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KIERKEGAARD'S
CONCEPTS

TOME VI
SALVATION TO WRITING

EDITED BY
STEVEN M. EMMANUEL,
WILLIAM McDONALD
AND JON STEWART

Kierkegaards Concepts Classicism To Enthusiasm

Kierkegaard Research Sources Reception And Resources

Guillaume Favre



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Volume 15 Tome II Steven M. Emmanuel, William McDonald, 2021-06-30 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines **Volume 15, Tome II: Kierkegaard's Concepts** Steven M. Emmanuel, William

McDonald, 2016-12-05 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines **Volume 15, Tome**

II: Kierkegaard's Concepts Dr William McDonald, Dr Steven M Emmanuel, Dr Jon Stewart, 2014-03-28 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines Kierkegaard's Incarnational Mission Michio

Ogino, 2025-06-30 One lacuna in Søren Kierkegaard scholarship is in analyzing his works with his self described identity as a missionary to Christendom in mind Challenging the international connotation of the term missionary Dr Michio Ogino examines Kierkegaard's works in which he identified himself as a missionary writer to reveal how he considered being a missionary an integral part of being a Christian By chronologically and empirically examining the writings of Søren Kierkegaard Dr Ogino argues that Kierkegaard not only proclaimed Jesus Christ in his homeland but did so in a manner similar to how Christ had done on earth incarnating the Christian message for his contemporaries Through this provocative exploration Ogino lays out how the application of Kierkegaardian mission can help to overcome five recognized barriers in Japanese evangelization Kierkegaard scholars and readers will find a new understanding of the motivations and reasoning behind his works and missionaries not only to Japan but all nations will be encouraged in how his approach can be applied in

their context **Kierkegaard and Possibility** Erin Plunkett, 2023-07-27 How does our conception of possibility contribute to our understanding of self and world In what sense does the possible differ from the merely probable and what would it mean to treat possibility as part of the real This book is an opportunity to see Kierkegaard as contributing to a distinctive phenomenology ontology and psychology of possibility that addresses the question of our existential relationship to the possible The term possibility Mulighed and its variants occur with curious frequency across Kierkegaard's writings Key to Kierkegaard's understanding of the self possibility is linked to a number of core concepts in his works from imagination anxiety despair and the moment to the idea in *The Sickness Unto Death* that God is that all things are possible Responding to what he sees as a Hegelian and Aristotelian misunderstanding of possibility Kierkegaard offers a novel reading of the possible that in turn directly influences 20th century philosophers such as Heidegger Deleuze and Derrida Kierkegaard gives a rich account of how anxiety and despair as lived experiences of possibility not only show us the contingency and fragility of the systems and identities we presently inhabit but also reveal a more fundamental contingency that demands a new way of relating to the possible For Kierkegaard hope faith and love are attitudes in which meaning is forged by embracing contingency In a time of political social and environmental uncertainty Kierkegaard's work on radical possibility seems more relevant than ever **T&T Clark Companion to the Theology of Kierkegaard**, 2019-09-19 This companion explores Søren Kierkegaard's theological importance offering a comprehensive reading of his work through a distinctly theological lens including interpretative concerns his approach to specific doctrines and theological trajectories for thinking beyond his work Beginning with essays on key interpretative factors involved in approaching Kierkegaard's complex corpus there are also historical accounts of his theological development followed by for the first time in a single volume focused expositions of Kierkegaard's approach to particular doctrinal themes from those oft discussed in his work e.g. Christology to those more understated e.g. Pneumatology The book concludes with theological trajectories for Kierkegaard's thought in the twenty first century This volume helps not only to situate Kierkegaard's theology more firmly on the map but to situate Kierkegaard more firmly on the theological map as one who has much to offer both the form and content of the theological task **A Companion to Kierkegaard** Jon Stewart, 2015-07-21 **A COMPANION TO KIERKEGAARD** Companions to important thinkers help readers focus on the main drift of their texts with the help of a dig into their origin and some account of their reception This one digs deeper and over a wider terrain than most But it does more Besides guiding us to the staples of theology and philosophy in Kierkegaard's background it also looks forward to a future as if Kierkegaard too might be taken by the arm and told that here was something that should interest him about politics social life psychology education literary theory deconstruction theatre It is as much a sign of the extraordinary richness of Kierkegaard's literary palette as of the now wide currency of his thought that its elements can become topics in their own right with Kierkegaard their inspiration Jon Stewart and his authors are to be congratulated for bringing this unique thinker into our living presence on such a scale and with so

