

Homosexuality and Manliness in Postwar Japan

Jonathan D. Mackintosh



Routledge Contemporary Japan Series

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Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh, 2009-10-16 This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s and explores its evolution in subsequent years, analyzing key issues including homophobia, gay liberation, male male sex love and friendship, the masculine body and manly identity.

Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh, 2010 Japan's first professionally produced commercially marketed and nationally distributed gay lifestyle magazine, *Barazoku* (The Rose Tribes) was launched in 1971. Publicly declaring the beauty and normality of homosexual desire, *Barazoku* electrified the male homosexual world whilst scandalising mainstream society and sparked a vibrant period of activity that saw the establishment of an enduring Japanese media form, the homo magazine. Using a detailed account of the formative years of the homo magazine genre in the 1970s as the basis for a wider history of men, this book examines the relationship between male homosexuality and conceptions of manliness in postwar Japan. The book charts the development of notions of masculinity and homosexual identity across the postwar period, analysing key issues including public/private homosexualities, inter-racial desire, male male sex love and friendship, the masculine body and manly identity. The book investigates the phenomenon of manly homosexuality, little treated in both masculinity and gay studies on Japan, arguing that desires and individual narratives were constructed within and not necessarily outside of the dominant narratives of the nation, manliness and Japanese culture. Overall, this book offers a wide-ranging appraisal of homosexuality and manliness in postwar Japan that provokes insights into conceptions of Japanese masculinity in general.

Homosexuality and Manliness in Japan Jonathan D. Mackintosh, 2011 This study examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s and explores its evolution in subsequent years, analyzing key issues.

Akira Kurosawa and Modern Japan David A. Conrad, 2022-05-06 The samurai films of legendary Japanese director Akira Kurosawa are set in the past but they tell us much about the present as do his crime stories, romances, military films, medical dramas and art films. His movies are beloved for their timeless protagonists and haunting vistas of old Japan but we haven't yet fully grasped everything they can teach us about modern Japan. Kurosawa's films evolved as Japan redefined and reinvented itself from movies made for the wartime regime to those made amid the trials of American occupation. From the lavish epics of the economic miracle years to searching masterpieces made with international assistance in a globalizing world, Kurosawa's movies responded to changing times. This detailed study of all 30 of Kurosawa's films analyzes the links between the thrilling narratives onscreen and the equally remarkable events that occurred in Japan over his long productive career. This book explores how Kurosawa's classics depict the political, economic, cultural, sexual and environmental upheavals of a nation at the center of a turbulent century, both directly and through period-piece mythmaking.

Marriage in Contemporary Japan Yoko Tokuhiro, 2009-09-25 This is the first book in recent years to explore the contemporary state of marriage in Japanese society Setting out the different perceptions and expectations of marriage in today's Japan the book discusses how economic issues and the family impact on marital behaviour

Constitutions and Gender Helen Irving, 2017-06-30 Constitutions and gender is a new and exciting field attracting scholarly attention and influencing practice around the world This timely handbook features contributions from leading pioneers and younger scholars applying a gendered lens to constitution making and design constitutional practice and citizenship and constitutional challenges to gender equality rights and values It offers a gendered perspective on the constitutional text and record of multiple jurisdictions from the long established to the world's newly emerging democracies Constitutions and Gender portrays a profound shift in our understanding of what constitutions stand for and what they do

Transtopia in the Sinophone Pacific Howard Chiang, 2021-04-06 As a broad category of identity transgender has given life to a vibrant field of academic research since the 1990s Yet the Western origins of the field have tended to limit its cross cultural scope Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance Defined as the antidote to transphobia transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum Against the backdrop of the Sinophone Pacific Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame At the same time he challenges China centrism in the study of East Asian gender and sexual configurations Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another Grounded in an eclectic range of sources from the archives of sexology to press reports of intersexuality films about castration and records of social activism this book reorients anti transphobic inquiry at the crossroads of area studies medical humanities and queer theory Timely and provocative Transtopia in the Sinophone Pacific highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity

Dealing with Disaster in Japan Christopher P Hood, 2013-03 Just as the sinking of the Titanic is embedded in public consciousness in the English speaking world so the crash of Japanese Airlines flight JL123 has become part of Japanese collective memory This book examines the crash considering why it has come to have such importance for the Japanese

