



The Masada Myth

Collective Memory and
Mythmaking in Israel



Nachman Ben-Yehuda

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Masada Myth Nachman Ben-Yehuda, 1996-01-01 In 73 A D legend has it 960 Jewish rebels under siege in the ancient desert fortress of Masada committed suicide rather than surrender to a Roman legion Recorded in only one historical source the story of Masada was obscure for centuries In The Masada Myth Israeli sociologist Nachman Ben Yehuda tracks the process by which Masada became an ideological symbol for the State of Israel the dramatic subject of movies and miniseries a shrine venerated by generations of Zionists and Israeli soldiers and the most profitable tourist attraction in modern Israel Ben Yehuda describes how after nearly 1800 years the long complex and unsubstantiated narrative of Josephus Flavius was edited and augmented in the twentieth century to form a simple and powerful myth of heroism He looks at the ways this new mythical narrative of Masada was created promoted and maintained by pre state Jewish underground organizations the Israeli army archaeological teams mass media youth movements textbooks the tourist industry and the arts He discusses the various organizations and movements that created the Masada experience usually a ritual trek through the Judean desert followed by a climb to the fortress and a dramatic reading of the Masada story and how it changed over decades from a Zionist pilgrimage to a tourist destination Placing the story in a larger historical sociological and psychological context Ben Yehuda draws upon theories of collective memory and mythmaking to analyze Masada s crucial role in the nation building process of modern Israel and the formation of a new Jewish identity An expert on deviance and social control Ben Yehuda looks in particular at how and why a military failure and an enigmatic troubling case of mass suicide in conflict with Judaism s teachings were reconstructed and fabricated as a heroic tale

Sacrificing Truth Nachman Ben-Yehuda, 2002 Legend states that a group of heroic Jews committed mass suicide at the site of Masada in the Judean desert of Israel rather than surrender to their Roman oppressors

Holocaust Memory in Ultraorthodox Society in Israel Michal Shaul, 2020-12-08 How did the Ultraorthodox Haredi community chart a new path for its future after it lost the core of its future leaders teachers and rabbis in the Holocaust How did the revival of this group come into being in the new Zionist state of Israel In *Holocaust Memory in Ultraorthodox Society in Israel* Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society Although many Haredi were initially theologically opposed to the creation of Israel they have become a significant force in the contemporary life and politics of the country Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel *Holocaust Memory in Ultraorthodox Society in Israel* offers a rare mix of empathy and scholarly rigor to understandings of the role that the community s collective memories and survivor mentality have played in creating Israel s national identity

A Companion to Josephus Honora Howell Chapman, Zuleika Rodgers, 2016-01-19 A Companion to Josephus presents a collection of readings from international scholars that explore the works of the first century Jewish

historian Flavius Josephus Represents the first single volume collection of readings to focus on Josephus Covers a wide range of disciplinary approaches to the subject including reception history Features contributions from 29 eminent scholars in the field from four continents Reveals important insights into the Jewish and Roman worlds at the moment when Christianity was gaining ground as a movement Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

The Roman Empire James W. Eder, 2018-05-01 Covering material from the time of Julius Caesar to the sack of Rome this topically arranged reference set provides substantive entries on people cities government institutions military developments material culture and other topics related to the Roman Empire The Roman Empire was one of the greatest and most influential forces of the ancient world and many of its achievements endure in one form or another to this day Because of its geographic breadth cultural diversity and overall complexity it is also one of the most difficult organizations to understand This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome While most references on the Roman world provide a series of alphabetically arranged entries this work is organized in broad topical chapters on government and politics administration individuals groups and organizations places events military developments and objects and artifacts Each section provides 20 to 30 substantive entries along with an overview essay The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

