

ROUTLEDGE RESEARCH IN MUSIC

Masculinity in Opera

Gender, History, and New Musicology

Edited by
Philip Purvis



Masculinity In Opera Routledge Research In Music

Sarah Baker



Masculinity In Opera Routledge Research In Music:

Masculinity in Opera Philip Purvis, 2013-07-18 This book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny Operating from a position of sympathy with feminist and queer approaches and the phallogocentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship The various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic representation of the crisis of masculinity This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background *Film Music in the Sound Era*

Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two

volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **The Routledge Companion to Music and Visual Culture** Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research the field of music and visual culture has seen rapid growth in recent years The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers This collection of over forty entries from musicologists and art historians from the US and UK delineate the key concepts in the field in five parts Starting Points Methodologies Reciprocity the musical in visual culture and the visual in musical culture Convergence in metaphor in conception and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research what are the established approaches to studying musical and visual cultures side by side What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Community Custodians of Popular Music's Past* Sarah Baker, 2017-09-22 This book examines do it yourself DIY approaches to the collection preservation and display of popular music heritage being undertaken by volunteers in community archives museums and halls of fame globally DIY institutions of popular music heritage are much more than unofficial versions of official institutions rather they invoke a complex network of affect and sociality and are sites where interested people often enthusiasts are able to assemble around shared goals related to the preservation of and ownership over the material histories of popular music culture Drawing on interviews and observations with founders volunteers and heritage workers in 23 DIY institutions in Australasia Europe and North America the book highlights the potentialities of bottom up community based

interventions into the archiving and preservation of popular music's material history. It reveals the kinds of collections being housed in these archives, how they are managed and maintained, and explores their relationship to mainstream heritage institutions. The study also considers the cultural labor of volunteers in the DIY institution, arguing that while these are places concerned with heritage management and the preservation of artefacts, they are also extensions of musical communities in the present in which activities around popular music preservation have personal, cultural, community, and heritage benefits. By looking at volunteers' everyday interventions in the archiving and curating of popular music's material past, the book highlights how DIY institutions build upon national heritage strategies at the community level and have the capacity to contribute to the democratization of popular music heritage. This book will have a broad appeal to a range of scholars in the fields of popular music studies, musicology, ethnomusicology, archive studies, and archival science, museum studies, critical heritage studies, cultural studies, cultural sociology, and media studies.

The Consolations of History: Themes of Progress and Potential in Richard Wagner's *Götterdämmerung* Alexander Shapiro, 2019-10-16. In this book on Richard Wagner's compelling but enigmatic masterpiece *Götterdämmerung*, the final opera of his monumental Ring tetralogy, Alexander H. Shapiro advances an ambitious new interpretation which uncovers intriguing new facets to the work's profound insights into the human condition. By taking a fresh look at the philosophical and historical influences on Wagner and critically reevaluating the composer's intellectual worldview as revealed in his own prose works, letters, and diary entries, the book challenges a number of conventional views that continue to impede a clear understanding of this work's meaning. The book argues that *Götterdämmerung* and hence the Ring as a whole achieves coherence when interpreted in terms of contemporary nineteenth-century theories of progress and, in particular, G. W. F. Hegel's philosophies of mind and history. A central target of the book is the article of faith that has come to dominate Wagner scholarship over the years: that Wagner's encounter in 1854 with Arthur Schopenhauer's philosophy conclusively altered the final message of the Ring from one of historical optimism to existential pessimism. The author contends that Schopenhauer's uncompromising denigration of the will and denial of the possibility for human progress find no place in the written text of the Ring or in a plausible reading of the final musical setting. In its place, the author discovers in the famous Immolation Scene a celebration of mankind's inexhaustible capacity for self-improvement and progress. The author makes the further compelling case that this message of progress is communicated not through Siegfried, the traditional male hero of the drama, but through Brunnhilde, the warrior goddess who becomes a mortal woman. In her role as a battle-tested world historical prophet, she is the true revolutionary change agent of Wagner's opera, who has the strength and vision to comprehend and thereby shape human history. This highly lucid and accessible study is aimed not only at scholars and researchers in the fields of opera studies, music, and philosophy and music history, but also Wagner enthusiasts and readers and students interested in the history and philosophy of the nineteenth century.

