KINDERTRANSPORT

*Between 1938 and the outbreak of war, almost 10,000 children, most of them Jewish, were sent by their parents from Germany to Britain... Nine-year-old Eva ends up in Manchester... When Eva's parents fail to escape Germany, the child changes her name and begins the process of denial of her roots... It is only when her own daughter... discovers some old letters in the attic that Eva is forced to confront the truth about her past... Samuels has written the best play about the pain and passion of mother/daughter relationships...' Guardian

Winner of the 1992 Verity Bargate Award, KINDERTRANSPORT was first staged by the Soho Theatre Company at the Cockpit in London and subsequently at the Manhattan Theater Club in New York. This edition includes several personal memoirs by German-born children – now British citizens in their fifties and sixties – whose lives were saved, and transformed, by Kindertransport.

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Kindertransport Diane Samuels, 1996 **Nick Hern Books** Nick Hern Books (London)...Nick Hern Books. Trauma and Attachment in the Kindertransport Context Iris Guske, 2009-03-26 The present volume is the Limited,2006 result of an interdisciplinary oral history research project which was carried out at the Centre for German Jewish Studies at the University of Sussex It focuses on the Kindertransport the British rescue operation saving 10 000 predominantly German Jewish children from Nazi Germany and is based on in depth case studies of five child survivors of the Holocaust Looking at human development over the life cycle as mediated by intervening trauma was at the heart of the project which examined the making and breaking of a child's close ties to significant others processes of identity formation under acculturative stress as well as the creation and recall of traumatic memories The study is thus one of the few in the field of attachment research which sheds light on the lifelong influence which early attachment has on coping with massive cumulative trauma The former child refugees narratives are enriched by letters diaries or articles written by them and their host families as well as by interviews conducted with family members and friends Consequently we can look at individual lives and collective destinies from more than one perspective as we are provided with rich multi layered accounts of people's whole life trajectories While each Holocaust survivor s developmental story is unique it is however linked to the others by the common experience of negotiating an identity between two countries cultures and religions against the background of unparalleled political upheavals and as such also sheds light on and offers ways out of the traumata suffered in present day contexts of enforced Teaching about the Holocaust and the History of Genocide in the 21st Century Council of migration and displacement Europe, 2003-01-01 This publication contains the reports of a number of expert contributors to a conference held in Germany in November 2000 to discuss the project which aims to produce teaching packs about the Holocaust Topics discussed at the conference include the reasons for teaching about the Holocaust and the mechanisms which lead to genocide a review of German history during 1933 1945 as reflected in Anglo American literature of the present visits of memorial sites the use of oral testimonies concerning the Holocaust modern technology and archives and the Kristallnacht pogrom Staging Motherhood J. Komporaly, 2006-10-31 Focusing on post 1956 British women playwrights this book questions to what extent transformations in women's lives have impacted on theatre Contributing to a range of discourses including gender studies cultural studies and theatre and performance studies this timely volume is crucial to our understanding of women s drama in Duologues for All Accents and Ages Eamonn Jones, Jean Marlow, 2016-12-05 This is a volume of scenes for two this period characters hence duologues The authors have selected meaty scenes from major plays as well as from a few wonderful ones not well known Here Jack and Algernon in The Importance of Being Earnest Yvan and Marc in Art Cecile and the Marquise de Merteuil in Les Liaisons Dangereuses Mozart and Constanze in Amadeus as well as two character scenes from The Killing of Sister George Kindertransport The Crucible and dozens of other works Duologues provide a concentrated way of practicing

