

*Douwe Fokkema &  
Elrud Ibsch* HET  
MODERNISME IN  
DE EUROPESE  
LETTERKUNDE

*Synthese  
stromingen en  
aspecten*

# Het Modernisme In De Europese Letterkunde

**Sjef Houppermans, Pete Liebregts, Jan  
Baetens, Otto Boele**



## **Het Modernisme In De Europese Letterkunde:**

*Modernisme(n) in de Europese letterkunde* Jan Baetens, 2005 Dit boek is het vervolg op *Modernisme n in de Europese letterkunde 1910-1940* dat in 2002 met hetzelfde redactieteam bij dezelfde uitgever verscheen In tegenstelling tot dit eerste luik dat een historisch overzicht gaf van de manier waarop de internationale stroming van het modernisme vorm kreeg in de verschillende Europese literaire tradities legt dit nieuwe boek de klemtoon op de interactie tussen de literatuur en de andere artistieke en maatschappelijke gebieden enerzijds disciplines als film theater graphic design muziek en schilderkunst anderzijds velden als filosofie politiek cultuurgeschiedenis en sociologie Bovendien wordt ook de chronologische begrenzing van de modernistische periode kritisch bevraagd zowel tegenover het voorafgaande realisme en symbolisme als tegenover het latere postmodernisme Tenslotte gaat ook veel aandacht uit naar de specifieke rol en inbreng van Vlaanderen en Nederland in het Europese en mondiale modernisme Het modernisme in de Europese letterkunde Douwe Wessel

Fokkema, Elrud Ibsch, 1984 Literair historische studie over de belangrijkste vernieuwende auteurs in de periode 1910-1940

**Modernisme(n) in de Europese letterkunde 1910-1940** Jan Baetens, 2003 Het begrip modernisme is zonder twijfel een van de meest verraderlijke uit de hele literatuurwetenschap intuïtief weten we allemaal wat de term ongeveer inhoudt maar tegelijkertijd is het heel moeilijk uit te leggen wat modernisme nu precies betekent anderzijds voelen we ook aan dat de bestaande definities zo divers zijn en elkaar bij momenten zo tegenspreken dat de verleiding groot is om af te zien van welke definitie dan ook en de betekenis van het concept zo open mogelijk te laten voor de lectuur van concrete modernistische teksten waarvan de structuur altijd complexer en eigenzinniger is dan elk etiket De opzet van de bundel is niet de vraag naar de ultieme definitie van het begrip modernisme eens en voor altijd te beantwoorden Wel is er geprobeerd op basis van de hypothese dat het modernisme staat voor een bepaald moment en een bepaalde poetica in de Westerse literatuur tussen 1910 en 1940 de interne verscheidenheid en de verrassende rijkdom van het concept in kaart te brengen Een vijftiental auteurs uit Nederland en Vlaanderen geven in deze bundel een overzicht van wat het modernisme voor zowel de grote als de kleine literaturen in Europa betekende dus niet alleen Frankrijk Engeland Duitsland Rusland Spanje en Italië maar ook Vlaanderen Nederland Griekenland Polen en Scandinavië Het geheel wordt ingeleid door een historische situering en afgesloten met diepgravende essays over vier auteurs die het Europese modernisme hebben gemaakt Proust Joyce Doblin en Pessoa Een index van namen en titels zorgt ervoor dat deze monografische encyclopedie van het Europese modernisme een handig naslaginstrument wordt **Modernism** Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work

Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of

theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity *Women's Writing from the Low Countries 1880-2010* Jacqueline Bel, Thomas Vaessens, 2010 This first of its kind anthology offers the English speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880s Covering a representative range of public and private genres from poetry criticalessays travel literature and political commentary to diaries and journals the fifty six texts are arranged chronologically and are accompagnied by brief introductions chronologies and brief guides to the authors and works An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature Dutch ed Schrijvende vrouwen 978 90 8964 216 5 *Literary History, Modernism, and Postmodernism* Douwe Wessel Fokkema, 1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research **Modernism Today** Sjeff Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25 This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field First Modernist studies has seen a temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism Second the field has witnessed a spatial expansion in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow arri re garde and to some extent even avant garde were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually *Dutch Interbellum Canons and World Literature* A. Roland Holst, M. Nijhoff, J. Slauerhoff Theo D'haen, 2023-09-15 This text takes a wholly new look at a

major early twentieth century Dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as Conrad Pound Brecht Segalen and Malraux Exemplifying how an author from a minor literature may be a major world author this book considers the debates within World Literature regarding the classification of literatures as major and minor canon formation within Dutch literature Slauerhoff's position in the Dutch tradition as well as his contribution to world literature particularly focusing on his East Asian poems his East Asian novels and stories and his poetry and prose set in Latin America This book is a key read for scholars and students of comparative literature world literature European literature and Dutch literature Lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies

**Approaches to Discourse, Poetics and Psychiatry** Iris M. Zavala, Teun A. van Dijk, Myriam Díaz-Diocaretz, 1988-01-01 A collection of innovative essays representing the most recent developments in poetry as discourse the discourse of power and discourse of psychiatry and psychosis The essays in this volume deal with questions of interpretation of poetry psychoanalysis and political theory All are presented here as appropriate objects of discourse studies which go beyond conventional analysis *Approaching Postmodernism* Douwe Wessel Fokkema, Johannes Willem Bertens, 1986 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman W rzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault's notion of an epistemic break and arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn't a reaction limited to the American literary situation

Phantom Sentences Robert S. Kawashima, Gilles Philippe, Thelma Sowley, 2008 Ann Banfield professor in the Department of English at the University of California Berkeley is best known for her groundbreaking contributions to narrative theory