The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28. The Routledge

Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music

Sex and Gender in Pop/Rock Music Walter Everett,2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

The ^AOxford Handbook of Music and the Body Dr. Youn Kim,Dr. Sander L. Gilman,2019-08-01 The presence of the phenomenological body is central to music in all of its varieties The Oxford Handbook of Music and the Body brings together scholars from across the humanities social sciences and biomedical sciences to provide an introduction into the rich multidimensional world of music and the body

John Williams: Changing the Culture of the Classical Guitar Michael O'Toole,2019-04-08 This book assesses the influence and reception of many different forms of guitar playing upon the classical guitar and more specifically through the prism of John Williams Beginning with an examination of Andr s Segovia and his influence upon Williams life s work a further three incisive chapters cover key areas such as performance perception education and construction considering social and cultural contexts of the guitar over the past century A final chapter on new directions in classical guitar examines the change in reception of the instrument from the mid 1970s to the present day and Williams impact upon what might be termed standard classical guitar repertoire With in depth discussion of the cultural and perceptual impact of Williams more daring crossover

projects and numerous musical examples this is an informative reference for all classical guitar practitioners as well as scholars and researchers of guitar studies reception studies cultural musicology and performance studies An online lecture by the author and a transcript of the author's interview with John Williams are also available as e resources [Paul Dukas: Legacies of a French Musician](#) Helen Julia Minors, Laura Watson, 2019-03-29 This book appraises the contribution of Paul Dukas 1865-1935 to a wide variety of French musical practices As a composer critic artistic collaborator and teacher Dukas was central to the fin de siècle and early twentieth century Paris musical scene and more broadly to the French scene Significantly his compositional style mediated tradition through the modern language of his present while his critical writings pioneered a new mode of musical discourse in the French press Of further interest are Dukas's professional relationships with iconic figures such as Gabriel Fauré and Claude Debussy and his role in fostering the next generation of French composers In addition to mentoring famous names such as Olivier Messiaen and Tony Aubin he staunchly supported his female students notably Elsa Barraine Claude Arrieu and Yvonne Desportes This unique essay collection offers a panoramic perspective on a comparatively neglected French musician Paul Dukas *Legacies of a French Musician* traces two aspects of his work Part I treats Dukas as a composer thinker and artistic collaborator Part II constructs his intellectual legacy as seen in his creative and pedagogic endeavours This book is essential reading for anyone interested in fin de siècle and early twentieth century French music women in French music music criticism and composition education in the Paris Conservatoire

Music in Films on the Middle Ages John Haines, 2013-10-30 This book explores the role of music in the some five hundred feature length films on the Middle Ages produced between the late 1890s and the present day Haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatic tradition of cinematic music The latter is taken broadly as any musical sound occurring in a film from the clang of a bell off screen to a minstrel singing his song Medieval film music must be considered in the broader historical context of pre cinematic medievalisms and of medievalist cinema's main development in the course of the twentieth century as an American appropriation of European culture The book treats six pervasive moments that define the genre of medieval film the church tower bell the trumpet fanfare or horn call the music of banquets and courts the singing minstrel performances of Gregorian chant and the music that accompanies horse riding knights with each chapter visiting representative films as case studies These six signal musical moments that create a fundamental visual aural core central to making a film feel medieval to modern audiences originate in medievalist works predating cinema by some three centuries [The Routledge Handbook of Music and Migration](#) Wolfgang Gratzer, Nils Grosch, Ulrike Präger, Susanne Scheiblhofer, 2023-10-31 The Routledge Handbook of Music and Migration Theories and Methodologies is a progressive transdisciplinary paradigm shifting core text for music and migration studies Conceptualized as a comprehensive methodological and theoretical guide it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration

politics 24 international specialists in music and migration set methodological and theoretical standards for transdisciplinary collaborations in the field of migration studies discussing 41 keywords such as mobility community research ethics human rights and critical whiteness in the context of music and migration The authors then apply these terms to 16 chapters which deal with ethnomusicological musicological sociological anthropological geographical pedagogical political economic and media related methodologies and theories which reflect and contest current discourses of migration In their interdisciplinary focus these chapters advance interrelations between music and migration as enabling factors for socio cultural studies Furthermore the authors tackle crucial questions of agency equality and equity as well as the responsibilities and expectations of writers and artists when researching migration phenomena as innate human experience As a result this handbook provides scholars and students alike with relevant and applicable methodological and theoretical tools in addition to an extensive literature and research review for further research

Musical Identities Raymond A. R. MacDonald, David J Hargreaves, Dorothy Miell, 2002-07-18 Music plays an important role in all our lives and is a channel through which we can express emotions thoughts political statements and social relationships However just as music can be a channel through which we express ourselves it can also have a profound influence on our own developing sense of identity This is the first book to explore the powerful effect that music can have as we develop our sense of identity from adolescence through to adulthood Bringing together leading experts from psychology and music it will be a valuable addition to the music psychology literature and essential for music psychologists social and developmental psychologists and educational psychologists

