

Heritage and Identity

Engagement and Demission in the
Contemporary World

Edited by

Marta Anico and Elsa Peralta



Museum Meanings

Heritage And Identity Engagement And Demission In The Contemporary World Museum Meanings

**Karen Brown,Alissandra Cummins,Ana
S. González Rueda**



Heritage And Identity Engagement And Demission In The Contemporary World Museum Meanings:

Heritage and Identity Marta Anico,Elsa Peralta,2008-11-26 Heritage and Identity explores the complex ways in which heritage actively contributes to the construction and representation of identities in contemporary societies providing a comprehensive account of the diverse conceptions of heritage and identity across different continents and cultures This collection of thought provoking articles from experts in the field captures the richness and diversity of the interlinked themes of heritage and identity Heritage is more than a simple legacy from the past and incorporates all elements past and present that have the ability to represent particular identities in the public sphere The editors introduce and discuss a wide range of interconnected topics including multiculturalism and globalization local and regional identity urban heritage difficult memories conceptions of history ethnic representations repatriation ownership controversy contestation and ethics and social responsibility The volume places empirical data within a theoretical and analytical framework and presents an interdisciplinary approach to the study of the representation of the past invaluable for anyone interested in heritage and museum studies

Museums, Equality and Social Justice Richard Sandell,Eithne Nightingale,2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies

Values in Heritage Management Erica Avrami,Susan Macdonald,Randall Mason,David Myers,2019-12-03 Bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management Over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics This volume with contributions by leading international practitioners and scholars reviews how values based methods have come to

influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field The free online edition of this open access book is available at www.getty.edu/publications/heritagemanagement and includes zoomable illustrations Also available are free PDF EPUB and Kindle MOBI downloads of the book

Museums and the Past Viviane Gosselin, Phaedra Livingstone, 2016-03-07 This vibrant new collection edited by Viviane Gosselin and Phaedra Livingstone explores the central role of museums as memory keepers and makers The idea of historical consciousness how our conception of the past informs our sense of the present and of the future is of growing importance for cultural institutions in North America Using case studies and observations that emerge from a Canadian context Museums and the Past considers how the modern museum fosters public perceptions of history Contributors focus on the relationship between historical consciousness and museum practice and reflect on the challenges of transforming museums into dynamic civic labs and meaningful places of memory and learning The result is an engaging range of perspectives on the contemporary museum's pedagogical and ethical responsibilities

Political Culture, Soft Interventions and Nation Building Tiffany Jenkins, 2016-01-13 This book raises questions about cultural interventions an area of investigation somewhat overlooked in place of developing a critique of political interventions Whilst political interventions are more explicit coercive and have a wide reaching impact it is important also to examine the way culture is used in attempts to reconstruct society and peoples the soft side of statebuilding where heritage is utilised to play a role in the construction of the nation and the people in memory and identity For it can play a role in legitimizing myths and identifying symbolic historic events and implicitly informs the construction of infrastructure institutions and other aspects of civic life Contributors from the fields of politics anthropology archaeology and sociology examine interventions in state and nation building through cultural methods the soft side of statebuilding including the preservation and promotion of certain heritage the politics of remembrance and monument building and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities These are timely contributions Heritage and cultural is too often considered in terms of how tourism might contribute to the economy post conflict neglecting the construction of meaning and memory through decisions about what is preserved or not It will be of special interest to those in the field of cultural studies archaeology and politics as well as international relations This book was published as a special issue of the *Journal of Intervention and Statebuilding*

Museum as Process Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the

collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge *Museums and Social Activism* Kylie Message,2013-11-07 Museums and Social Activism is the first study to bring together historical accounts of the African American and later American Indian civil rights related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time Based on interdisciplinary field based research that has brought together cross cultural and international perspectives from the fields of Museum Studies Public History Political Science and Social Movement Studies with empirical investigation the book explores and analyses museums specifically curators relationships with political stakeholders past and present By understanding the transformations of an earlier period Museums and Social Activism offers provocative perspectives on the cultural and political significance of contemporary museums It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify **Archaeology, Heritage, and Civic Engagement** Barbara J Little,Paul A Shackel,2016-09-16 The definition of public archaeology has expanded in recent years to include archaeologists collaborations with and within communities and activities in support of education civic renewal peacebuilding and social justice Barbara Little and Paul Shackel long term leaders in the growth of a civically engaged relevant archaeology outline a future trajectory for the field in this concise thoughtful volume Drawing from the archaeological study of race and labor among other examples the authors explore this crucial opportunity and responsibility then point the way for the discipline to contribute to the contemporary public good

