



# *Marking Time*

*Preaching Biblical Stories  
in Present Tense*

Barbara K. Lundblad

# Marking Time Preaching Biblical Stories In Present Tense

**Cottrel R. Carson**



## **Marking Time Preaching Biblical Stories In Present Tense:**

*Marking Time* Rev. Barbara K. Lundblad, 2010-09-01 The preacher is too often caught between biblical and contemporary time Residing first in one then in the other the preacher must somehow find a way to bring the two times separate as they might seem together The temptation of course is to capitulate to one side or the other of this tension The preacher can reside solely in the biblical time offering the congregation what amounts to weekly lectures on history and archeology spiced up with the occasional moralistic conclusion Or setting up shop permanently in contemporary time she or he can offer commentaries on society and culture that occasionally tip their hats in the direction of Scripture A third way contends Barbara Lundblad lies in marking time a way of allowing biblical time to speak to the contemporary world and vice versa When the preacher marks time he or she admits that there can be no one to one correspondence between the world of the text and the world of the congregation Nevertheless the preacher demonstrates that when the biblical text is let loose upon our day to day existence it challenges and judges redeems and sanctifies it infusing it with new meaning Likewise contemporary situations needs and experiences open up new possibilities within Scripture allowing the congregation to see truth in the text they had never before discovered there allowing them to discern the leading of the Spirit through the text and into the present moment In this volume which grows out of Lundblad s 2000 Beecher Lectures delivered at Yale Divinity School the author presents both an argument for the ongoing intersection of the biblical and contemporary worlds and examples of how that intersection might take place

*Marking Time* Barbara K. Lundblad, 2007 Turns the biblical text loose upon the world infusing both text and world with new transformative meaning

**Homiletical Theology in Action** David Schnasa Jacobsen, 2015-11-17 Homiletics is taking a theological turn But what does the preaching task look like if we think of it not so much as a mastery of technique but an exercise in theological method Homiletical Theology in Action The Unfinished Theological Task of Preaching tries to envision the work of homiletics as theological in root and branch By placing theological questions at the center of the process the authors some of the leading lights of the field of homiletics try to show how their work as preachers and homileticians is a thoroughgoing theological activity By beginning with troublesome texts and problematic doctrines they seek to show how preachers and homileticians engage in theology not as consumers but as producers and in the thick of the kinds of questions that preachers have to ask Practitioners and theological educators alike will catch a glimpse of how they too are residential theologians in their own preaching praxis

Preaching from Inside the Story Jeffrey W. Frymire, 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle s foundational understanding of narrative and renew the Lowry

Loop by expanding this seminal work and how it should be understood in our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching Thinking About the Bible Helen-Ann

Hartley,2015-12-01 What this book does aim to do is to encourage the asking of questions knowing that it is not possible to obtain all the answers allowing for an encounter with God in the spaces in between It is an approach modeled by the Wisdom tradition of the Old Testament present in the New Testament and which involves the continuing search for meaning in life This search involves living and learning together despite our differences it is the negotiating of those differences that so often makes the Bible seem remote and flat when what we have in the Bible is a vibrant and varied collection of books that leave plenty of room for disagreement and debate To encounter the Bible is to stand on holy ground and any debate about it has something to do with God whether we acknowledge that or not With humor and examples drawn from art and life Helen Ann Hartley argues that to appreciate fully the Bible s richness and diversity we have to wrestle critically and creatively with themes that attract us and repel us *Undone by Easter* Bishop William H. Willimon,2010-09-01 Face the prospect of preaching your next Easter sermon with joy and confidence rather than worry about finding something new to say Preachers dread the arrival of Easter because these holy days bring the daunting task of finding new ways to tell the old stories everyone s heard so many times before But what if it were only we preachers who are bored with these stories asks Will Willimon What if people keep showing up at Easter because the story of God s victory over death continues to hold power for them What if the point were not to capitulate to the culture s insatiable appetite for novelty but to tell the old stories faithfully trusting in the power of the Spirit to make the text the congregation and yes even the preacher come alive again in the preaching event **Bread Enough for All** Peter M. Wallace,2020-09-17 For the 75th anniversary of The Protestant