many things to talk about Alastair Hannay Professor Emeritus University of Oslo Born in Copenhagen in 1813 Søren Kierkegaard produced a remarkable amount of work during his fairly short life When he died in 1855 he left behind a complex and interdisciplinary legacy that continues to spark academic debate Edited by one of the world's leading Kierkegaard scholars A Companion to Kierkegaard provides the most comprehensive single volume overview of Kierkegaard studies currently available Featuring contributions from an international array of scholars the collection covers all the major topics within the broad field of Kierkegaard research including philosophy theology aesthetics art literary theory social sciences and politics Kierkegaard's contribution to each of these disciplines is illustrated through examination of the sources he drew upon the reception of his ideas and the unique conceptual insights he brought to each topic A Companion to Kierkegaard demystifies the complex field of Kierkegaard studies providing the ideal entry point into his writing for readers at all levels This collection will be an essential tool for students and scholars from across the disciplines who are interested in learning more about this important and influential thinker

Volume 19, Tome II: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I-V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI-VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Encounters with Nineteenth-Century Continental Philosophy, 2023-12-04 With figures such as Fichte Schelling Hegel Kierkegaard Feuerbach Marx Engels and Nietzsche the nineteenth century was a dynamic time of philosophical development The period made lasting contributions to several fields of philosophy Moreover it paved the way for the development of the social sciences at the turn of the twentieth century This volume is dedicated to exploring the rich tradition of nineteenth century Continental philosophy in its different areas with the main purpose of highlighting the importance of this tradition in the development of the leading streams of thought of the twentieth and twenty first century

Kierkegaard on Self, Ethics, and Religion Roe Fremstedal, 2022-02-17 A new perspective on Kierkegaard and his importance for historical and contemporary debates on self ethics and religion

Volume 21, Tome III: Cumulative Index Katalin Nun Stewart, 2017-07-06 This last volume of Kierkegaard Research Sources Reception and Resources is a cumulative index to all the volumes of the series The series was originally designed in

a systematic fashion in order to make it as easily usable and accessible as possible The individual parts of the series and the individual volumes have been organized to make it generally fairly simple to locate the main articles relevant for one's research interests However the placement of some individual articles might not always be completely self evident Moreover the sheer mass of material and information provided by the series makes a cumulative index a necessary accompanying resource Further given the scope of the series it was inevitable that some names or topics are mentioned more than once in the series in different places beyond the main article ostensibly dedicated to them The purpose of these indices is thus to help the readers to find an easy and direct way to the topics of their interest in the rich universe of Kierkegaard research The material of the indices is divided into three tomes Tome I is the Index of Names from A to K Tome II covers the Index of Names from L to Z while Tome III consists of the Index of Subjects and includes a complete overview of all the volumes tomes and articles of the series

A History of Nihilism in the Nineteenth Century Jon Stewart, 2023-03-30 A rich expansive book reaching beyond philosophy to literature and the history of ideas with strong appeal to diverse readers

Magnús Eiríksson Gerhard Schreiber, Jon Stewart, 2017-03-06 The present volume is the first anthology devoted to the Icelandic theologian and religious author Magnús Eiríksson 1806-81 a forgotten contemporary of Søren Kierkegaard in Golden Age Denmark With his remarkably modern views thoughts and ideas of society politics and religion Eiríksson has taken on the role of a widely unknown pioneer in various contexts As early as in his debut book *On Baptists and Infant Baptism* 1844 Eiríksson made a name for himself as a devoted advocate of tolerance and freedom of thought and conscience in matters of religion Although Eiríksson's numerous and multifaceted writings provoked a wide spectrum of reactions by members of the Danish society the central figures at that time constantly took care to avoid engaging Eiríksson or his ideas in public debate and instead met him with lofty silence The present volume aims to end this silence which has continued after Eiríksson's death and it marks the beginning of a serious discussion of Eiríksson's works and ideas The articles featured in this anthology are written by international scholars from different fields With its strategic organization the collection covers the key topics of Eiríksson's writings and provides insights into his historical cultural background Understanding Eiríksson's polemics with his Copenhagen contemporaries such as Hans Lassen Martensen Henrik Nicolai Clausen N F S Grundtvig and Søren Kierkegaard on some of the main theological issues of the day sheds light on the period as a whole and provides a new perspective on the complex and diverse discussions concerning religion in the Golden Age