Working within the paradigm of generative linguistics she argued that the language of fiction is characterized by two unspeakable sentences i.e. sentences that do not properly occur in the spoken language the sentence of pure narration and the sentence of represented speech and thought style indirect libre or erlebte Rede More recently Banfield offered a major reconsideration of the novels of Virginia Woolf and modernism in light of the philosophy of knowledge developed by G.E. Moore and Bertrand Russell and appropriated by Roger Fry in his critical analyses of impressionism and post impressionism The essays gathered here pay tribute to Banfield by addressing those disciplines and topics most closely related to her work including narrative theory and pragmatics the philosophy of language and knowledge generative syntax meter and phonology and modernism

**Exploring Postmodernism** Matei Calinescu, Douwe W. Fokkema, 1988-01-01 The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years It has been used by philosophers sociologists art critics and literary historians to become finally a household word in the language of advertising and politics Before letting it fade to a derelict cliché an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought

**International Postmodernism** Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i.e. the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

*Katherine Mansfield and Literary Impressionism* Julia van Gunsteren, 2024-08-26

Travel and Imagination Garth Lean, Russell Staiff, Emma Waterton, 2016-02-24 The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and

the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature *Literary Translation in Periodicals* Laura Fóllica,Diana Roig-Sanz,Stefania

Caristia,2020-12-10 While translation history literary translation and periodical publications have been extensively analyzed within the fields of Translation Studies Comparative Literature and Communication Sciences the relationship between these three topics remains underexplored Literary Translation in Periodicals argues that there is a pressing need for an analytical focus on translation in periodicals a collaborative network of researchers and a transnational and interdisciplinary approach The book pursues two goals 1 to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale and 2 to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods Europe Latin America and Asia in the 19th and 20th centuries that go beyond the more traditional focus on national and European periodicals and translations Combining qualitative and quantitative methods of analysis as well as hermeneutical and sociological approaches this book reviews conceptual and methodological tools and proposes innovative techniques such as social network analysis big data and large scale analysis for tracing the history and evolution of literary translation in periodical publications **Literatuur**

**als noodzaak** G. F. H. Raat,2010 Over de schrijver Willem Frederik Hermans 1921 1995 en zijn werk zijn al talloze boeken geschreven Literatuur als noodzaak is echter de eerste studie die de verschillende aspecten van zijn schrijverschap in hun onderlinge samenhang belicht Aan de hand van zijn verhalende en beschouwende proza laat G F H Raat zien hoe Hermans poëtica thematiek en techniek wortelen in zijn visie op het bestaan Hermans zag de literatuur als het ultieme wapen om zijn persoonlijke waarheid in de geest van zijn onwillige medemensen te branden Literatuur is voor hem een bestaansvoorwaarde en bittere noodzaak Deze werkelijkheidsconceptie komt tot uitdrukking in zijn thematiek vruchteloos proberen de personages van Hermans de buitenwereld te overtuigen van hun gelijk in een universum dat geen waarheid kent Tot slot plaatst Raat het werk van Hermans in een literair historisch kader **The Turn of the Century/Le tournant du siècle** Christian

Berg, Frank Durieux, Geert Lernout,2012-06-21 No detailed description available for The Turn of the Century Le tournant du siècle *The Maritain Factor* Rajesh Heynickx, Jan de Maeyer,2010 During the 1920 s and 1930 s many European modernist artists and intellectuals were seeking a primordial finality in Catholicism In order to distil the eternal from the transitory they

became fascinated by a thought frame promoted by the French philosopher Jacques Maritain neo Thomism a revival of the study of the principles and methodology of the thirteenth century theologian Chomas Aquinas      **Gerard Walschap** Lut Missinne,Hans Vandevoorde,2007



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## **Table of Contents Het Modernisme In De Europese Letterkunde**

1. Understanding the eBook Het Modernisme In De Europese Letterkunde
  - The Rise of Digital Reading Het Modernisme In De Europese Letterkunde
  - Advantages of eBooks Over Traditional Books
2. Identifying Het Modernisme In De Europese Letterkunde
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Het Modernisme In De Europese Letterkunde
  - User-Friendly Interface
4. Exploring eBook Recommendations from Het Modernisme In De Europese Letterkunde
  - Personalized Recommendations
  - Het Modernisme In De Europese Letterkunde User Reviews and Ratings
  - Het Modernisme In De Europese Letterkunde and Bestseller Lists
5. Accessing Het Modernisme In De Europese Letterkunde Free and Paid eBooks
  - Het Modernisme In De Europese Letterkunde Public Domain eBooks
  - Het Modernisme In De Europese Letterkunde eBook Subscription Services
  - Het Modernisme In De Europese Letterkunde Budget-Friendly Options
6. Navigating Het Modernisme In De Europese Letterkunde eBook Formats
  - ePub, PDF, MOBI, and More
  - Het Modernisme In De Europese Letterkunde Compatibility with Devices
  - Het Modernisme In De Europese Letterkunde Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Het Modernisme In De Europese Letterkunde
  - Highlighting and Note-Taking Het Modernisme In De Europese Letterkunde
  - Interactive Elements Het Modernisme In De Europese Letterkunde

8. Staying Engaged with Het Modernisme In De Europese Letterkunde
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Het Modernisme In De Europese Letterkunde
9. Balancing eBooks and Physical Books Het Modernisme In De Europese Letterkunde
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Het Modernisme In De Europese Letterkunde
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Het Modernisme In De Europese Letterkunde
  - Setting Reading Goals Het Modernisme In De Europese Letterkunde
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Het Modernisme In De Europese Letterkunde
  - Fact-Checking eBook Content of Het Modernisme In De Europese Letterkunde
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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