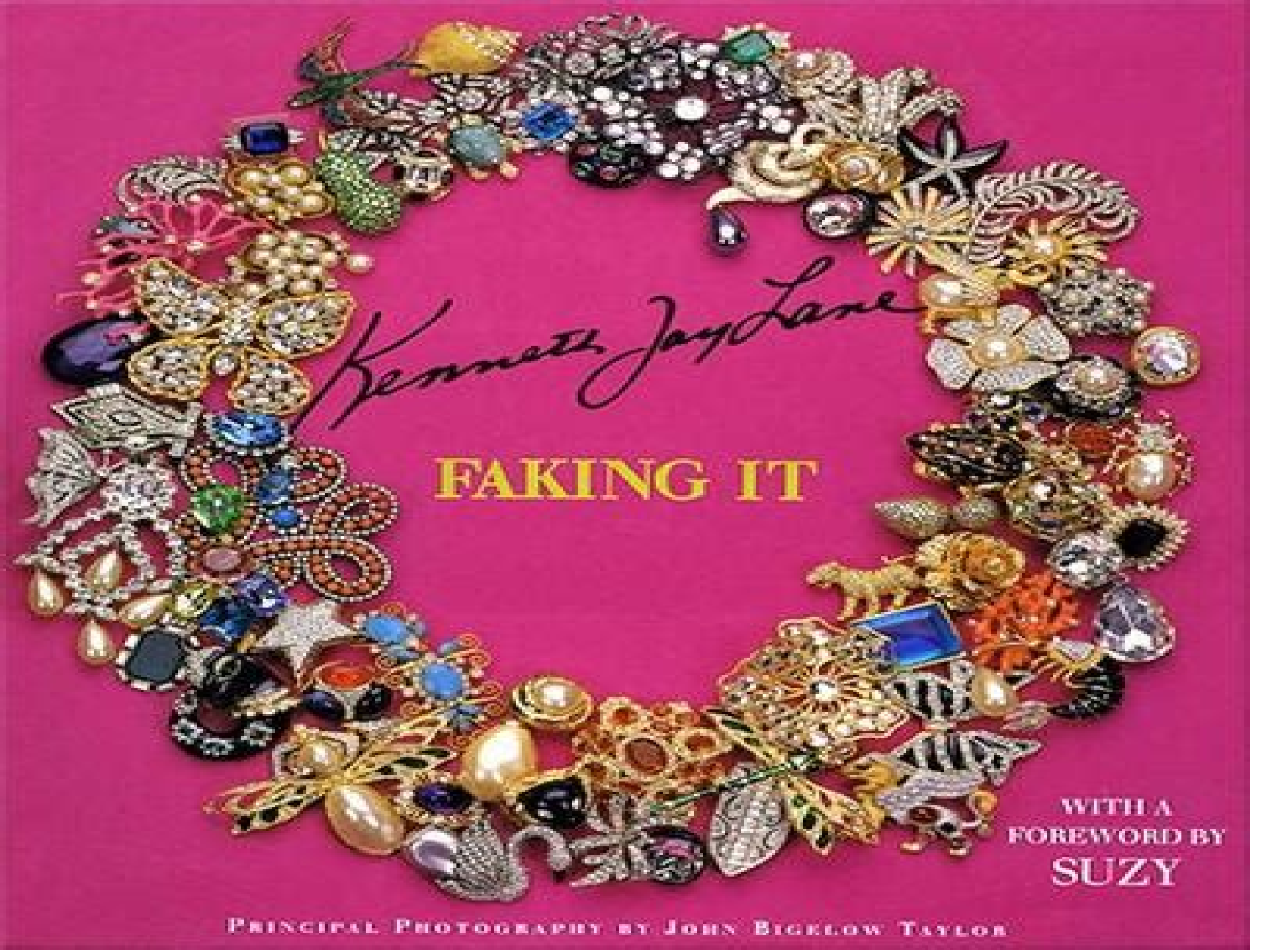




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Kenneth Jay Lane Faking It:

