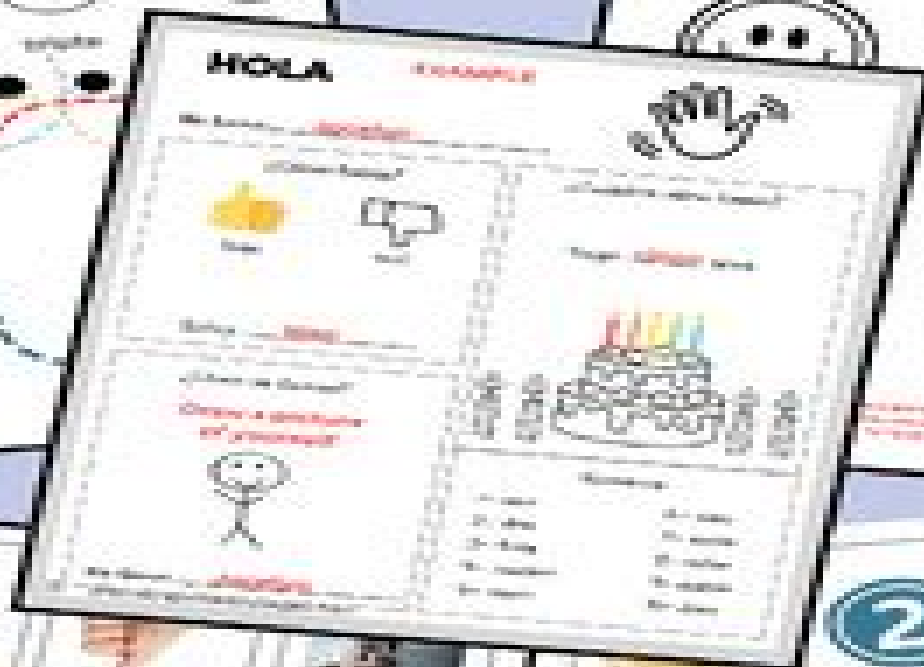
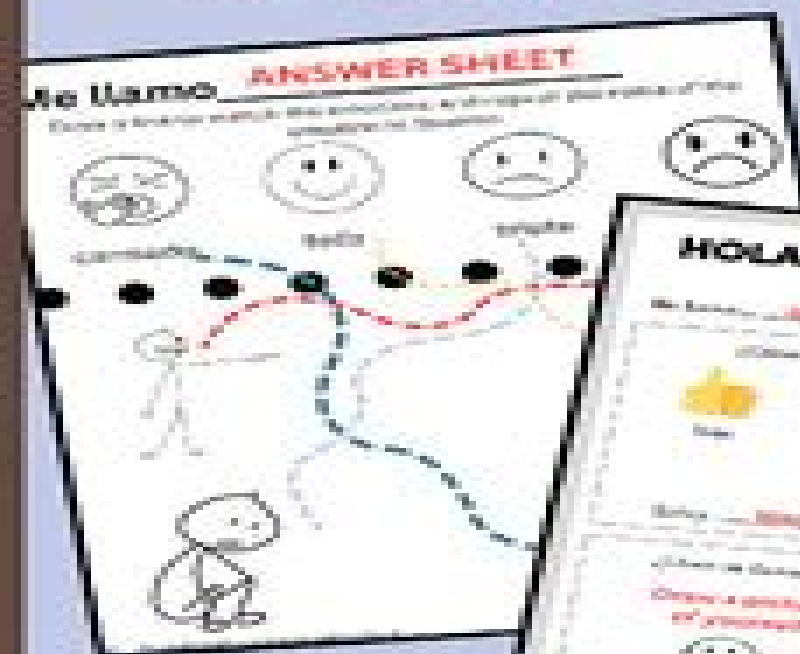