Contested Antiquity Esther Solomon,2021-02-02 While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization democracy progress aesthetic harmony and rationalism this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory In *Contested Antiquity* Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s How can foreign archaeological institutes engage with another nation s heritage in a meaningful way What role do locals have in determining what is sacred and can this sense of the sacred extend beyond buildings to the surrounding land Together the essays

featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times

Museums in a Troubled World Robert R. Janes, 2009-05-12 Are Museums Irrelevant Museums are rarely acknowledged in the global discussion of climate change environmental degradation the inevitability of depleted fossil fuels and the myriad local issues concerning the well being of particular communities suggesting the irrelevance of museums as social institutions At the same time there is a growing preoccupation among museums with the marketplace and museums unwittingly or not are embracing the values of relentless consumption that underlie the planetary difficulties of today Museums in a Troubled World argues that much more can be expected of museums as publicly supported and knowledge based institutions The weight of tradition and a lack of imagination are significant factors in museum inertia and these obstacles are also addressed Taking an interdisciplinary approach combining anthropology ethnography museum studies and management theory this book goes beyond conventional museum thinking Robert R Janes explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change This volume is a constructive examination of what is wrong with contemporary museums written from an insider s perspective that is grounded in both hope and pragmatism The book s conclusions are optimistic and constructive and highlight the unique contributions that museums can make as social institutions embedded in their communities and owned by no one **Maritime Spaces and Society**, 2022-06-08

Maritime spaces are socially constructed by humans and refer to seas and islands coasts port cities and villages as well as ships and other human made marine structures Social interaction with marine environments and living beings e g in a symbolic cultural or economic manner has led to the emergence of spatial structures which affect the knowledge beliefs meanings and obstinately patterns Those structures shape mutual expectations of human beings and form the perception imagination or memory of inhabitants of maritime spaces They enable or restrict human action construct people s everyday life their norms and values and are changeable Contributors include Jan Asmussen Robert Bart omiejski Benjamin Bowles Isabel Duarte Eduardo Sarmiento Ferreira Rita Gr cio Marie C Grasmeier Karolina Izdebska Seung Kuk Kim Arkadiusz Ko odziej Agnieszka Ko odziej Durna Maciej Kowalewski Urszula Koz owska Ulrike Kronfeld Goharani Rute Muchacho Giacomo Orsini W odzimierz Karol Pessel C lia Quico Harini Sivalingam Joana Sousa Frank Sowa Nuno Cintra Torres and G nter Warsewa

Cultures of the Countryside Veronica Sekules, 2017-11-27 Cultures of the Countryside examines the relationship between the museum and the micro cultures of the countryside Offering an exploration of museums and heritage projects in the UK that have attempted to introduce new ways of engagement between localities objects and people this book considers how museums heritage initiatives and art projects have dealt with pressing local and global socio political issues relating to the environment and rural life including changing demographics and rural practices local environmental concerns and global climate activism Providing a thorough examination of the representation of competing histories visions and politics Sekules asks whether museums and heritage projects can engage actively in shaping

cultures as well as reflecting them At the core of the analysis is an examination of the findings from a project in the UK's East Anglia The Culture of the Countryside from which emerged themes closely bound to different countryside landscapes peoples and heritage Aimed at practitioners and students alike Cultures of the Countryside provides a unique insight into the roles of the museum and heritage projects in rural and environmental issues in the recent past whilst also offering perspectives and recommendations for the future

The Routledge Handbook of Memory and Place Sarah De Nardi,Hilary Orange,Steven High,Eerika Koskinen-Koivisto,2019-08-20 This Handbook explores the latest cross disciplinary research on the inter relationship between memory studies place and identity In the works of dynamic memory there is room for multiple stories versions of the past and place understandings and often resistance to mainstream narratives Places may live on long after their physical destruction This collection provides insights into the significant and diverse role memory plays in our understanding of the world around us in a variety of spaces and temporalities and through a variety of disciplinary and professional lenses Many of the chapters in this Handbook explore place making its significance in everyday lives and its loss Processes of displacement where people's place attachments are violently torn asunder are also considered Ranging from oral history to forensic anthropology from folklore studies to cultural geographies and beyond the chapters in this Handbook reveal multiple and often unexpected facets of the fascinating relationship between place and memory from the individual to the collective This is a multi and intra disciplinary collection of the latest most influential approaches to the interwoven and dynamic issues of place and memory It will be of great use to researchers and academics working across Geography Tourism Heritage Anthropology Memory Studies and Archaeology