The Semiotics of Israeli Space and Time Michael Feige, 2020-11-24 Analyses by the Israeli sociologist Michael Feige embraced every aspect of the State of Israel He examined the ever changing and complex identity of Israelis how they remember and commemorate themselves the long and short term conceptions of time of the left and right wing political movements the spacial concept of the settlers myths underlying the lives and deaths of its citizens and the dialectical vicissitudes of the real and imagined Israel The book contains material from Professor Feiges literary output contextualized in an Introduction by David Ohana Chapters delve into the meaning of Israeli signs and symbols the semiotics of secular spaces sites of disasters and graves of political and religious leaders the semiotics of historical time and daily existence forms of commemoration of figures like David Ben Gurion Yitzhak Rabin airforce pilots a female settler and a peace activist Feige scrutinized communities formed around political cells the processes of fragmentation and globalization in Israel the traumas and scars from the Yom Kippur War the evacuation of settlements and the killing of Yitzhak Rabin Feiges scrutiny illuminated Israeli society in myriad ways He was a sociologist among historians and a historian among sociologists and internationally acknowledged as having an extraordinary ability to convey sociological meaning and structure to Israels radical political culture as expressed in its social actions and underlying mythology

Semiotics of Israeli Space and Time is not only an essential sociological toolbox for students and an historical masterpiece for the wider Israeli public to better understand the society to which they belong but a commemorative volume to honour his life and work Michael was murdered on 8 June 2016 when two Palestinian gunmen opened fire in the Sarona Market in Tel Aviv

The Politics of Maps Christine Leuenberger, Izhak Schnell, 2020 Blending science and technology studies sociology and geography with a host of archival material and gorgeously produced maps The Politics of Maps explores how the geographical sciences came to be entangled with the politics territorial claim making and nation state building of Israel Palestine

Israeli Identity David Tal, 2013-07-18 For many years before and after the establishment of the state of Israel the belief that Israel is a western state remained unchallenged This belief was founded on the predominantly western composition of the pre statehood Jewish community known as the Yishuv The relatively homogenous membership of Israeli Jewish society as it then existed was soon altered with the arrival of hundreds of thousands of Jewish immigrants from Middle Eastern countries during the early years of statehood Seeking to retain the western character of the Jewish state the Israeli government initiated a massive acculturation project aimed at westernizing the newcomers More recently scholars and intellectuals began to question the validity and logic of that campaign With the emergence of new forms of identity or identities two central questions emerged to what extent can we accept the ways in which people define themselves And on a more fundamental level what weight should we give to the ways in which people define themselves This book suggests ways of tackling these questions and provides varying perspectives on identity put forward by scholars interested in the changing nature of Israeli identity Their observations and conclusions are not exclusive but inclusive suggesting that there cannot be one single Israeli identity but several Tackling the issue of identity this multidisciplinary approach is an important contribution to existing literature and will be invaluable for scholars and students interested in cultural studies Israel and the wider Middle East

The Symbolic Construction of Reality Jeffrey Andrew Barash, 2009-05-15 In 1933 eminent philosopher Ernst Cassirer 1874 1945 fled Nazi Germany for the United States His fame in Europe having already been established through a public debate with Martin Heidegger in 1929 Cassirer would go on to become a noteworthy influence on American culture His most important early writings focused on the symbol and symbolic interaction exploring how human cultures from early myth based ones to our own modern scientifically oriented time have used symbols to mediate the basic forms of experience Following this work Cassirer extended his insights to encompass a broad spectrum of philosophical themes from investigations into Western epistemological and scientific traditions to aesthetics and the philosophy of history to anthropology and political philosophy Reflecting this diversity in Cassirer's own work The Symbolic Construction of Reality collects eleven essays by a wide range of contributors from different fields Each essay analyzes a different aspect of his legacy reassessing its significance for our contemporary world and bringing much needed attention to this seminal thinker

Politics of Memory Udi Lebel, 2013 Providing a new angle on state control and political legitimacy this book addresses the

efforts of successive Israeli governments to establish their political dominance and legitimacy through the selective production and collective assimilation of cultural practices associated with bereavement and commemoration of those who fell on their country's behalf

Culture & Conflict Resolution Kevin Avruch, 1998 After years of relative neglect culture is finally receiving due recognition as a key factor in the evolution and resolution of conflicts Unfortunately however when theorists and practitioners of conflict resolution speak of culture they often understand and use it in a bewildering and unhelpful variety of ways With sophistication and lucidity *Culture and Conflict Resolution* exposes these shortcomings and proposes an alternative conception in which culture is seen as dynamic and derivative of individual experience The book explores divergent theories of social conflict and differing strategies that shape the conduct of diplomacy and examines the role that culture has and has not played in conflict resolution The author is as forceful in critiquing those who would dismiss or diminish culture's relevance as he is trenchant in advocating conflict resolution approaches that make the most productive use of a coherent concept of culture In a lively style Avruch challenges both scholars and practitioners not only to develop a clearer understanding of what culture is but also to take that understanding and incorporate it into more effective conflict resolution processes

