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J.R.R. Tolkien Encyclopedia

Scholarship and Critical
Assessment

Edited by
Michael D.C. Drout

J R R Tolkien Encyclopedia Scholarship And Critical Assessment

Mark Hall, Jason Fisher, Salwa Khoddam

J R R Tolkien Encyclopedia Scholarship And Critical Assessment:

J.R.R. Tolkien Encyclopedia Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature

J.R.R. Tolkien's Utopianism and the Classics Hamish Williams, 2023-02-09 This book opens up new perspectives on the English fantasy writer J R R Tolkien arguing that he was an influential thinker of utopianism in 20th century fiction and that his scrutiny of utopias can be assessed through his dialogue with antiquity Tolkien s engagement with the ancient world often reflects an interest in retrotopianism his fictional places cities forests homes draw on a rich post classical narrative imagination of similar spaces Importantly for Tolkien such narratives entail eutopian thought experiments the decline and fall of distinctly classical communities provide an utopian blueprint for future political restorations the home as oikos becomes a space where an ideal ethical reciprocity between host and guest can be sought the ancient forest is an ambiguous unsettling site where characters can experience necessary forms of awakening From these perspectives tokens of Platonic moderation Augustan restoration Homeric xenophilia and the Ovidian material sublime are evident in Tolkien s writing Likewise his retrotopianism also always entails a rewriting of ancient narratives in post classical and modern terms This study then explores how Tolkien s use of the classical past can help us to align classical and utopian studies and thus to reflect on the ranges and limits of utopianism in classical literature and thought

Tolkien's Mythic Meaning Quinn A. J. Gervel, 2025-05-27 Perhaps you have read The Lord of the Rings multiple times because it is a captivating story Maybe you experienced an awakening through the narrative that drew you back to Middle earth again Some have chosen to relive the journey from The Shire and back again because the adventure continues to bring new unexpected clarity about life Whatever the reason the story was compelling enough for you to revisit those hundreds and hundreds of pages all over again Tolkien s Mythic Meaning explores how and why After J R R Tolkien s The Hobbit debuted in 1937 readers were so enchanted by Bilbo s adventures they demanded more It took Tolkien over a decade to write The Lord of the Rings a monumental undertaking but one well worth the time invested to produce something he perceived readers were desperately hungry for Tolkien s

Mythic Meaning demonstrates how Tolkien intentionally crafted *The Lord of the Rings* so that its narrative would mediate meaning to readers on a personal level deeper than words **A Companion to J. R. R. Tolkien** Stuart D. Lee, 2025-10-13

The new edition of the definitive academic companion to Tolkien's life and literature *A Companion to J. R. R. Tolkien* provides readers with an in-depth examination of the author's life and works covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings*, posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien's folklore and fairytales, diversity and Tolkien fandom. This Companion also explores Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers. Discusses themes such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil. Presents a detailed overview of Tolkien's legendarium, including Middle-earth mythology and invented languages and writing systems. Includes a brief chronology of Tolkien's works and life, further reading suggestions, and end-of-chapter bibliographies. *A Companion to J. R. R. Tolkien*, Second Edition, is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more.

Tolkien, Race, and Racism in Middle-earth Robert Stuart, 2022-04-15 *Tolkien, Race, and Racism in Middle-earth* is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racist in that his mythology is established on the basis of different races with different characteristics, and then poses the key question: Was Tolkien racist? Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists, including White Supremacy, genocide, blood and soil, philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms, and the Tolkien legendarium.

Recovering History through Fact and Fiction Dallas John Baker, Donna Lee Brien, Nike Sulway, 2018-04-18 This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time. The question of how to recover, reclaim, or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest. The volume includes chapters on a diverse array of topics, including semi-biographical fiction, digital and visual biographies, autobiographies, and memoirs, among others. Apart from the largely forgotten, the book

provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception The subjects explored here include among others a child author a Finnish grandmother a cold war migr an Elizabethan era playwright a castaway a celebrated female artist and the lauded personalities Mary Shelley Judy Garland and J R R Tolkien Altogether the chapters included in this collection offer a much needed snapshot of new research on biography and its many variations and hybrids which will be of interest to academics and students of biography and life writing in general

Ethics and Form in Fantasy Literature Lykke Guanio-Uluru,2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary Western culture