Hour and Day1 ministry host Peter Wallace has gathered dozens of inspiring excerpts from the most powerful sermons Some of the most effective preachers of the twentieth and twenty first centuries are featured representing the historic mainline Protestant churches and a diverse variety of voices Diana Butler Bass Michael Curry Walter Brueggemann Barbara Brown Taylor Juan Carlos Huertas and many more offer their perspectives on topics such as peace justice prayer love and community Clergy and parishioners from across the theological spectrum will appreciate the scope and accessibility of this curated collection This book is a superb companion for personal meditation and devotion or thoughtful gift giving for weddings birthdays sympathy and other life occasions Questions for discussion and meditation are included with each topic making this inspirational collection ideal for use by small groups or for personal study **Do You Understand What You**

**Are Reading?** Cottrel R. Carson, 2021-09-09 Do You Understand What You Are Reading is an attempt to read the Ethiopian eunuch story in the historical grammatical and cultural contexts presented within the narrative of Acts Soon after Luke wrote Acts which is the only New Testament book of history interpreters Church Fathers began wrestling with the moral Promise worldview it contained Many not all signified upon the Ethiopian character in ways that expressed disdain for Imperial eunuchs who were their contemporaries It was a time of transformation in Western culture As Rome attracted the best and brightest from all cultures positions held by Imperial eunuchs were coveted they were national bureaucrats priests and confidants to monarchs Roman emperor Domitian 81 96 issued an edict banning making eunuchs while maintaining his own eunuch Stephanus Domitian was murdered by courtiers and castrated Roman emperor Constantine 306 337 issued another edict banning making eunuchs The social climate became extremely hostile for high ranking eunuchs as they were attacked in public culture theater music poetry spoken written and sung In 399 Eutropius a eunuch the first and only eunuch Consul in the Eastern Roman Empire was murdered by his own troops The Syrian poet Claudian wrote and published a political invective attacking him which focused social hostility toward him He ran to Church Father John Chrysostom's church Eutropius had placed Chrysostom over his bishopric Eutropius stayed at the altar for three days after Chrysostom closed the sanctuary On the third day he emerged and was promptly killed Afterward a general slaughter of eunuchs occurred throughout the Western empire although they may still be found in the east e.g. Hijras In the midst of tectonic shifts in Greco Roman society in Acts Luke engages Greco Roman culture on behalf of Promise His audience includes Imperial eunuchs whose salvation prophets Isaiah and Jeremiah had foretold and who were Luke's contemporaries 1 *So, Tell Me a Story* Stephen Farris, 2018-07-19 Everyone loves a good story and *So Tell Me a Story* offers wise counsel to preachers and teachers who want to improve their storytelling skills Farris an experienced and skilled speaker provides instruction encouragement and advice on how to avoid pitfalls that face storytellers The book moves beyond the realm of the how to manual however with an extensive collection of stories and reflections on Christian life that will spiritually enrich both speakers and other readers [The New Interpreter's® Bible One-Volume Commentary](#) Prof. Beverly Roberts Gaventa, David L. Petersen, 2010-10-01 Pastors and students who want a one volume commentary to complement the New Interpreter's Study Bible will be pleased to find in this resource the quality of scholarship that is a hallmark of other New Interpreter's Bible resources The portability accessibility and affordability of the one volume commentary will appeal to professors and students as well as lay persons and pastors This commentary contains articles on all the books of the Bible including the Apocrypha as well as numerous general articles on biblical interpretation geographical and historical setting religion text canon translation Bible and preaching teaching with bibliographies for each article Extra value includes chronology timeline table of measures and money and a subject index Old Testament Editor Dr David L Petersen Franklin Nutting Parker Professor of Old Testament Emory University Professor Petersen's current research focuses on the book of Genesis and on prophetic

literature An ordained Presbyterian minister Dr Petersen has written coauthored or coedited a number of scholarly and popular books and articles He was the senior Old Testament editor for The New Interpreter's Bible Professor Petersen is a past president of the Society of Biblical Literature New Testament Editor Dr Beverly Roberts Gaventa Helen H P Manson Professor of New Testament Literature and Exegesis Princeton Theological Seminary Dr Gaventa whose specialties within the field of New Testament are the letters of Paul and Luke Acts is widely published She is a member of the advisory board for the New Testament Library a new commentary series for Westminster John Knox Press editor of the Society of Biblical Literature's Resources for Biblical Studies and a member of the editorial board of its Journal of Biblical Literature and associate editor of the Catholic Biblical Quarterly

