and motivation for cultural tourism sustainable cultural tourism and ethnic cultural tourism New and updated case studies from an even wider global perspective A revised up to date framework for global cultural tourism studies in the light of recent research publications and industry developments New pedagogical features within the text to aid understanding and critical thinking including questions at the end of case studies and a further reading section At the interface between the global and the local a sustainable and people centred approach to cultural tourism planning and development is advocated to ensure that benefits are maximized for local areas a sense of place and identity are retained and the tourist experience is enhanced to the full The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies It is essential and valuable reading for all tourism students

*A Research Agenda for Tourism and Development* Richard Sharpley, David Harrison, 2019 Tourism is integral to local regional and national development policies as a major global economic sector it has the potential to underpin economic growth and wider development Yet transformations in both the nature of tourism and the dynamic environment within which it occurs give rise to new questions with regards to its developmental role This Research Agenda offers a state of the art review of the research into the tourism development nexus Exploring issues including governance policy philanthropy poverty reduction and tourism consumption it identifies significant gaps in the literature and proposes new and sometimes provocative avenues for future research

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