Career Women in Contemporary Japan Anne Stefanie Aronsson, 2014-10-24 Since Japan's economic recession began in the 1990s the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers Employment trends indicate that increasingly white collar professional women are succeeding in breaking through the glass ceiling as digital technologies blur and redefine work in spatial gendered and ideological terms This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy and how they reconfigure notions of selfhood while doing so It analyses how professional women contest conventional notions of femininity in contemporary Japan and in

turn negotiate new gender roles and cultural assumptions about women whilst reorganizing the Japanese workplace and wider socio economic relationships Further the book explores how professional women create new social identities through the mutual conditioning of structure and self and asks how women come to understand their experiences how their actions change the gendering of the workforce and how their lives shape the economic political social and cultural landscapes of this post industrial nation Based on extensive fieldwork *Career Women in Contemporary Japan* will have broad appeal across a range of disciplines including Japanese culture and society gender and family studies women s studies anthropology ethnology and sociology

Translation in Modern Japan Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the Japanese conception of a national literature *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies

Negotiating Censorship in Modern Japan Rachael Hutchinson, 2013-08-21 Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws regulations and methods of enforcement Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society By exploring censorship in a number of different Japanese art forms from popular music and kabuki performance through to fiction poetry and film across a range of historical periods this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media the similar tactics used by artists of different media to negotiate censorship boundaries and how censors from different systems and time periods face many of the same problems and questions in their work The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups artists censors audience and ideologues in a wide range of case studies The contributors shift the focus away from top down suppression towards the more complex negotiations involved in the many stages of an artistic work all of which involve movement within boundaries as well as testing of those boundaries on the part of both artist and censor Taken together the essays in this book demonstrate that censorship at every stage involves an act of human judgment in a context determined by political economic

and ideological factors This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts As such it will be of great interest to students and scholars interested in Japanese studies Japanese culture society and history and media studies more generally *Religion and Psychotherapy in Modern Japan* Christopher Harding,Iwata Fumiaki,Yoshinaga Shin'ichi,2014-09-15 Since the late nineteenth century religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing This relationship developed against the backdrop of a far broader and deeply consequential meeting between Japan's long standing Chinese influenced intellectual and institutional forms and the politics science philosophy and religion of the post Enlightenment West In striving to craft a modern society and culture that could exist on terms with rather than be subsumed by western power and influence Japan became home to a religion psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan In doing so it draws out connections between developments in medicine government policy Japanese religion and spirituality social and cultural criticism regional dynamics and gender relations The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including how temple and shrine cures of early modern Japan fared in the light of German neuropsychiatry how Japanese Buddhist theories of mind body and self cultivation negotiated with the findings of western medicine how Buddhists Christians and other organizations and groups drew and redrew the lines between religious praxis and psychological healing how major European therapies such as Freud's fed into self consciously Japanese analyses of and treatments for the ills of the age and how distress suffering and individuality came to be reinterpreted across the twentieth and early twenty first centuries from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake tsunami and nuclear disasters of March 2011 *Religion and Psychotherapy in Modern Japan* will be welcomed by students and scholars working across a broad range of subjects including Japanese culture and society religious studies psychology and psychotherapy mental health and international history **Sexology and Translation** Heike Bauer,2015-10 Examines the shape and shaping of sexual ideas and related scientific practices and cultural representations in parts of Europe Asia the Middle East and South America between the late 19th century and the years leading up to World War II offering insights on the intersections between sexuality and modernity in a range of disciplinary cultural and trans national contexts *Oriental Interiors* John Potvin,2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so called Orient Focusing their critical attention on the literary and pictorial arts these studies have to date largely neglected the world of interior design *Oriental Interiors* is the first book to fully explore the formation and perception of eastern inspired interiors from an orientalist perspective Orientalist spaces in the West have taken numerous forms since the 18th century to

the present day and the fifteen chapters in this collection reflect that diversity dealing with subjects as varied and engaging as harems Turkish baths on RMS Titanic Parisian bachelor quarters potted palms and contemporary yoga studios It explores how furnishings surface treatments ornament and music for example are deployed to enhance the exoticism and pleasures of oriental spaces looking across a range of international locations Organized into three parts each introduced by the editor the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies spatial theory design studies visual culture and gender studies making this essential reading for students and researchers alike **Sound,**