Kenneth Jay Lane Kenneth Jay Lane, Harrice Simons Miller, 1996-09 The designer tells about his remarkable career and equally remarkable life Jacket **Who's Who in Fashion** Holly Price Alford, Anne Stegemeyer, 2014-09-25 Students of fashion design are eager to explore the history of their chosen field as well as keep up with new and emerging designers Who's Who in Fashion captures the energy drama and excitement of the luminaries who make up the world of fashion Profiles include design philosophies mentors and sources of inspiration tracing the careers of many of the men and women who have contributed to fashion Not only are today's major figures and legendary designers of the past profiled but lesser known individuals and newcomers worth watching are included as well Also included are the interesting nonconformists free spirits who prefer to work off the main fashion path The picture would not be complete without the style makers those with an instinct and an eye for fashion who interpret it for the public the editors photographers and artists *How to Start a Home-Based Jewelry Making Business* Maire Loughran, 2009-07-14 How to Start a Home Based Jewelry Making Business is for creative talented women who want to turn their passion for beautiful jewelry into a profitable sideline or full time business Selling and making jewelry is one of the more high margin craft businesses and with the right approach to sales and a stylish look one can develop a devoted following In addition to the essentials common to the series this book also includes information on pricing jewelry setting up a Web site and how to get celebrity attention Loulou & Yves Christopher Petkanas, 2018-04-17 No one interested in fashion style or the high flying intrigues of caf society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou possibly also the most neurasthenic In an exquisitely intimate sometimes painful personal and professional relationship Loulou was his creative right hand muse alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL look For thirty years until his retirement in 2002 Yves relied on Loulou to inspire him make him laugh and talk him off the ledge the enchanted formula that brought him from one historic collection to the next Yves's many tributes shape Loulou's memory as if everything there was to know about this fugitive Giacometti like figure could be told by her clanking bronze cuffs towering fur toques the turquoise boulders on her fingers and her working friendship with the man who put women in pants But another darker story lifts the veil on Loulou a classic number two with a contempt for convention and exposes the underbelly of fashion at its highest level Behind Yves's encomiums are a pair of aristocrat parents Loulou's shiftless French father and menacingly chic English mother who abandoned her to a childhood of foster care and sexual abuse Loulou's recurring desperation to leave Yves and go out on her own and the grandiose myths surrounding her family Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent and in her last years faced financial ruin Loulou Yves unspools an elusive fashion idol nymphomaniacal heedless and up to her bracelets in coke and Boizel champagne at the core of what used to be called le beau monde Bunny Mellon Meryl Gordon, 2017-09-26 A biography of Bunny Mellon the style icon and American

aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history operating in the high level arenas of politics diplomacy art and fashion Bunny Mellon who died in 2014 at age 103 was press shy during her lifetime With the co operation of Bunny Mellon s family author Meryl Gordon received access to thousands of pages of her letters diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original

Contemporary Fashion Richard Harrison Martin,1995 This alphabetically arranged reference resource provides information on and assessment of fashion designers active during the period from 1945 to the present Page ix

The Duchess Of Windsor Greg King,2011-05-01 A sympathetic and believable portrait of the American woman for whom King Edward VIII gave up the throne with photos included Christian Science Monitor A woman s life can really be a succession of lives each revolving around some emotionally compelling situation or challenge and each marked off by some intense experience It was the love story of the century the king and the commoner In December 1936 King Edward VIII abdicated the throne to marry the woman I love Wallis Warfield Simpson a twice divorced American who quickly became one of the twentieth century s most famous personalities a figure of intrigue and mystery both admired and reviled Wrongly blamed for the abdication crisis Wallis suffered hostility from the Royal Family and much of the world Yet interest in her story has remained constant resulting in a small library of biographies that convey a thinly veiled animosity toward their subject The truth however is infinitely more fascinating than the shallow pathetic portrait that has often been painted Using previously untapped sources acclaimed biographer Greg King presents a complete and for the first time sympathetic portrait of the Duchess that sifts the decades of rumor and accusation to reveal the woman behind the legend From her birth in Pennsylvania during the Gilded Age to her death in Paris in 1986 King takes the reader through a world of privilege palaces high society and love with the accompaniment of hatreds feuds conspiracies and lies The cast of characters is vast politicians and presidents dictators and socialites Twenty four pages of photographs reveal the life of the Duchess in all its incomparable glamour and romance A wide absurd cast of characters led by the British royal family Wallis lavish decorati

Harper's Bazaar ,1971-07 Warman's Jewelry Kathy Flood,2010-06-11 The 4th edition of Warman s Jewelry Fine Costume Jewelry price guide is for any jewelry lover interested in jadeite pearls diamonds figurals Art Deco Art Nouveau sterling silver beads rhinestones avant garde designer antique Victorian Edwardian Georgian couture plastics including Bakelite and Lucite gold and even more exceptional jewelry categories The book features a fresh and fun redesign with more than 1 000 all new images Scholarly information and helpful hints guide the collector on an amusing journey through costume and fine jewelry from the 18th to 21st centuries The easy to follow format allows collectors to quickly identify their jewelry plus concise and informative intro shorts tell the readers specifically what to look for within categories The book is an indispensable addition to any jewelry library Learn about jewelry without the usual tedium of non fiction for a read that goes fast from the first word to the closing paragraph Plus read short interviews with category specialists All in all