Contemporary Opera in Flux Yayoi U Everett, 2024-10-15 In twelve essays *Contemporary Opera in Flux* discusses a series of shifts that taken together have radically redefined the production and reception of opera Focusing on productions involving late twentieth and twenty first century scores and libretti the contributors draw on conversations with members of creative teams and studies of archival material dipping into a historical record that remains in flux as composers librettists directors and designers revisit existing work and create anew The contributors to this volume push the boundaries of contemporary opera scholarship by examining works that disrupt operatic conventions tackle sociopolitical issues such as drug trafficking racial injustice and cultural trauma and advance underrepresented works by female African American Asian and avant garde composers around the globe *Contemporary Opera in Flux* bridges the gaps between expanding literature on opera theater new music postmodern dramaturgy and posthuman aesthetics while also confronting larger questions of identity representation and narrative agency that are at the forefront of contemporary music scholarship This collection of essays engages critically with the past out of a conviction that amid general public perceptions of opera as anachronistic or elitist contemporary opera has emerged as an artistic incubator for experimentation

Popular Musicology and Identity Kai Arne Hansen, Eirik Askerøi, Freya Jarman, 2020-08-09 *Popular Musicology and Identity* paves new paths for studying popular music s entwinement with gender sexuality ethnicity class locality and a range of other factors The book consists of original

essays in honour of Stan Hawkins whose work has been a major influence on the musicological study of gender and identity since the early 1990s In the new millennium musicological approaches have proliferated and evolved alongside major shifts in the music industry and popular culture Reflecting this plurality the book reaches into a range of musical contexts eras and idioms to critically investigate the discursive structures that govern the processes through which music is mobilised as a focal point for negotiating and assessing identity With contributions from leading scholars in the field Popular Musicology and Identity accounts for the state of popular musicology at the onset of the 2020s while also offering a platform for the further advancement of the critical study of popular music and identity This collection of essays thus provides an up to date resource for scholars across fields such as popular music studies musicology gender studies and media studies

Queerness in Pop Music Stan Hawkins,2015-12-07 This book investigates the phenomenon of queering in popular music and video interpreting the music of numerous pop artists styles and idioms The focus falls on artists such as Lady Gaga Madonna Boy George Diana Ross Rufus Wainwright David Bowie Azealia Banks Zebra Katz Freddie Mercury the Pet Shop Boys George Michael and many others Hawkins builds his concept of queerness upon existing theories of opacity and temporality which involves a creative interdisciplinary approach to musical interpretation He advocates a model of analysis that involves both temporal specific listening and biographic oriented viewing Music analysis is woven into this illuminating aspects of parody nostalgia camp naivety masquerade irony and mimesis in pop music One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized Queerness in Pop Music also addresses the playfulness of much pop music offering insights into how discourses of resistance are mediated through pleasure Given that pop artists songwriters producers directors choreographers and engineers all contribute to the final composite of the pop recording it is argued that the staging of any pop act is a collective project The implications of this are addressed through structures of gender ethnicity nationality class and sexuality Ultimately Hawkins contends that queerness is a performative force that connotes futurity and utopian promise

Pop Masculinities Kai Arne Hansen,2022 In Pop Masculinities author Kai Arne Hansen investigates the performance and policing of masculinity in pop music as a starting point for grasping the broad complexity of gender and its politics in the early twenty first century Drawing together perspectives from critical musicology gender studies and adjacent scholarly fields the book presents extended case studies of five well known artists Zayn Lil Nas X Justin Bieber The Weeknd and Take That By directing particular attention to the ambiguities and contradictions that arise from these artists representations of masculinity Hansen argues that pop performances tend to operate in ways that simultaneously reinforce and challenge gender norms and social inequalities Providing a rich exploration of these murky waters Hansen merges the interpretation of recorded song and music video with discourse analysis and media ethnography in order to engage with the full range of pop artists public identities as they emerge at the

intersections between processes of performance promotion and reception In so doing he advances our understanding of the aesthetic and discursive underpinnings of gender politics in twenty first century pop culture and encourages readers to contemplate the sociopolitical implications of their own musical engagements as audiences critics musicians and scholars

Double Lives: Film Composers in the Concert Hall James Wierzbicki, 2019-02-08 *Double Lives Film Composers in the Concert Hall* is a collection of fifteen essays dealing with iconic film composers who perhaps to the surprise of many fans of film music nevertheless maintained lifelong careers as composers for the concert hall Featured composers include Erich Wolfgang Korngold Franz Waxman Mikl s R zsa Bernard Herrmann Nino Rota Leonard Rosenman and Ennio Morricone Progressing in chronological order the chapters offer accounts of the various composers concert hall careers and descriptions of their concert hall styles Each chapter compares the composer s music for films with his or her music for the concert hall and speculates as to how music in one arena might have affected music in the other For each composer discussed in the book complete filmographies and complete works lists are included as appendices *Double Lives Film Composers in the Concert Hall* is accessible for scholars researchers and general readers with an interest in film music and concert music

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