Space and Sociality in Modern Japan Joseph D. Hankins, Carolyn Stevens, 2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan *Postwar History Education in Japan and the Germanys* Julian Beatus Dierkes, 2010 How did East and West Germany and Japan reconstitute national identity after World War II Did all three experience parallel reactions to national trauma and reconstruction History education shaped how these nations reconceived their national identities Because the content of history education was controlled by different actors history education materials framed national identity in very different ways In Japan where the curriculum was controlled by bureaucrats bent on maintaining their purported neutrality materials focused on the empirical building blocks of history wh

Postwar History Education in Japan and the Germanys Julian Dierkes, 2010-12-14 How did East and West Germany and Japan reconstitute national identity after World War II Did all three experience parallel reactions to national trauma and reconstruction History education shaped how these nations reconceived their national identities Because the content of history education was controlled by different actors history education materials framed national identity in very different ways In Japan where the curriculum was controlled by bureaucrats bent on maintaining their purported neutrality materials focused on the empirical building blocks of history who where what at the expense of discussions of historical responsibility In East Germany where party cadres controlled the curriculum students were taught that World War II was a capitalist aberration In West Germany where teachers controlled the curriculum students were taught the lessons of shame and then regeneration after historians turned away from grand national narratives This book shows that constructions of national identity are not easily malleable on the basis of moral and political concerns only but that they are subject to institutional constraints and opportunities In an age when post conflict reconstruction and reconciliation has become a major focus of international policies the analysis offers important implications for the parallel revision of portrayals of national history and the institutional reconstruction of policy making regimes Japan's Foreign Aid to Africa Pedro Amakasu

Raposo,2013-09-05 The Tokyo International Conference on African Development TICAD was established in 1993 with the intention of creating opportunities for trade and investment on both sides and the promotion of sustainable development In 2003 the conference translated Japanese aid policy to Africa into three key pillars human centered development poverty reduction through economic growth and the consolidation of peace and since 2005 Africa has on several occasions been the largest recipient of Japanese overseas aid Tracing Japanese foreign aid to Africa during and after the Cold War this book examines how the TICAD process sits at the intersection of international relations and domestic decision making Indeed it questions whether the increase in aid has been driven by domestic changes such as demands from civil society and donor interest or pressures emanating from the international system Taking Angola and Mozambique as case studies the book explores how Japan s development cooperation with Africa has assisted previously war torn states make the transition from war to peace and in doing so demonstrates the centrality of human security to Japanese foreign policy as a means of ensuring sustainable development This book will have great interdisciplinary appeal to students and scholars of Japanese and African studies Japanese politics international relations theory foreign policy economic development and sustainable development

Visions of Precarity in Japanese Popular Culture and Literature Kristina Iwata-Weickgenannt,Roman

Rosenbaum,2014-11-27 Recent natural as well as man made cataclysmic events have dramatically changed the status quo of contemporary Japanese society and following the Asia Pacific war s never ending postwar period Japan has been dramatically forced into a zeitgeist of saigo or post disaster This radically new worldview has significantly altered the socio political as well as literary perception of one of the world s potential superpowers and in this book the contributors closely examine how Japan s new paradigm of precarious existence is expressed through a variety of pop cultural as well as literary media Addressing the transition from post war to post disaster literature this book examines the rise of precarity consciousness in Japanese socio cultural discourse The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture Through careful examination of a variety of contemporary texts ranging from literature manga anime television drama and film this study offers an interpretation of the many dissonant voices in Japanese society The contributors also outline the related social issues in Japanese society and culture providing a comprehensive overview of the global trends that link Japan with the rest of the world Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan Japanese culture and society popular culture and social and cultural history **Japan's Local Newspapers** Anthony Rausch,2012 This book examines Japan s local newspapers It charts their development and discusses their current state demonstrating how they contribute to the development of local communities how they compare with national and international newspapers and how they are likely to develop in future

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