**Making a Scene in the Pulpit** Alyce M. McKenzie, 2018-10-23 How can preachers ensure that their sermons continue to engage listeners in a world defined by visual media and the short segmented delivery of information Alyce McKenzie harnesses the element of drama and the human fascination with scenes to offer ministers a modern means of sermon development and delivery McKenzie's core strategy is to invite listeners into scenes whether from Scripture or contemporary life and once they are there to point them toward the larger story of God's relationship with humankind Creating such scenes unifies the whole process of preaching she says from the preacher's daily life observations to interpretation of scenes from Scripture to sermon shaping sequencing and delivery The process culminates in a specific understanding of the purpose of the sermon to send listeners out into the scenes they'll play in their lives for the next week equipped to act out their parts in ways that are kinder more just and more courageous than last week

**Prophetic Preaching** Leonora Tubbs Tisdale, 2010-08-09 Where have all the prophets gone And why do preachers seem to shy away from prophetic witness Astute preacher Leonora Tisdale considers these vexing questions while providing guidance and encouragement to pastors who want to recommit themselves to the task of prophetic witness With a keen sensitivity to pastoral contexts Tisdale's work is full of helpful suggestions and examples to help pastors structure and preach prophetic sermons considered by many to be one of the most difficult tasks pastors are called to undertake

**What's Right with Preaching Today?** Mike Graves, Andre Resner, 2021-03-09 In 1928 when Riverside Church NYC pastor Harry Emerson Fosdick asked the question in Harper's Magazine What's the Matter with Preaching Today he did not know that one response to that question had just entered the world in Humboldt Tennessee Fred B Craddock revolutionized preaching theory and practice by flipping pulpit logic from deductive to inductive often called the preaching as storytelling revolution and in so doing brought renewed interest and impact to the practice of preaching effectively rescuing it from an often tedious and moralizing fate With Fred preaching was anything but boring Rather it was an exciting and enlightening ride that led to the renewal of faith To honor Craddock's legacy Mike Graves and Andr Resner invited ten leading voices in homiletics to identify something that is right about preaching today In addition they issued a call to a wide variety of people to contribute stories about Fred's impact on their lives and ministries Twenty seven remembrances of Fred are included here throughout the book