skills and encourage actors to listen and respond Helpful advice is given in the book by contributors such as Tom Stoppard April De Angelis and Don Taylor A Companion to British-Jewish Theatre Since the 1950s Jeanette R. Malkin, Eckart Voigts, Sarah Jane Ablett, 2021-03-25 The first of its kind this companion to British Jewish theatre brings a neglected dimension in the work of many prominent British theatre makers to the fore Its structure reflects the historical development of British Jewish theatre from the 1950s onwards beginning with an analysis of the first generation of writers that now forms the core of post war British drama including Tom Stoppard Harold Pinter and Arnold Wesker and moving on to significant thematic force fields and faultlines such as the Holocaust antisemitism and Israel Palestine The book also covers the new generation of British Jewish playwrights with a special emphasis on the contribution of women writers and the role of particular theatres in the development of British Jewish theatre as well as TV drama Included in the book are fascinating interviews with a set of significant theatre practitioners working today including Ryan Craig Patrick Marber John Nathan Julia Pascal and Nicholas Hytner The companion addresses not only aesthetic and ideological concerns but also recent transformations with regard to institutional contexts and frameworks of cultural policies The Holocaust Paul R. Bartrop, Eve E. Grimm, 2022-05-18 This volume provides an indispensable resource for anyone studying the Holocaust The reference entries are enhanced by documents and other tools that make this volume a vital contribution to Holocaust research This volume showcases a detailed look at the multifaceted attempts by Germany's Nazi regime together with its collaborators to annihilate the Jews of Europe during the Holocaust Several introductory essays along with a rich chronology reference entries primary documents images and a bibliography provide crucial information that readers will need in order to try to understand the Holocaust while undertaking research on that horrible event This text looks not only at the history of the Holocaust but also at examples of resistance through armed violence attempts at rescue or the very act of survival itself literary and cultural expressions that have attempted to deal with the Holocaust the social and psychological implications of the Holocaust for today and how historians and others have attempted to do justice to the memory of those killed and seek insight into why the Holocaust happened in the first place **Edinburgh Companion to Twentieth-Century British and** American War Literature Adam Piette, 2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful forstudying the modern period and war modules MultiCultural Review ,2005 Women. Theatre and Performance Maggie Barbara Gale, Viv Gardner, 2000 This collection addresses key questions in women s theatre history and retrieves a number of previously hidden histories of women performers. The essays range across the past 300 years topics

covered include Susanna Centlivre and the notion of intertheatricality gender and theatrical space the repositioning of women performers such as Wagner s Muse Willhelmina Schr der Devrient the Com die Fran als Mademoiselle Mars Mme Arnould Plessey and the actresses of the Russian serf theatre Children of the Holocaust Paul R. Bartrop, Eve E. Grimm, 2020-10-19 This important reference work highlights a number of disparate themes relating to the experience of children during the Holocaust showing their vulnerability and how some heroic people sought to save their lives amid the horrors perpetrated by the Nazi regime This book is a comprehensive examination of the people ideas movements and events related to the experience of children during the Holocaust They range from children who kept diaries to adults who left memoirs to others who risked and sometimes lost their lives in trying to rescue Jewish children or spirit them away to safety in various countries. The book also provides examples of the nature of the challenges faced by children during the years before and during World War II In many cases it examines the very act of children's survival and how this was achieved despite enormous odds In addition to more than 125 entries this book features 10 illuminating primary source documents ranging from personal accounts to Nazi statements regarding what the fate of Jewish children should be to statements from refugee leaders considering how to help Jewish children after World War II ended These documents offer fascinating insights into the lives of students during the Holocaust and provide students and researchers with excellent source material for further research Transdisciplinary Perspectives on Childhood in Contemporary Britain Sandra Dinter, Ralf Schneider, 2017-11-15 In the light of the complex demographic shifts associated with late modernity and the impetus of neo liberal politics childhood continues all the more to operate as a repository for the articulation of diverse social and cultural anxieties Since the Thatcher years juvenile delinquency child poverty and protection have been persistent issues in public discourse Simultaneously childhood has advanced as a popular subject in the arts as the wealth of current films and novels in this field indicates Focusing on the late twentieth and the early twenty first centuries this collection assembles contributions concerned with current political social and cultural dimensions of childhood in the United Kingdom The individual chapters written by internationally renowned experts from the social sciences and the humanities address a broad spectrum of contemporary childhood issues including debates on child protection school dress codes the media the representation and construction of children in audiovisual media and literary awards for children's fiction Appealing to a wide scholarly audience by joining perspectives from various disciplines including art history education law film and TV studies sociology and literary studies this volume endorses a transdisciplinary and meta theoretical approach to the study of childhood It seeks to both illustrate and dismantle the various ways in which childhood has been implicitly and explicitly conceived in different disciplines in the wake of the constructivist paradigm shift in childhood studies Ensemble Theatre Makina Rose Burnett Bonczek, David Storck, 2013 Ensemble Theatre Making A Practical Guide is the first comprehensive diagnostic handbook for building caring for and maintaining an ensemble Successful ensembles done tm t happen by chance they must be created

