

Going Solo

Doing Videojournalism in the
21st Century

G. STUART SMITH

Going Solo Doing Videojournalism In The 21st Century

James O'Keefe



Going Solo Doing Videojournalism In The 21st Century:

Going Solo G. Stuart Smith, 2011-05-30 The traditional model of video news reporting has always had two separate roles reporting and videography For years however small market news outlets have relied on one man bands individual reporters who shoot and edit their own video for stories and footage Lately as the journalism landscape has evolved this controversial practice has grown more and more popular With the use of video constantly expanding many large market TV stations networks and newspaper Web sites are relying on one person to carry out a job formerly executed by two News outlets now call these contributors VJs digital journalists backpack journalists or mobile journalists But no matter what they are called there s no denying the growing significance of solo videojournalists to the media landscape Going Solo Doing Videojournalism in the 21st Century details the controversy history and rise of this news genre but its main objective is to show aspiring videojournalists how to learn the craft While other textbooks depict the conventional reporter and videographer model Going Solo innovates by teaching readers how to successfully juggle the skills traditionally required of two different people Award winning journalist G Stuart Smith begins by describing how and why the media s use of solo videojournalists is growing then delves into the controversy over whether one person can cover a story as well as two He illuminates how together the downsizing of the media downturn in the economy and growth of video on the Web have led to the rise of the solo videojournalist model Going Solo profiles TV stations and newspaper Web operations across the country that are using the model and offers helpful advice from VJs in the field The book presents useful guidelines on how to multitask as a reporter videographer conducting interviews shooting cover video and writing and editing a good video story Readers will also learn how to produce non narrated stories and market themselves in a competitive field Smith who started his career as a one man band insightfully covers an area of journalism that despite its growing market demand has received little academic attention Going Solo Doing Videojournalism in the 21st Century is useful for students learning the basics and those already in the field who need to upgrade their skills By presenting industry know how and valuable tips this unique guidebook can help any enterprising videojournalist create a niche for him or herself in the increasingly fragmented news media market

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II, Bob Franklin, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and

assesses its impacts on journalism's products, its practices, resources and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

Video Journalism Andre Zalbertus, Michael Rosenblum, 2004. Television as we know it will be dead in 5 years at the latest. VJ guru Michael Rosenblum, Professor at New York University, has astonished people working in TV world wide with this daring theory. His methods of producing TV with small DV cameras and simple computer cutting systems are not only a new economical method of production which has now even been adopted by the BBC but the new genre is also revolutionising the traditional job specification of the TV editor and reporter. The video journalist is not only editor but at the same time cameraman and cutter in one. And the new technology gives beginners the chance to learn how to shoot and edit themselves. Together with Michael Rosenblum, Andre Zalbertus, the former foreign correspondent and highly acclaimed TV author, has established the first practice oriented training course in Germany for people wanting to learn to be video journalists with his production company AZ Media and has also introduced courses for amateurs. Video Journalism: The Digital Revolution is the report on a two year experiment the results of which have even exceeded their wildest expectations. The initiators and progressive thinkers as well as the trainers and VJs have put their experiences down on paper and provided tips and tricks on how both professionals and amateurs can benefit from the new technology. Why don't you find out about how exciting it is to be making the TV of tomorrow today. *The Online Journalism Handbook* Paul Bradshaw, 2017-08-31. The Online Journalism Handbook has established itself globally as the leading guide to the fast moving world of digital journalism, showcasing the multiple possibilities for researching, writing and storytelling offered to journalists through new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation and global reach of their story through web based technologies. The new edition is thoroughly revised and updated, featuring a new chapter on social media and community management, a fully updated chapter on online media law, an increased focus on techniques for finding and verifying information online, an expansion of the section on analytics, a completely revised chapter on data journalism, new chapters dedicated to liveblogging and mobile journalism and writing for social media platforms. The Online Journalism Handbook, Second edition is a guide for all journalism students and professional journalists as well as of key interest to digital media practitioners. **The Yoke**, 1994. *Bowker's Complete Video Directory*, 1998, 1998. The Solo Video Journalist Matt Pearl, 2020-05-11. The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. Drawing from years of professional experience in the field, the author covers all aspects

of multimedia journalism from planning for a segment to dressing appropriately for multiple roles to conducting interviews and editing The book contains interviews with more than a dozen top storytellers from around the United States and offers practical advice for how to succeed in a growing media field New to this edition are Career Chronicles chapters that detail the career paths possible for modern journalists and a fully updated chapter on the importance of building a digital and social media presence This book is an excellent resource for students learning skills in broadcast multimedia backpack and television journalism as well as for early career professionals looking for a back pocket resource in solo video journalism

Videojournalism Kenneth Kobre, 2024-04-19 Videojournalism Multimedia Storytelling for Online Broadcast and Documentary Journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters Based on interviews with award winning professionals sharing their unique experiences and knowledge Videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places Other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure The second edition of this best selling text has been completely revised and updated Heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories Anatomy of a News Story a short documentary made for the book follows a day in the life of a solo TV videojournalist on an assignment with a surprise ending and helps readers translate theory to practice This book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television A supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators

American Muckraker James O'Keefe, 2022-01-25 This seminal work of nonfiction recounts the new journalistic mass movement of today Compiled from over a decade of investigative reporting coupled with a vast reference of philosophical research American Muckraker is the definitive guide of truth telling in the video age ON POWER They do have tremendous power But in part it is because we give it to them We are nothing but we are not alone Awe cannot live in fear The moment you stop caring about what the media establishment thinks of you is the moment you become truly free ON INSIDERS The USPS whistleblower a Marine Corp combat veteran said I would rather be back in Afghanistan getting shot at by Afghans honest to God than be interrogated by federal agent Russell Strasser who coerced him by saying I am trying to twist you a little bit because your mind will kick in I am not scaring you but I am scaring you ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears As 60 Minutes producer Don Hewitt quipped People committing malfeasance don t have any right to privacy What are we saying that Upton Sinclair shouldn t have smuggled his pencil in ON

MEANS it is only that which makes you feel better than you would otherwise ON LITIGATION Polling does not decide the truth nor speak to evidence The New York Times have not met their burden to prove that Veritas is deceptive claiming protections from an upstart competitor armed with a cell phone and a website There is a substantial basis in law to proceed to permit Project Veritas to conduct discovery into The New York Times Project Veritas v New York Times Company New York Supreme Court March 18 2021

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