Future Tense Jonathan Sacks, 2012-08-07 We are in danger says Rabbi Sacks of forgetting what Judaism's place is within the global project of humankind The Jewish people exist for a reason and it is not for themselves alone They must recommit themselves to their foundational purpose to the task of creating a just world in which the divine presence can dwell among us all Without compromising one iota of Jewish faith Rabbi Sacks declares Jews must stand alongside their friends Christian Muslim Hindu Sikh Buddhist and secular humanist in defense of freedom against those who desecrate life And they should do this not to win friends or the admiration of others but because it is what a people of God is supposed to do Rabbi Sacks's powerful message of tikkum olam using Judaism as a blueprint for repairing an imperfect world will resonate with people of all faiths

Reapproaching Borders Sandy Sufian, Mark LeVine, 2007-08-24 Territorial borders identity borders and many other kinds of social and cultural borders are constantly questioned in the Israel Palestine debate In *Reapproaching Borders* a new generation of scholars explore the concept of borders and how they are imagined and actualized

Just Past? Raz Kletter, 2014-12-05 The land of Israel is rich in history and material culture and has long been the location of extensive archaeological excavation *Just Past* examines the origins of Israeli archaeology in the 1950s and 1960s Drawing on previously unpublished documentary material the study offers a history of intriguing finds failures and dreams *Just Past* covers a range of topics from the 1948 war to the Israel Department of Antiquities and Museums issues of foreign aid and the political circumstances behind the decision to start excavations at Masada Highlighting the centrality of politics to archaeology in Israel Palestine *Just Past* presents an assessment of the origins of Israeli archaeology which will be invaluable to students and scholars of history and archaeology

Three Stones Make a Wall Eric H. Cline, 2018-11-06 From the bestselling author of *1177 B.C.* a comprehensive history of archaeology from its amateur beginnings to the cutting edge

science it is today In 1922 Howard Carter peered into Tutankhamun's tomb for the first time the only light coming from the candle in his outstretched hand Urged to tell what he was seeing through the small opening he had cut in the door to the tomb the Egyptologist famously replied I see wonderful things Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall* Written by Eric Cline an archaeologist with more than thirty seasons of excavation experience this book traces the history of archaeology from an amateur pursuit to the cutting edge science it is today by taking the reader on a tour of major archaeological sites and discoveries Along the way it addresses the questions archaeologists are asked most often How do you know where to dig How are excavations actually done How do you know how old something is Who gets to keep what is found Taking readers from the pioneering digs of the eighteenth century to today's exciting new discoveries *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology

The Anthology in Jewish Literature David Stern, 2004-10-07 The anthology is a ubiquitous presence in Jewish literature arguably its oldest literary genre going back to the Bible itself and including nearly all the canonical texts of Judaism the Mishnah the Talmud classical midrash and the prayerbook In the Middle Ages the anthology became the primary medium in Jewish culture for recording stories poems and interpretations of classical texts In modernity the genre is transformed into a decisive instrument for cultural retrieval and re-creation especially in works of the Zionist project and in modern Yiddish and Hebrew literature No less importantly the anthology has played an indispensable role in the creation of significant fields of research in Jewish studies including Hebrew poetry folklore and popular culture This volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in Jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them Indeed *The Anthology in Jewish Literature* is the first book to recognize this habit and genre as one of the formative categories in Jewish literature and to investigate its manifold roles The seventeen essays each of which focuses on a specific literary work many of them the great classics of Jewish tradition consider such questions as What are the many types of anthologies How have anthologists editors even printers of anthologies been creative shapers of Jewish tradition and culture What can we learn from their editorial practices How have politics gender and class figured into the making of anthologies What determinative role has the anthology played in creating the Jewish canon How has the anthology served especially in the modern period to create and recreate Jewish culture This landmark volume will interest educated laypersons as well as scholars in all areas of Jewish literature and culture as well as students of world literature and cultural studies **Memory and the Jesus Tradition** Alan Kirk, 2018-02-22 Alan Kirk argues that memory theory in its social cultural and cognitive dimensions is able to provide a comprehensive account of the origins and history of the Jesus tradition one capable of displacing the moribund form critical model He shows that memory research gives new leverage on a range of classic