Tolkien and Alterity Christopher Vaccaro,Yvette Kisor,2017-10-11 This exciting collection of essays explores the role of the Other in Tolkien s fiction his life and the pertinent criticism It critically examines issues of gender sexuality race and ethnicity language and identity in The Lord of the Rings The Silmarillion and lesser known works by Tolkien The chapters consider characters such as Lobelia Sackville Baggins Saruman owyn and the Orcs as well as discussions of how language and identity function in the source texts The analysis of Tolkien s work is set against an examination of his life personal writing and beliefs Each essay takes as its central position the idea that how Tolkien responds to that which is different to that which is Other serves as a register of his ethics and moral philosophy In the aggregate they provide evidence of Tolkien s acceptance of alterity

The Routledge Companion to Imaginary Worlds Mark Wolf,2017-09-27 This companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature television film and games From the Star Trek universe Thomas More s classic Utopia and J R R Tolkien s Arda to elaborate user created game worlds like Minecraft contributors present interdisciplinary perspectives on authorship world structure design and narrative The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon explorations of the technical and creative dimensions of world building and studies of specific worlds and worldbuilders

Ecotheology in the Humanities Melissa Brotton,2016-05-20 This book is a collection of essays about the interaction between God humans and nature in the context of the environmental challenges and Biblical studies Chapters include topics on creation care and Sabbath sacramental approaches to earth care classical and medieval cosmologies ecotheodicy how we understand the problem of nonhuman suffering in a world controlled by a good God ecojustice and how humans help to alleviate nonhuman suffering The book seeks to provide a way to understand Judeo Christian perspectives on human to nonhuman interaction through Biblical literary cultural film and music studies and as such offers an interdisciplinary approach with emphasis on the humanities which provides a broader platform for ecotheology

C. S. Lewis and the Inklings Mark Hall,Jason Fisher,Salwa Khoddam,2012-12-18 This volume offers essays on a variety of aspects of the inter related topics of hiddenness and discovery

literary biographical philosophical and source study The Inklings that are examined in this anthology are C S Lewis J R R Tolkien and Owen Barfield with two of their literary predecessors and influences that are included under the term Inklings in this anthology G K Chesterton and George MacDonald Readers will find new territory for further exploration of C S Lewis and the Inklings in the areas of 1 creative collaboration among the Inklings 2 genres for example the penny dreadful Christian liturgical poetry 3 literary influences H G Wells Dante 4 linguistics Tolkien s web of words and 5 the convergence of literature and theology Other areas which readers would find interesting are medieval cosmology classical mythology and Nordic mythology in Lewis s and Tolkien s works the pagan mythology of the Greeks and Romans and the Nordic myth of Ragnar k Consequently Lewis s A Discarded Image was studied by several contributors to substantiate his knowledge on the medieval cosmos

Tolkien's Intellectual Landscape E.L. Ridsen, 2015-03-07 The work of J R R Tolkien has had a profound effect on contemporary fiction and filmmaking Often disparaged by critics Tolkien s fiction created a market for the fantasy trilogy and his academic work represents an innovative contribution to the field of philology In the 20th century his fiction bridged the gap between learned and popular readerships Today the fantasy genre continues to grow even as publishers cut back on creative fiction moving energetically into film gaming and online fan fiction This book describes how Tolkien s imaginative landscape continues to entertain and inspire drawing new generations to Middle earth

Tolkien's Lost Chaucer John M. Bowers, 2019-09-26 Tolkien s Lost Chaucer uncovers the story of an unpublished and previously unknown book by the author of The Lord of the Rings Tolkien worked between 1922 and 1928 on his Clarendon edition Selections from Chaucer s Poetry and Prose and though never completed its 160 pages of commentary reveals much of his thinking about language and storytelling when he was still at the threshold of his career as an epoch making writer of fantasy literature Drawing upon other new materials such as his edition of the Reeve s Tale and his Oxford lectures on the Pardoner s Tale this book reveals Chaucer as a major influence upon Tolkien s literary imagination

