

*Marriage and
Land Law in
Shakespeare
and Middleton*

NANCY MOHRLOCK BUNKER

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Arthur F. Kinney, David A. Katz



Marriage And Land Law In Shakespeare And Middleton:

Marriage and Land Law in Shakespeare and Middleton Nancy Mohrlock Bunker, 2014-07-30 Marriage and Land Law in Shakespeare and Middleton examines the dynamics of early modern marriage making a time honored practice that was evolving often surreptitiously from patriarchal control based on money and inheritance to a companionate union in which love and the couple's own agency played a role Among early modern playwrights the marriage plays of Shakespeare and Middleton are particularly though not uniquely concerned with this evolution observing the movement towards spousal choice determined by the couple themselves Through the late Elizabethan and early Jacobean period the role of the patriarch though often compromised remained intact the father or guardian negotiated the financial terms And in a culture that was still tied to feudal practices land law held a primary place in the bargain This book while following the arc of changing marriage practices focuses on the ways in which the oldest determination of status land affects marital decisions Land is not a constant topic of conversation in the twenty one theatrical marriages scrutinized here but it is a persistent and omnipresent truth of family and economic life In paired discussions of marriage plays by Shakespeare and Middleton *The Taming of the Shrew* *A Chaste Maid in Cheapside* *All's Well That Ends Well* *A Trick To Catch the Old One* *Measure for Measure* *A Mad World My Masters* *The Merchant of Venice* *The Roaring Girl* and *Much Ado About Nothing* *No Wit No Help Like A Woman* s this book explores the attempts maneuvers intrigues ruses and schemes that marriageable characters deploy in order to control spousal choice and secure land Special attention is given to patriarchal figures whose poor judgment exploits inheritance law weaknesses and to the lack of legal protection and hence the vulnerability of women and men who engage the system in unconventional ways Investigation into the milieu of early modern patriarchal influence in marriage making and the laws governing inheritance practices enables a fresh reading of Shakespeare's and Middleton's marriage comedies

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Shrew A Chaste Maid in Cheapside All's Well That Ends Well A Trick To Catch the Old One Measure for Measure A Mad World My Masters The Merchant of Venice The Roaring Girl and Much Ado About Nothing No Wit No Help Like A Woman's this book explores the attempts, maneuvers, intrigues, ruses and schemes that marriageable characters deploy in order to control spousal choice and secure land. Special attention is given to patriarchal figures whose poor judgment exploits inheritance law weaknesses and to the lack of legal protection and hence the vulnerability of women and men who engage the system in unconventional ways. Investigation into the milieu of early modern patriarchal influence in marriage making and the laws governing inheritance practices enables a fresh reading of Shakespeare's and Middleton's marriage comedies.

A Cultural History of Marriage in the Renaissance and Early Modern Age Joanne M. Ferraro, 2021-11-18 Why marry? The personal question is timeless. Yet the highly emotional desires of men and women during the period between 1450 and 1650 were also circumscribed by external forces that operated within a complex arena of sweeping economic, demographic, political and religious changes. The period witnessed dramatic religious reforms in the Catholic confession and the introduction of multiple Protestant denominations, the advent of the printing press, European encounters and exchange with the Americas, North Africa and southwestern and eastern Asia, the growth of state bureaucracies and a resurgence of ecclesiastical authority in private life. These developments together with social, religious and cultural attitudes including the constructed norms of masculinity, femininity and sexuality impinged upon the possibility of marrying. The nine scholars in this volume aim to provide a comprehensive picture of current research on the cultural history of marriage for the years between 1450 and 1650 by identifying both the ideal templates for nuptial unions in prescriptive writings and artistic representation and actual practices in the spheres of courtship and marriage, rites, sexual relationships, the formation of family networks, marital dissolution and the overriding choices of individuals over the structural and cultural constraints of the time. **A Cultural History of Marriage in the Renaissance and Early Modern Age** presents an overview of the period with essays on Courtship and Ritual, Religion, State and Law, Kinship and Social Networks, the Family, Economy, Love and Sex, the Breaking of Vows and Representations of Marriage.

