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Bedford Introduction to Drama

Jacobus, Lee A.

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Jacobus Bedford Introduction Drama Study Guide

**Stephani Etheridge Woodson, Tamara
Underiner**



Jacobus Bedford Introduction Drama Study Guide:

A Study Guide for Harold Pinter's "The Dumb Waiter" Gale, Cengage Learning, 2016 A Study Guide for Harold Pinter's *The Dumb Waiter* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

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Medea & Electra (MAXnotes Literature Guides) Tamara L. Underiner, 2012-12-13 REA's MAXnotes for Euripides' *Medea* and *Electra*. MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed and has study questions and answers.

The Compact Bedford Introduction to Drama Lee A. Jacobus, 2000-09 Adapted from the fourth edition of *The Bedford Introduction to Drama*, this abbreviated version provides students with all the features of the longer book in a briefer, less expensive format.

Theatre, Performance and Change Stephani Etheridge Woodson, Tamara Underiner, 2017-12-01 This book works to make

change strange from and for the field of theatre and performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter

Acting Gay John M. Clum,1992 Clum English and theater Duke U examines 20th century American and British plays that revolve around gay men including those by Noel Coward Arthur Miller Tennessee Williams Edward Albee Harold Pinter and Peter Shaffer He considers the representation of bodies and acts the closet dramas between 1930 and 1968 and recent works portraying a culture that has to do with more than sex Annotation Book News Inc Portland Ore

Bedford Introduction to Drama and Pocket Guide Lee A. Jacobus,Diana Hacker,2001-05-01

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The Bedford Introduction to Drama 4th Edition And Bedford Guide to Research 3rd Edition Lee A. Jacobus,Jean Johnson,2002-06-12

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Readers' Guide to Periodical Literature Anna Lorraine Guthrie,1915 An author subject index to selected general interest periodicals of reference value in libraries

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