problems in gospels historical Jesus and Christian origins scholarship This volume brings together 12 essays published between 2001 and 2016 newly revised for this edition and organized under the rubrics of Memory and the Formation of the Jesus Tradition Memory and Manuscript Memory and Historical Jesus Research and Memory in 2nd Century Gospel Writing The introductory essay written for this volume argues that the old form critical model in marginalizing memory abandoned the one factor actually capable of accounting for the origins of the gospel tradition its manifestation in oral and written media and its historical trajectory Multiple Alterities Elie Podeh, Samira Alayan, 2017-12-18 This book highlights and examines the role of the textbook in legitimising established political and social orders It analyses the way in which the other is presented in school textbooks focusing on a number of countries in the Middle East and North Africa MENA region and argues that the role of textbooks in developing and maintaining a national identity should be afforded greater critical attention Textbooks can help form national identities by developing a society's collective memory this might involve a historical narrative which may be self contradictory or even fabricated to a certain extent including myths symbols and collective memories that divide us from them and ultimately resulting a dichotomy between the Self and the Other As well as addressing a range of theoretical questions relating to the study of textbooks generally the volume also covers a broad spectrum of Middle Eastern states and societies with contributions from Turkey Iran Egypt Cyprus Lebanon Iraq Kurdistan Jordan Morocco Tunisia Israel and Palestine It will be essential reading for researchers and students working in the fields of Education Sociology and History particularly those with an interest in national identities in the MENA region *Holy War in Judaism* Reuven Firestone, 2012-07-02 Holy War in Judaism is the first book to consider how the concept of holy war disappeared from Jewish thought for almost 2000 years only to reemerge with renewed vigor in modern times

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Table of Contents Masada Myth Collective Memory And Mythmaking In Israel

1. Understanding the eBook Masada Myth Collective Memory And Mythmaking In Israel
 - The Rise of Digital Reading Masada Myth Collective Memory And Mythmaking In Israel
 - Advantages of eBooks Over Traditional Books
2. Identifying Masada Myth Collective Memory And Mythmaking In Israel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Masada Myth Collective Memory And Mythmaking In Israel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Masada Myth Collective Memory And Mythmaking In Israel
 - Personalized Recommendations
 - Masada Myth Collective Memory And Mythmaking In Israel User Reviews and Ratings
 - Masada Myth Collective Memory And Mythmaking In Israel and Bestseller Lists

5. Accessing Masada Myth Collective Memory And Mythmaking In Israel Free and Paid eBooks
 - Masada Myth Collective Memory And Mythmaking In Israel Public Domain eBooks
 - Masada Myth Collective Memory And Mythmaking In Israel eBook Subscription Services
 - Masada Myth Collective Memory And Mythmaking In Israel Budget-Friendly Options
6. Navigating Masada Myth Collective Memory And Mythmaking In Israel eBook Formats
 - ePub, PDF, MOBI, and More
 - Masada Myth Collective Memory And Mythmaking In Israel Compatibility with Devices
 - Masada Myth Collective Memory And Mythmaking In Israel Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Masada Myth Collective Memory And Mythmaking In Israel
 - Highlighting and Note-Taking Masada Myth Collective Memory And Mythmaking In Israel
 - Interactive Elements Masada Myth Collective Memory And Mythmaking In Israel
8. Staying Engaged with Masada Myth Collective Memory And Mythmaking In Israel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Masada Myth Collective Memory And Mythmaking In Israel
9. Balancing eBooks and Physical Books Masada Myth Collective Memory And Mythmaking In Israel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Masada Myth Collective Memory And Mythmaking In Israel
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Masada Myth Collective Memory And Mythmaking In Israel
 - Setting Reading Goals Masada Myth Collective Memory And Mythmaking In Israel
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Masada Myth Collective Memory And Mythmaking In Israel
 - Fact-Checking eBook Content of Masada Myth Collective Memory And Mythmaking In Israel
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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