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Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain *Language and Emotion. Volume 2* Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2022-11-07 The handbook Language and Emotion is intended to give a historical and systematic profile of the area It will aim to connect contemporary and historical theories approaches and applications and to cover eastern and western perspectives of language communication and emotion It will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion Language and Emotion James M. Wilce, 2009-04-09 Language is a means we use to communicate feelings we also reflect emotionally on the language we and others use James Wilce analyses the signals people use to express emotion looking at the social cultural and political functions of emotional language around the world His book

demonstrates that speaking feeling reflecting and identifying are interrelated processes and shows how desire or shame are attached to language Drawing on nearly one hundred ethnographic case studies it demonstrates the cultural diversity historical emergence and political significance of emotional language Wilce brings together insights from linguistics and anthropology to survey an extremely broad range of genres cultural concepts and social functions of emotional expression

The Intersection of Language with Emotion, Personality, and Related Factors ,2024-05-08 The Intersection of Language with Emotion Personality and Related Factors Volume 80 in The Psychology of Learning and Motivation series features empirical and theoretical contributions in cognitive and experimental psychology ranging from classical and instrumental conditioning to complex learning and problem solving Chapters in this release include The landscape of emotional language processing in bilinguals What s in an emotion word The role of labeling in emotion regulation and well being Language in the eyes of emotional readers Language loneliness and personality Reading Emotion in Context the Reciprocal Relationship between Feelings and Words and Language and sociocultural environments influence our understanding and experience of emotions Presents the latest information in the highly regarded Psychology of Learning and Motivation series Provides an essential reference for researchers and academics in cognitive science Contains information relevant to both applied concerns and basic research *The Routledge Handbook of Language and Emotion* Sonya Pritzker,Janina Fenigsen,James Wilce,2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

Emotion in Language Ulrike M. Lüdtke,2015-12-16 The miracle of children s language development and the joy of expressive language on the one hand and the vulnerability of language and the sorrow and grief caused by its distortion or even loss in people with aphasia or dementia on the other hand show us the inseparability of emotion and language in its extremes Although the emotional turn promised a paradigmatic shift from a rationalistic towards an emotion integrating

conceptualization of language hardly any interdisciplinary research has focused on the interplay between emotion and language The present book covers the wide range of work on Emotion in Language with contributions from numerous disciplines in the three areas of Theory Research and Application With contributions both from well known pioneers in the area of this topic as well as from young scientists the book offers a broad range of perspectives from linguistics and language development to neurology psychology and developmental neuropsychology and to the fields of philosophy and phenomenology

Language Teacher Emotion Regulation Sam Morris,2025-05-28 This book seeks to understand how language teachers regulate and use their emotions to best serve themselves and their students It furthers research in the field by providing an in depth theoretical discussion of emotion regulation alongside a comprehensive exploration in Japan The study at the heart of the book focuses on three important features the strategies language teachers employ to regulate their emotions the motives that they regulate in aid of and the various contextual factors shaping their strategy and motive decision making The findings reveal numerous ways that language teacher emotion regulation is empowered and constrained by identities notions of good practice critical experiences and external pressures The book provides theoretical models of emotion regulation alongside recommendations for researchers trainers and teachers who are interested in understanding more about the emotional dimension of the language classroom

The Emotional Rollercoaster of Language Teaching Christina Gkonou,Jean-Marc Dewaele,Jim King,2020-05-19 This book focuses on the emotional complexity of language teaching and how the diverse emotions that teachers experience while teaching are shaped and function The book is based on the premise that teaching is not just about the transmission of academic knowledge but also about inspiring students building rapport with them creating relationships based on empathy and trust being patient and most importantly controlling one s own emotions and being able to influence students emotions in a positive way The book covers a range of emotion related topics on both positive and negative emotions which are relevant to language teaching including emotional labour burnout emotion regulation resilience emotional intelligence and wellbeing among others These topics are studied within a wide range of contexts such as teacher education programmes tertiary education CLIL and action research settings and primary and secondary schools across different countries The book will appeal to any student researcher teacher or policymaker who is interested in research on the psychological aspects of foreign language teaching