Museum Making Suzanne Macleod,Laura Hourston Hanks,Jonathan Hale,2012-03-15 Over recent decades many museums galleries and historic sites around the world have enjoyed an unprecedented level of large scale investment in their capital infrastructure in building refurbishments and new gallery displays This period has also seen the creation of countless new purpose built museums and galleries suggesting a fundamental re evaluation of the processes of designing and shaping of museums Museum Making Narratives Architectures Exhibitions examines this re making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination Through this uniting theme the chapters explore the power of narratives as structured experiences unfolding in space and time as well as the use of theatre film and other technologies of storytelling by contemporary museum makers to generate meaningful and it is argued here highly effective and affective museum spaces Contributions by an internationally diverse group of museum and heritage professionals exhibition designers architects and artists with academics from a range of disciplines including museum studies theatre studies architecture design and history cut across traditional boundaries including the historical and the contemporary and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments

Museums and Migration Laurence Gourievidis,2014-07-25 Recent decades

have seen migration history and issues increasingly featured in museums Museums and Migration explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

The Routledge Companion to Military Research Methods Alison J. Williams, Neil Jenkins, Rachel Woodward, Matthew F. Rech, 2016-04-28 This new handbook is about the practices of conducting research on military issues As an edited collection it brings together an extensive group of authors from a range of disciplinary perspectives whose chapters engage with the conceptual practical and political questions raised when doing military research The book considers a wide range of questions around research about on and with military organisations personnel and activities from diverse starting points across the social sciences arts and humanities Each chapter in this volume Describes the nature of the military research topic under scrutiny and explains what research practices were undertaken and why Discusses the author's research activities addressing the nature of their engagement with their subjects and explaining how the method or approach under scrutiny was distinctive because of the military context or subject of the research Reflects on the author's research experiences and the specific often unique negotiations with the politics and practices of military institutions and military personnel before during and after their research fieldwork The book provides a focussed overview of methodological approaches to critical studies of military personnel and institutions and processes and practices of militarisation and militarism In particular it engages with the growth in qualitative approaches to military research particularly research carried out on military topics outside military research institutions The handbook provides the reader with a comprehensive guide to how critical military research is being undertaken by social scientists and humanities scholars today and sets out suggestions for future approaches to military research This book will be of much interest to students of military studies war and conflict studies and research methods in general

The Second World War and the 'Other British Isles' Daniel Travers, 2018-06-28 What is often held to be Britain's finest hour the Second World War was not experienced so uniformly across the British Isles On the margins the war was endured in profoundly different ways While D Day or Dunkirk is embedded in British collective memory how many Britons can recall that Finns were interned on the Isle of Man that enemy soldiers developed British infrastructure in Orkney or that

British subjects were sent to concentration camps from Guernsey Such experiences tangential to the dominant British war narrative are commemorated elsewhere in the other British Isles In this remarkable contribution to British Island Studies Daniel Travers pursues these histories and their commemoration across numerous local sites of memory museums heritage sites and public spaces He examines the way these island identities assert their own distinctiveness over the British wartime story and ultimately the way they fit into the ongoing discourse about how the memory of the Second World War has been constructed since 1945

Polish Lace Makers Anna Sznajder,2019-10-15 AnnaSznajder centers this ethnography of gendered creative practice in the lace making community of Bobowa Poland Grounded in rural gender studies and feminist epistemology *Polish Lace Makers Gender Heritage and Identity* is a pivotal historical and modern account of the social and economic behaviors of entrepreneurial craftswomen tasked with preserving the originality and symbolic value of lace Sznajder traces the evolving work strategies and occupational identities of this community from the early 19th nineteenth century up to the modern day outlining the challenges of World War II communist rule and socialist Poland The case studies included in this account are emulative of the larger struggle of female entrepreneurs to self manage innovate create and provide for themselves and their families This book is recommended for scholars of anthropology sociology gender studies and European studies

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Communities and Museums in the 21st Century

Karen Brown,Alissandra Cummins,Ana S. González Rueda,2023-08-18 *Communities and Museums in the 21st Century* brings together innovative multidisciplinary perspectives on contemporary museology and participatory museum practice that contribute to wider debates on museum communities heritage and sustainability Set within the context of globalisation and decolonisation this book draws upon bi regional research that will enrich our understanding of the complex relationships between Europe Latin America and the Caribbean through museum studies and practice Chapters reflect upon the role of museums in defining community identities the importance of young people s participation and intergenerational work for sustainability the role of museums in local development and community based museums and climate change Contributors examine these issues through the lens of museum partnerships and practices as well as testing the continued relevance of the notion of integral museum and its relatives in the form of ecomuseums With its focus on regional museums in Latin America and Caribbean this book highlights how the case studies promote greater intercultural dialogue global

understanding and social cohesion It also demonstrates how the methodology can be adapted to other communities who are facing the perils of climate change and unsustainable forms of development *Communities and Museums in the 21st Century* proposes creative and sustainable strategies relevant to a globalised future With its focus on global societal challenges this book will appeal to museologists and museum practitioners as well as those working in heritage studies cultural studies memory studies art history gender studies and sustainable development The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND 4.0 license

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