If you appreciate effective and engaging preaching as either a preacher or listener the essays and remembrances here will speak to you and provide encouragement about preaching s present and future With contributions from Ronald J Allen Barbara K Lundblad Alyce McKenzie Debra J Mumford Luke Powery Andre Resner Richard Ward Dawn Ottoni Wilhelm Paul Scott Wilson     *Making Sense of the Bible* Helen-Ann Hartley,2011-06-17 One of a series of 6 small books dealing in a short and accessible way with the key concerns for Christians Again and again we hear that such and such an opinion is not biblical implying that the Bible speaks with a unified voice on any matter With humour and examples drawn from art and life Helen Ann Hartley argues that our reading of this varied collection of writings has to be generous not exclusive To appreciate fully the Bible s richness and diversity we have to wrestle critically and creatively with themes that attract us and repel us Not only should we draw meaning from the Bible we must let our lives contribute meaning to the stories it tells engaging in conversation with those stories and allowing them to urge us into being to think speak and act Ultimately to make sense of the Bible we need to make sense of who we are in relationship to God     *Resonate* Lisa Washington Lamb,2022-12-06 We need good news now more than ever We are hungry to connect with God and with each other Whether you preach from a pulpit or simply want to communicate more effectively as a leader this book will empower you to bring that good news with fresh boldness It teaches a simple practical method of testing the crucial connection points that too often go missing in our preaching It invites you to pay attention to the verbs of your sermons so that you will be better able to lament painful struggles with empathy awaken joyful hope for the future and catalyze faithful discipleship in the present     **Holiness and the Feminine Spirit** Susan Perry,2009 This work explores how holiness can empower women and how empowered women work to bring about the reign of God The paintings of Janet McKenzie and the accompanying reflections follow the life of Jesus through the women who gave him birth and carried his message to the world     **Preaching Mark's Gospel** Richard A. Jensen,1996 In a classic case of failing to see the forest for the trees Jensen a homiletics professor and author of two works on narrative preaching says that preachers tend to analyze biblical books to glean the slightest bits of exegetical data yet miss the thrust of the overarching story they try to convey Jensen contends that preachers get too caught up in an analytical left brained mentality that obscures the power and meaning of the good news story In these pages Jensen helps us approach Mark s gospel with eyes wide open rather than with microscope in hand He treats Mark s gospel as a narrative whole and challenges preachers to tell the gospel s story to their congregations In doing so Jensen emphasizes the strength of biblical stories He says that these stories are powerful in and of themselves and that they work without much explanatory help The problem is that listeners never hear the entire story because it s always told to them in bits and pieces Jensen s adaptation of what Robert Alter author of *The Art of Biblical Narrative* calls narrative analogy assumes that parallel acts or situations are used to comment on each other in biblical narrative In other words if Mark told story B to flesh out the reality of story A then perhaps preachers today can do the same thing in their preaching Students of Jensen have enthusiastically embraced this

approach This is great we never get to hear them stories whole How did it ever occur to us that we could improve on the story of the Prodigal Son for example by reducing it to ideas Richard A Jensen teaches homiletics at Wartburg Seminary in Dubuque Iowa and Lutheran School of Theology at Chicago He is best known for his ten year stint as preacher for the national radio program Lutheran Vespers He has also produced a television series titled Reflections and one titled Rhapsody

*Text Message* Ian Stackhouse, Oliver D. Crisp, 2014-03-10 Preaching has fallen on hard times with many questioning its relevance and even its validity as a New Testament practice This symposium of specially commissioned essays draws together an international team of thirteen scholars and pastors to address the importance of textual preaching in the history and life of the early church the historic church and the contemporary church Contributions include essays on Old Testament preaching preaching in Hebrews gender sensitive preaching preaching in the theology of Jonathan Edwards Charles Spurgeon Dietrich Bonhoeffer and in Eastern Orthodoxy It also includes essays on a range of homiletical challenges that textual preaching raises for the contemporary preacher including genre preaching without notes inhabiting the text and preaching without platitudes A final reflection by Dave Hansen on the state of textual preaching rounds out the collection The preaching of the gospel stands at the heart of Christian praxis These essays make a vital contribution to the recovery of the importance of preaching focused on the text of Scripture Written with an eye to the pastor and practitioner as well as those in the pews and in the classroom this is a book that should appeal to a wide range of readers Sowing the Gospel Mary Ann Tolbert, 1996-01-01 Mary Ann Tolbert George H Atkinson Professor of Biblical Studies at Pacific School of Religion in Berkeley California offers one of the freshest interpretations of Mark's Gospel I have ever had the privilege to read It marks a milestone in the recent history of Markan research Jack Dean Kingsbury **Overcoming Sermon Block** William Powell Tuck, 2014-04-07 When called on to preach whether you are a pastor or lay preacher do you sometimes find yourself blocked Writer's block is a common complaint from many authors They reach a point sometimes when they simply cannot produce anything worth reading Preachers often encounter this same kind of roadblock when they attempt to prepare sermons William Powell Tuck With this opening sentence Dr Tuck brings his many years of experience as professor and pastor and freely gives some nuts and bolts of sermon preparation and pots and pans essential for effective preaching This book is not about the philosophy or theology of preaching but about preparing for writing and preaching a sermon While the reader may quickly find a solution to this week's sermon Dr Tuck also gives ideas and plans for long term preparation to open a new pathway moving sermons from a burden to a blessing for the writer as well as the intended listener Anyone called to preach can benefit from reading this book



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