The Language of Emotional Intelligence Jeanne Segal,2008-07-31 Learn how to increase your emotional intelligence with five simple tools It s no secret that emotional intelligence plays a crucial role in your relationships But how do you apply these specialized skills in everyday life It s easy with this practical ready to use guide by a renowned expert in the field of emotional intelligence and communication Using the latest research and true to life examples Dr Jeanne Segal s step by step program shows you how to incorporate the five basic tools of emotional intelligence to enhance your relationships in the workplace at home and in all areas of your life You ll learn how to Read other people Make powerful connections Defuse arguments and conflicts Repair

wounded feelings Understand nonverbal cues Build stronger more satisfying relationships Packed with simple exercises revealing self quizzes and proven calming techniques this user friendly guide can help you reach into the hearts and minds of others sometimes without saying a word Once you master the language of emotional intelligence you ll be able to form mutually rewarding bonds that last a lifetime Dr Segal s method is a complete hands on approach to one of the most important life skills you will ever learn Moving Ourselves, Moving Others Ad Foolen,Ulrike M. Lüdtke,Timothy P. Racine,Jordan Zlatev,2012-04-12 The close relationship between motion bodily movement and emotion feelings is not an etymological coincidence While moving ourselves we move others in observing others move we are moved ourselves The fundamentally interpersonal nature of mind and language has recently received due attention but the key role of e motion in this context has remained something of a blind spot The present book rectifies this gap by gathering contributions from leading philosophers psychologists and linguists working in the area Framed by an introducing prologue and a summarizing epilogue written by Colwyn Trevarthen who brought the phenomenological notion of intersubjectivity to a wider audience some 30 years ago the volume elaborates a dynamical active view of emotion along with an affect laden view of motion and explores their significance for consciousness intersubjectivity and language As such it contributes to the emerging interdisciplinary field of mind science transcending hitherto dominant computationalist and cognitivist approaches Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection **Approaches to Language and Culture** Svenja Völkel,Nico Nassenstein,2022-08-22 This book provides an overview of approaches to language and culture and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology It identifies current and future directions of research including language socialization language reclamation speech styles and genres language ideology verbal taboo social indexicality emotion time and many more Furthermore it offers areal perspectives on the study of language in cultural contexts namely Africa the Americas Australia and Oceania Mainland Southeast Asia and Europe and it lays the foundation for future developments within the field In this way the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series Anthropological Linguistics **Extraction of Prosody for Automatic Speaker, Language, Emotion and Speech Recognition** Leena Mary,2018-08-02 This updated book expands upon prosody for recognition applications of speech processing It includes importance of prosody for speech processing applications builds on why prosody needs to be incorporated in speech processing applications and presents methods for extraction and representation of prosody for applications such as speaker recognition language recognition and speech recognition The updated book also includes information on the significance of prosody for emotion recognition and various prosody based approaches for automatic emotion recognition from speech **Language, Emotion, and Politics in South India** Lisa Mitchell,2009 The charged emotional politics of language and identity in India *Positive Emotions in Old English Language and Thought* Javier E. Díaz-Vera,2025-02-17 The study of emotional expressions is rapidly growing but

many researchers overlook the dynamic and historical aspects of these expressions This book proposes new methods for analyzing the diachronic evolution of emotional expressions within their sociohistorical contexts focusing on Old English positive emotions Combining cognitive linguistic and historical sociolinguistic approaches it addresses the underrepresented study of emotions like happiness love and pride in Old English By analyzing historical lexical data the book explores how positive emotions reflect sociolinguistic variables and societal changes offering insights into semantic shifts and evolving emotional conceptualizations It also examines the role of cultural factors in shaping figurative language related to emotions