Politics and Romance in Shakespeare's Four Great Tragedies Kenneth Usongo, 2017-05-11 This study of the political and romantic impulses of Shakespeare's tragic characters including Macbeth, King Lear, Hamlet, Othello and Iago among others discusses the overblown ambition of these characters as they embrace cunning and evil in order to acquire power and romance. The excessive ambition shown by these characters fuels action in the plays and significantly contributes to their downfall. In other words, the book interrogates in a pluralist critical frame the forces behind the quest for power and romance by Shakespeare's protagonists and explores how these forces propel the

Women and Shakespeare's Cuckoldry Plays Cristina León Alfar, 2017-02-10 How does a woman become a whore? What are the discursive dynamics making a woman a whore? And more importantly, what are the discursive mechanics of unmaking? In *Women and Shakespeare's Cuckoldry Plays: Shifting Narratives of Marital Betrayal* Cristina León Alfar pursues these

questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work. She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives. While men's accusations are built on a foundation of political, religious, legal, and domestic discourses about men's superiority to and rule over women whose weaker natures render them perpetually suspect, women's bonds with other women animate defenses of virtue and obedience, fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency. That women's agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts. In what Alfaro calls Shakespeare's cuckoldry plays, women's rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal.

The Shakespearean World Jill L. Levenson, Robert Ormsby, 2017-03-27. The Shakespearean World takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. Shakespeare signifies the historical person as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage, *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies such as ecology, tourism, and new media, and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists. **Travel and Travail** Mary C. Fuller, 2019. Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious, dishonest, and unchaste. As the essays in *Travel and Travail* reveal, however, early modern women did travel often quite extensively with no diminution of their moral fiber. Female travelers were also frequently represented on the English stage and in other creative works, both as a reproach to the ban on female travel and as a reflection of historical women's travel, whether intentional or not. *Travel and Travail* conclusively refutes the notion of female travel in the early modern era as an absent presence. The first part of the volume offers analyses of female travelers, often recently widowed or accompanied by their husbands, the practicalities of female travel, and how

women were thought to experience foreign places The second part turns to literature including discussions of roving women in Shakespeare Margaret Cavendish and Thomas Heywood Whether historical actors or fictional characters women figured in the wider world of the global Renaissance not simply in the hearth and home *A Subject-index to the Books in the Library of the Law Society of Upper Canada at Osgoode Hall* Law Society of Upper Canada. Library, 1923 *Renaissance Drama* Arthur F. Kinney, David A. Katz, 2022-08-15 RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of Renaissance Drama An Anthology of Plays and Entertainments is the latest installment of a groundbreaking collection of non-Shakespearean Renaissance drama Covering not only the popular drama of the period Renaissance Drama includes masques Lord Mayor shows royal performances and the popular mystery plays of the time The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works New to this edition are The famous entertainment for Elizabeth at Kenilworth George Peele's remarkably inventive The Old Wives Tale The oft-forgotten history of Thomas of Woodstock predecessor to Shakespeare's Richard II John Lyly's Gallathea a work which explores gender and love written for the Children's Company at Saint Paul's Ben Jonson's Volpone and the controversial Epicoene Perfect for scholars teachers and readers of the English Renaissance Renaissance Drama An Anthology of Plays and Entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time **Playhouse Law in Shakespeare's World** Brian Jay Corrigan, 2004 There is a human face to Shakespeare's theatrical world It has been captured and preserved in the amber of litigious activity Contracts for playhouses represent human aspiration an avaricious hope for profit or an altruistic desire to provide for a family Lawsuits have preserved the declarations of rights and the righteous indignations as well as the fictions and half-truths under which the Renaissance theater flourished Leases and agreements preserve the intentions honest or dishonest of the men who wrote performed and bankrolled the drama of Shakespeare and his contemporaries The period 1590-1623 the limits of the original Shakespearean enterprise resemble nothing so much as a third of a century of the sort of squabbling shoving and place-seeking familiar to every modern theatrical professional *The Routledge Anthology of Renaissance Drama* Simon Barker, Hilary Hinds, 2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She's a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic

focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks/0415187346 *Catalogue of the Printed Books in the Library of the Hon. Society of Lincoln's Inn* Lincoln's Inn (London, England). Library, John Nicholson, 1890 Equity Stirring Gary Watt, 2009-07-17 Sir Frederick Pollock wrote that English speaking lawyers have specialised the name of Equity It is typical for legal textbooks on the law of equity to acknowledge the diverse ways in which the word equity is used and then to focus on the legal sense of the word to the exclusion of all others There may be a professional responsibility on textbook writers to do just that If so there is a counterpart responsibility to read the law imaginatively and to read what non lawyers have said of equity with an open mind This book is an exploration of the meaning of equity as artists and thinkers have portrayed it within the law and without Watt finds in law and literature an equity that is necessary to good life and good law but which does not require us to subscribe to a moral or natural law ideal It is an equity that takes a principled and practical stand against rigid formalism and unthinking routine in law and life and so provides timely resistance to current forces of extremism and entitlement culture The project is an educational one in the true etymological sense of leading the reader out into new territory The book will provide the legal scholar with deep insight into the rhetorical literary and historical foundations of the idea of equity in law and it will provide the law student with a cultural history of and an imaginative introduction to the technical law of equity and trusts Scholars and students of such disciplines as literature classics history theology theatre and rhetoric will discover new insights into the art of equity in the law and beyond Along the way Watt offers a new theory on the naming of Dickens chancery case Jarndyce and Jarndyce and suggests a new connection between Shakespeare and the origin of equity in modern law This beautiful book deeply learned in the branch of jurisprudence we call equity and deeply engaged with the western literary tradition gives new life to equity in the legal sense by connecting it with equity in the larger sense as it is defined both in ordinary language and experience and by great writers especially Dickens and Shakespeare *Equity Stirring* transforms our sense of what equity is and can be and demonstrates in a new and graceful way the importance of connecting law with other arts of mind and language James Boyd White author of *Living Speech Resisting the Empire of Force* *Equity Stirring* is a fine example of interdisciplinary legal scholarship at its best Watt has managed to produce a book that is fresh and innovative and thoroughly accessible Deploying a range of familiar and not so familiar texts from across the humanities Watt has presented a fascinating historical and literary commentary on the evolution of modern ideas of justice and equity Ian Ward Professor of Law at the University of Newcastle upon Tyne this is an important compendious and thought provoking work that should be on the shelves of everyone interested in equity studies Mark Fortier Law and Literature there is much of interest to the legal historian the book's insights and erudition did engage this rather sceptical reader who would like to believe that equity could achieve justice but fears rather that it can only be as fair as the court dispensing it Rosemary Auchmuty *The Journal of Legal*