The Abased Christ Thomas J. Millay, 2022-10-03 *The Abased Christ* is the first monograph to be devoted exclusively to Søren Kierkegaard's Christological masterpiece *Practice in Christianity* Alongside an argument for a new translation of the work's title it offers detailed textual commentary on a series of themes in *Practice in Christianity* such as the person of Christ contemporaneity imitation and Kierkegaard's philosophy of history Anti Climacus the pseudonymous author of *Practice in Christianity* presents to his readers a uniquely challenging understanding of who Christ is and what it means to follow him The Christ of Anti Climacus is

not the glorious Christ who abides with the Father in heaven but the abased Christ who is poor marginal offensive and persecuted Throughout Practice in Christianity we are called not only to perceive the abased Christ but to follow after him The Abased Christ aims to enrich historical theologians appreciation of Kierkegaard s Christology However it concludes by grappling with questions of power agency and sacrifice which have been at the forefront of contemporary theology in the 20th and 21st centuries thereby suggesting how we might make sense of Kierkegaard s Christology today All Too Human Lydia L. Moland,2018-08-24 This book offers an analysis of humor comedy and laughter as philosophical topics in the 19th Century It traces the introduction of humor as a new aesthetic category inspired by Laurence Sterne s Tristram Shandy and shows Sterne s deep influence on German aesthetic theorists of this period Through differentiating humor from comedy the book suggests important distinctions within the aesthetic philosophies of G W F Hegel Karl Solger and Jean Paul Richter The book links Kant s underdeveloped incongruity theory of laughter to Schopenhauer s more complete account and identifies humor s place in the pessimistic philosophy of Julius Bahnsen It considers how caricature functioned at the intersection of politics aesthetics and ethics in Karl Rosenkranz s work and how Kierkegaard and Nietzsche made humor central not only to their philosophical content but also to its style The book concludes with an explication of French philosopher Henri Bergson s claim that laughter is a response to mechanical inelasticity *A Cultural History of Comedy in the Age of Empire* Matthew Kaiser,2021-12-30 Drawing together contributions from scholars in a range of fields within 19th and 20th century cultural literary and theater studies this volume provides a thorough and varied overview of the many forms comedy took in the 19th century Given the earth shattering cultural changes and political events that mark the decades between 1800 and 1920 shifting borders socioeconomic upheaval scientific and technological innovation the rise of consumerism and mass culture unprecedented overseas expansion by European and American imperial powers it is no wonder that people in the Age of Empire turned to comedy in order to make sense of the contradictions that structure modern identity and navigate the sociocultural fault lines within modern life Comical humorous and satirical cultural artifacts from the period capture the anxieties and aspirations the petty resentments and lofty ideals of a world buffeted by change This volume explores the aesthetic political and ethical dimensions of comedy in the context of blackface minstrelsy nonsense poetry music hall and pantomime comic almanacs and joke books journalism silent film popular novels and hygiene magazines among other phenomena It also provides a detailed account of contentious debates among social Darwinists psychoanalysts and political philosophers about the meaning and significance of comedy and laughter to human life Each chapter takes a different theme as its focus form theory praxis identity the body politics and power laughter and ethics These eight divergent approaches to comedy in the Age of Empire add up to an extensive synoptic coverage of the subject **The Naked Self** Patrick Stokes,2015-09-17 Across his relatively short and eccentric authorial career S ren Kierkegaard develops a unique and provocative account of what it is to become to be and to lose a self backed up by a rich phenomenology of self experience Yet

Kierkegaard has been almost totally absent from the burgeoning analytic philosophical literature on self constitution and personal identity How then does Kierkegaard s work appear when viewed in light of current debates about self and identity and what does Kierkegaard have to teach philosophers grappling with these problems today The Naked Self explores Kierkegaard s understanding of selfhood by situating his work in relation to central problems in contemporary philosophy of personal identity the role of memory in selfhood the relationship between the notional and actual subjects of memory and anticipation the phenomenology of diachronic self experience affective alienation from our past and future psychological continuity practical and narrative approaches to identity and the intelligibility of posthumous survival By bringing his thought into dialogue with major living and recent philosophers of identity such as Derek Parfit Galen Strawson Bernard Williams J David Velleman Marya Schechtman Mark Johnston and others Stokes reveals Kierkegaard as a philosopher with a significant if challenging contribution to make to philosophy of self and identity