Language, Cognition, and Emotion in Keats's Poetry Katrina Brannon, 2022-10-31 *Language Cognition and Emotion in Keats's Poetry* applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats's poems This approach allows for a close interrogation of the texts themselves but also the languages that compose them comprising lexical and grammatical elements which when taken together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry

Affectivity and Prosody in Second Language Learning Francisco José Cantero Serena, Dolores Font-Rotchés, 2025-01-27 Affectivity is essential in language learning and new ways of studying it must be considered In this volume the authors bring together two particularly relevant aspects of affectivity that are rarely related the prosody of speech as the physical manifestation of affectivity and affectivity involved in the learning process with a strong component of inter culture and identity In sum overly narrow perspectives on affective language can only be avoided if we continue to bring together scientific and didactic studies of affectivity as a broad and diverse whole

Positive Psychology and Learning a Second or Third Language Amado M. Padilla, Xinjie Chen, J. Lake, 2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact

The Janus-Face of Language: Where Are the Emotions in Words and the Words in Emotions? Cornelia Herbert, Thomas Ethofer, Andreas J. Fallgatter, Peter Walla, Georg Northoff, 2018-09-28 Language has long been considered independent from

emotions In the last few years however research has accumulated empirical evidence against this theoretical belief of a purely cognitive based foundation of language In particular through research on emotional word processing it has been shown that processing of emotional words activates emotional brain structures elicits emotional facial expressions and modulates action tendencies of approach and avoidance probably in a similar manner as processing of non verbal emotional stimuli does In addition it has been shown that emotional content is already processed in the visual cortex in a facilitated manner which suggests that processing of emotional language content is able to circumvent in depth semantic analysis Yet this is only one side of the coin Very recent research putting words into context suggests that language may also construe emotions and that by studying word processing one can provide a window to one s own feelings All in all the empirical observations support the thesis of a close relationship between language and emotions at the level of word meaning as a specific evolutionary achievement of the human species As such this relationship seems to be different from the one between emotions and speech where emotional meaning is conveyed by nonverbal features of the voice But what does this relationship between written words and emotions theoretically imply for the processing of emotional information The present Research Topic and its related articles aim to provide answers to this question This book comprises several experimental studies investigating the brain structures and the time course of emotional word processing Included are studies examining the affective core dimensions underlying affective word processing and studies that show how these basic affective dimensions influence word processing in general as well as the interaction between words feelings and expressive behavior In addition new impetus comes from studies that on the one hand investigate how task sublexical and intrapersonal factors influence emotional word processing and on the other hand extend emotional word processing to the domains of social context and self related processing Finally future perspectives are outlined including research on emotion and language acquisition culture and multilingualism In summary this textbook offers scientists from different disciplines insight into the neurophysiological behavioral and subjective mechanisms underlying emotion and language interactions It gives new impulses to existing theories on the embodiment of language and emotion and provides new ways of looking at emotion cognition interactions

Understanding Emotions in English Language Learning in Virtual Worlds Mariusz Kruk, Mirosław Pawlak, 2022-04-19 This book contributes to overcoming the deficit in research on emotions in foreign language learning in the domain of computer assisted language learning CALL in both traditional and virtual settings The authors divide emotions into positive i e enjoyment and curiosity and negative i e boredom and language anxiety and explore their role in L2 teaching and learning in CALL environments from theoretical empirical and pedagogical perspectives The book begins with a theoretical overview of selected issues concerning positive and negative emotions and surveys the studies that have dealt with this issue in L2 learning in conventional settings and CALL The empirical part of the book is devoted to a research project which explores the experience of positive and negative emotions in learning English in the virtual world Second Life

the relationships of the emotions in question and factors influencing them The book concludes by recommending a selection of practices which can help maximize the positive emotions and minimize the negative emotions in foreign language learning in CALL environments This is an important and illuminating read for students and scholars of applied linguistics second language education and educational technology who are interested in CALL and in incorporating VW VR based language learning programs into their studies and teaching

Language And Emotion An Introduction Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Language And Emotion An Introduction**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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