History With luck Equity Stirring will stir taxonomic positivists from their culture of entitlement waking them to the possibility that law and justice do not form the perfect quadrature Nick Piska Social Legal Studies a highly imaginative original and refreshing foray into the legal and ethical import of concepts too often thought to be difficult archaic and obscure Watt gives us a way into the subject which is forceful in its imaginative reach and its ethical import David Gurnham Law Culture and the Humanities *Seizures of the Will in Early Modern English Drama* Frank Whigham,1996-01-26 In *Seizures of the Will in Early Modern English Drama* Frank Whigham combines an analysis of English Renaissance plays with an enriched sense of their social surroundings He traces the violent gestures of social self construction that animate many such plays and the ways in which drama interacts with the conflict ridden discourses of social rank gender kinship and service relationships In Whigham s view *The Spanish Tragedy* initiates the matter of court a complex and marauding discourse of gender warfare and master servant manipulations *Arden of Faversham* explores linked redefinitions of land service and marriage in county culture *The Miseries of Enforced Marriage* and *A Yorkshire Tragedy* present a powerful critique of the traditional imperialism of kinship in northern England and *The Duchess of Malfi* explores metaphors of erotic transgression **In-law Relationships** Geoffrey L. Greif,Michael E. Woolley,2020-11-06 Marriage is a major step in a relationship and each member of that newly joined pair brings with them their own existing family and the corresponding complexity and richness of in law relationships These are multi generational multi layered and like a kaleidoscope a shifting amalgam of emotional colors Exceptionally important in law relationships can be joyous and comforting They can also be complicated contentious and disappointing These ties serve as a model for how to stay connected across generations for the well being of grandparents parents and grandchildren and as a bellwether for what to avoid Drawing on interviews and survey data with more than 1 500 mothers in law fathers in law daughters in law and sons in law the book describes how these complicated and highly significant relationships develop over time Geoffrey L Greif and Michael E Woolley focus on the relationships between mothers in law and daughters in law as well as fathers in law with sons in law They describe the struggles as well as the triumphs that people encounter with these relationships from the perspectives of both generations and suggest ways to improve the relationships To improve in law relationships Greif and Woolley present action oriented family therapy theories based on the insight communication boundary building and narratives that family members wish to create They also explore how these relationships change with the normal transitions of marrying into the family having children grandchildren and aging In law Relationships describes highly successful and nurturing connections as well as those that are troubled and distant The resulting book offers a variety of clinical lenses to help readers of all backgrounds focus on and if needed repair in law relationships *Catalogue of the Books in the Central Lending Department Public Libraries* (Newcastle-upon-Tyne),1880 **Proverbial Language in English Drama Exclusive of Shakespeare, 1495-1616** R. W. Dent,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press

s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984 **Incest, Drama and Nature's Law, 1550-1700** Richard A.

McCabe,2008-10-30 This is a full length study of incest in English Renaissance and Restoration drama Richard McCabe s comprehensive survey offers a literary history of this theme informed by an investigation of the intellectual background with particular emphasis on changing concepts of natural law and consequent reassessments of classical tradition It examines a wide range of theological philosophical legal and literary sources in the context of modern psychological and sociological theories of family development Extensive comparisons with classical models and contemporary European dramatists from Tasso to Corneille and Racine explore the volatile association between dramatic form and emotional content structural experiment and sexual ambivalence The centrality of the family to all human relationships and the mutual reflection of familial politics and the patriarchal state make incest a powerful metaphor for the ambivalence of all concepts of natural authority and for various forms of social and political revolt **Blood and Home in Early Modern Drama** Ariane M. Balizet,2014-04-24 In this volume the author argues that blood was crucially a means by which dramatists negotiated shifting contours of domesticity in 16th and 17th century England Early modern English drama vividly addressed contemporary debates over an expanding idea of the domestic which encompassed the domus as well as sex parenthood household order the relationship between home and state and the connections between family honor and national identity The author contends that the domestic ideology expressed by theatrical depictions of marriage and household order is one built on the simultaneous familiarity and violence inherent to blood The theatrical relation between blood and home is far more intricate than the idealized language of the familial bloodline the home was itself a bloody place with domestic bloodstains signifying a range of experiences including religious worship sex murder birth healing and holy justice Focusing on four bleeding figures the Bleeding Bride Bleeding Husband Bleeding Child and Bleeding Patient the author argues that the household blood of the early modern stage not only expressed the violence and conflict occasioned by domestic ideology but also established the home as a site that alternately reified and challenged patriarchal authority *The Dynamics of Inheritance on the Shakespearean Stage* Michelle M. Dowd,2015-05-19 Early modern England s system of patrilineal inheritance in which the eldest son inherited his father s estate and title was one of the most significant forces affecting social order in the period Demonstrating that early modern theatre played a unique and vital role in shaping how inheritance was understood Michelle M Dowd explores some of the common contingencies that troubled this system marriage and remarriage misbehaving male heirs and families with only daughters Shakespearean drama helped question and reimagine inheritance practices making room for new formulations of gendered authority family structure and wealth transfer Through close readings of canonical and non canonical plays by Shakespeare Webster Jonson and others Dowd pays particular attention to the significance of

space in early modern inheritance and the historical relationship between dramatic form and the patrilineal economy Her book will interest researchers and students of early modern drama Shakespeare gender studies and socio economic history

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