Live Evil: Of Magic and Men Sophia Vivienne Kottmayer, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2011 Magic and the Supernatural have become de rigeur in popular culture to an extent that it is well nigh inconceivable to imagine our quotidian lives without them It is most probably the notion of danger and prohibition that incites our curiosity for these conceptions they can be used for the Good but out of control they trigger Evil Oftentimes it is claimed that something is only magical until it can be explained in rational terms and that therefore we remain in a state of childish ignorance if believing in it We are made to think that it is more conducive to focus on what happens in the here and now than to worry about the afterlife From a perfectly logical point of view though this must be a misconception for there is no such thing as purity Consequently rationality cannot exist by itself And after all do stark facts not mar the pleasure of the marvellous This collection of academic papers seeks to analyse how over centuries mankind has cast supernatural experiences into narrative into archetypal stories which account for a specific culture s heritage all the while trying to conserve the marvel emerging

from the inexplicable

Middle-earth Minstrel Bradford Lee Eden, 2010-04-13 The twentieth century witnessed a dramatic rise in fantasy writing and few works became as popular or have endured as long as the novels of J R R Tolkien Surprisingly little critical attention has been paid to the presence of music in his novels This collection of essays explores the multitude of musical literary allusions and themes intertwined throughout Tolkien s body of work Of particular interest is Tolkien s scholarly work with medieval music and its presentation and performance practice as well as the musical influences of his Victorian and Edwardian background Discographies of Tolkien influenced music of the 20th and 21st centuries are included

Tale of Three Rivers: Matthew Dickerson, 2018-09-01 Matthew Dickerson takes his readers from an Appalachian trout stream in western North Carolina where wild trout are reduced to sipping cigarette butts up through his home state of Vermont where development and the ski industry threaten the state s iconic pastoral riversides and finally into western Maine to a once dead river that has returned to life The tale takes us not only to the three eponymous rivers but to other nearby streams and waters Though neither an historical nor as scientific text the writing is informed by both and as readers are drawn through the tale they will grow in their own understanding of both stream ecology and the history of human habitation and consumption The book is illustrated by original prints from Vermont artist Courtney Allenson

Trout in the Desert Matthew Dickerson, 2015-10-01 Matthew Dickerson takes his readers from tiny mountain streams in the southern Rockies of New Mexico to the mighty Colorado River at the head of the Grand Canyon to the Hill Country of Texas exploring these various waters that manage to hold cold loving trout in the midst of the hot desert landscapes of the American southwest This lovingly described journey brings us through Dickerson s own life of discovery and his love of fly fishing trout and the rivers where trout live Though neither an historical nor a scientific text the writing is informed by both The book is illustrated by original prints from Texas artist Barbara Whitehead

Theology and Tolkien Douglas Estes, 2023-08-22 The works of J R R Tolkien have not only redefined a genre of literature but also had a far reaching impact on culture in the late twentieth and early twenty first centuries Tolkien s name has joined the ranks of authors such as Shakespeare Milton Dostoevsky Donne and Dickens who make us think differently about the world In *Theology and Tolkien* Practical Theology an international group of scholars consider what Tolkien s works and Jackson s film interpretations can teach us about living out our theology in the world From essays on Tolkien s insights into community what we can learn about our spiritual senses from encounters with the Nazgûl the pastoral wisdom of Treebeard to the theological value of food including second breakfasts we invite you to journey with us through Middle earth as we engage the applicability of Tolkien s works for theology and our world

The Medieval North and Its Afterlife Siân Grønlie, Carl Phelpstead, 2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives The volume features original new work on Old Norse poetry and saga other languages and literatures of medieval north western Europe and the afterlife of Old Norse in modern English literature Demonstrating the lively state of

contemporary research on Old Norse and related subjects this collection celebrates Heather O Donoghue s extraordinary and enduring influence on the field as manifested in the wide ranging and innovative research of her former students and colleagues

Tolkien as a Literary Artist Thomas Kullmann, Dirk Siepmann, 2021-05-05 This book takes a fresh look at Tolkien s literary artistry from the points of view of both linguistics and literary history with the aim of shedding light on the literary techniques used in The Lord of the Rings The authors study Tolkien s use of words style narrative techniques rhetoric and symbolism to highlight his status as literary artist Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien s vocabulary and syntax while Thomas Kullmann uses discourse theory literary history and concepts of intertextuality to explore Tolkien s literary techniques relating them to the history of English fiction and poetry Issues discussed include point of view speeches story telling landscape descriptions the poems inserted into the body of the narrative and the role of language in the characterization of the novel s protagonists This book will be of particular interest to students and scholars of literature corpus linguistics and stylistics as well as Tolkien fans and specialists

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