you'll learn a lot without realizing you've been studying Kingmaker Sonia Purnell, 2025-10-28 A thorough account of Harriman's rise which also manages to be a brisk twisty read riveting and revelatory The New Yorker Rigorous but rollicking The New York Times Named a BEST BOOK OF THE YEAR by The New Yorker Apple Books The Economist Politico Town Country The Guardian Financial Times The Spectator The Telegraph The Oldie Irish Examiner Mail on Sunday Daily Express London Standard and The Times Literary Supplement and a Must Read Book of Fall 2024 by People Magazine From the New York Times bestselling and award winning author of A WOMAN OF NO IMPORTANCE an electrifying re-examination of one of the 20th century's greatest unsung power players When Pamela Churchill Harriman died in 1997 the obituaries that followed were predictably scathing and many were downright sexist Written off as a mere courtesan and social climber her true legacy was overshadowed by a glamorous social life and her infamous erotic adventures Much of what she did behind the scenes on both sides of the Atlantic remained invisible and secret That is until now with a wealth of fresh research interviews and newly discovered sources Sonia Purnell unveils for the first time the full spectacular story of how she left an indelible mark on the world today At age 20 Churchill's beloved daughter in law became a secret weapon during World War II strategically winning dining and seducing diplomats and generals to help win over American sentiment and secrets to the British cause against Hitler After the war she helped to transform Fiat heir Gianni Agnelli into Italy's uncrowned king on the international stage and after moving to the US brought a struggling Democratic party back to life hand-picking Bill Clinton from obscurity and vaulting him to the presidency Picked as Ambassador to France she deployed her legendary subtle powers to charm world leaders and help efforts to bring peace to Bosnia playing her part in what was arguably the high water mark of American global supremacy There are few at any time who have operated as close to the center of power over five decades and two continents and there is practically no one in 20th Century politics culture and fashion whose lives she did not touch including the Kennedys Truman Capote Aly Khan Kay Graham Gloria Steinem Ed Murrow and Frank Sinatra Written with the novelistic richness and investigative rigor that only Sonia Purnell could bring to this story full of sex politics yachts palaces and fabulous clothes KINGMAKER re-asserts Harriman's rightful place at the heart of history *Late Youth* Susanna Johnston, 2013-07-25 A Who's Who of Ab Fab over 50s and their pets pet hates wines menus travels clichés rants ravings songs dances films books fairy tales passions villains recipes Shangri Las sports collections and liaisons dangereuses which keep them young Contributors include Arabella Boxer Viscountess Boxman Jilly Cooper John Chancellor John Hopkins Francis King George Melly Ann Tree Sir Peregrine Worthington Nigel Ryan John Stefanidis David Plante Angela Huth Jane Howard and Maureen Cleave *Contemporary Fashion* Taryn Benbow-Pfalzgraf, 2002 A reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries Informative essays mirror the many facets of the fashion world Elle, 2002 Party of the Century Deborah Davis, 2010-06-04 In 1966 everyone who was anyone wanted an invitation to Truman Capote's Black and White Dance in New York and guests included Frank Sinatra

Norman Mailer C Z Guest Kennedys Rockefellers and more Lavishly illustrated with photographs and drawings of the guests this portrait of revelry at the height of the swirling swinging sixties is a must for anyone interested in American popular culture and the lifestyles of the rich famous and talented *The Grace of Four Moons* Pravina Shukla,2015-10-16 Because clothing food and shelter are basic human needs they provide excellent entries to cultural values and individual aesthetics Everyone gets dressed every day but body art has not received the attention it deserves as the most common and universal of material expressions of culture The Grace of Four Moons aims to document the clothing decisions made by ordinary people in their everyday lives Based on fieldwork conducted primarily in the city of Banaras India Pravina Shukla conceptualizes and realizes a total model for the study of body art understood as all aesthetic modifications and supplementations to the body Shukla urges the study of the entire process of body art from the assembly of raw materials and the manufacture of objects through their sale and the interactions between merchants and consumers to the consumer s use of objects in creating personal decoration New York ,1996-11 Andy Warhol Screen Tests Callie Angell,2006-04 The films that Andy Warhol made in the 1960s are now recognized as among the most important works of his career One of the most ambitious projects of Warhol s cinema is the Screen Tests a series of 472 short black and white portraits of Warhol s friends colleagues and acquaintances filmed over a period of three years from 1964 through 1966 Taken as a whole the Screen Tests are a conceptual portrait of a New York era the complex interconnected avant garde art world of the mid 1960s They also offer a reflected portrait of Warhol himself his friendships and connections his egalitarianism and his ambition his fascination with personality and the human face his eye for talent and for beauty his mastery of the photographic cinematic image BOOK JACKET The Publishers Weekly ,1996 *Fine Indian Jewelry of the Southwest* Shelby Jo-Anne Tisdale,2006 New Mexico art patron Millicent Rogers 1902 1953 was a passionate collector who assembled a stellar collection of Navajo and Zuni silver and turquoise Hopi silverwork and Pueblo stone and shell jewellery during the late 1940s and early 1950s when fine late nineteenth and early twentieth century work could still be found Her collection provided the foundation for what has become one of America s most important repositories for the aesthetic achievements of Native American artists of the Southwest The Millicent Rogers Museum **Jewelers' Circular-keystone** ,1997

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