Entweder ästhetisch – oder religiös? Henrike Fürstenberg, 2017-06-12 Liest man S ren Kierkegaards Schriften textanalytisch l sst sich das Verh ltnis des sthetischen und des Religi sen in seinem Werk ganz neu bestimmen Statt dass beide einander ausschlie en wie oftmals im Anschluss an Kierkegaards eigenes Diktum angenommen l sst sich durch eingehende Detailstudien eine reziproke Bedingtheit offenbaren die auf anthropologische theologische und kunsttheoretische Pr missen zur ckverweist So belegt die Arbeit bereits in Texten aus Entweder Oder oder der Wiederholung religi se Kernthesen z B zum christlichen Paradox zu Unmittelbarkeit und rezeptiver Selbstaufgabe anhand der narratologischen Komposition Semantik Wiederholungs und Gegensatzfiguren u a Anhand der bisher kaum beachteten hochkomplexen stilistischen Struktur verschiedener religi ser Reden und der Ein bung im Christentum wird gezeigt dass deren theologischer Gehalt umgekehrt erst durch die Indienstnahme sthetischer Verfahrensweisen Motive und Denkweisen zu Stande kommt Der Band vereint eine literaturwissenschaftliche mit einer theologischen und philosophischen Perspektive in faszinierenden Analysen und weist so den Weg in ein neues Verst ndnis von Kierkegaards Schaffen

Die Wiederholung der Philosophie Hjördis Becker-Lindenthal, 2015-05-19 Die Umbruchsphase des 19 Jahrhunderts von Marx als Verwesungsproze des absoluten Geistes bezeichnet provozierte die Philosophie zu einer radikalen Revision ihres Selbstverst ndnisses Innerhalb dieser Diskursverschiebung ist Kierkegaards Position kaum beachtet worden Eine erneute Lekt re zeigt da Kierkegaard wie die Junghegelianer eine Philosophie entwirft die sich als Philosophie nach der Philosophie versteht und als Nichtphilosophie inszeniert Die literarischen Maskeraden seiner Philosophie d rfen aber weder ber ihre Verbundenheit mit der philosophisch theologischen Tradition noch ber ihren systematischen Gehalt hinwegt uschen Der falschen Verwirklichung der Philosophie durch ihre Allianz mit der ffentlichkeit begegnet Kierkegaard mit dem Gestus der Wiederholung der die sokratische Elenktik ebenso wie die Religiosit t Meister Eckharts aktualisiert Mit den Methoden der Historischen Semantik der Konstellationsforschung und philosophiehistorischen Logotektonik analysiert die Studie die kulturkritischen Implikationen von Kierkegaards existentieller Philosophie Im Vergleich mit den

Junghegelianern und Rousseau wird Kierkegaards eigenwillige Antwort auf die postmetaphysische condition humaine deutlich vernehmbar **Volume 15, Tome IV: Kierkegaard's Concepts** Steven M. Emmanuel, William McDonald, Jon Stewart, 2016-12-05 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines

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Table of Contents Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources

1. Understanding the eBook Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - The Rise of Digital Reading Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Advantages of eBooks Over Traditional Books
2. Identifying Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - User-Friendly Interface
4. Exploring eBook Recommendations from Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Personalized Recommendations

- Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources User Reviews and Ratings
 - Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources and Bestseller Lists
5. Accessing Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources Free and Paid eBooks
- Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources Public Domain eBooks
 - Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources eBook Subscription Services
 - Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources Budget-Friendly Options
6. Navigating Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources eBook Formats
- ePub, PDF, MOBI, and More
 - Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources Compatibility with Devices
 - Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Highlighting and Note-Taking Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Interactive Elements Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
8. Staying Engaged with Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
- 9. Balancing eBooks and Physical Books Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Setting Reading Goals Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Fact-Checking eBook Content of Kierkegaards Concepts Classicism To Enthusiasm Kierkegaard Research Sources Reception And Resources
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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