nurtured and maintained through specific actions Achieving common goals in rehearsal and performance requires group trust commitment and sacrifice Ensemble Theatre Making is a step by step guide to these processes Candid and direct it considers how to plan and prepare for ensemble work the essential building blocks of ensemble how to identify ensemble behaviors techniques for responding to and positively redirecting those behaviors Tools techniques and recipes for rethinking ensemble redefine it as a grounded practice rather than a question of luck Above all this significant new work brings decades of experience to the sometimes mystifying questions of what creates ensemble bonds how to protect them and how to fix them when they break Little Holocaust Survivors Barbara Wolfenden, 2008-11-30 Recounts the stories of the traumatized Jewish children who found refuge in Europe's Stoatley Rough School during World War II **Theatre for Change Robert** Landy, David T. Montgomery, 2012-04-03 Building on Robert J Landy's seminal text Handbook of Educational Drama and Theatre Landy and Montgomery revisit this richly diverse and ever changing field identifying some of the best international practices in Applied Drama and Theatre Through interviews with leading practitioners and educators such as Dorothy Heathcote Jan Cohen Cruz James Thompson and Johnny Salda a the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and prisons Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre Audition Speeches for 6-16 Year Olds Jean Marlow, 2009-10-26 Intended for students and children taking part in speech and drama competitions and exams this book contains a range of audition speeches It includes female male and unisex speeches selected from both plays and children's books Where relevant the author has indicated how a speech could be shortened for younger children There is also an introductory section with contributions from Alan Ayckbourn Carol Schroder teacher and examiner for the London Academy of Music and Dramatic Art Richard Carpenter TV writer and Ed Wilson Director of the National Youth Theatre and senior casting directors for the RSC TV and film This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter A superb compilation Amateur Stage

Anglo-Jewish Women Writing the Holocaust P. Lassner,2008-08-20 In its analysis of Anglo Jewish women writing the Holocaust this book highlights the necessity of their inclusion in the evolving canon of modern British literature by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence

The Holocaust in 100 Histories Paul R. Bartrop,2024-07-25 This chronologically arranged collection of articles demonstrates the complex and multifaceted nature of the Holocaust From January 1933 and the ascent to office of Hitler and the Nazi Party in Germany through to October 1945 and the opening of the International Military Tribunal at Nuremberg The Holocaust in 100 Histories takes an episodic approach to consider some of the people ideas groups and events that characterized the genocide which unfolded against the backdrop of the Nazi period and the Second World War Paul R

Bartrop shines a light on Nazi perpetrators Righteous Gentiles who helped save Jews during the Holocaust Jewish resisters as well as movements events and developments during the Third Reich and the war years The 100 entries included in the book provide both a series of snapshots and a pathway to understanding how the Holocaust was manifested or defied during the years between 1933 and 1945 Its structure enables readers to access the Holocaust in or out of sequence reading individual entries as appropriate while the book also contains key primary source documents further reading suggestions and discussion questions designed to prompt debate and further study *Year Book*, 1997

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