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Mary Poppins Broadway Scripts

Daniel Eagan



Mary Poppins Broadway Scripts:

Broadway Plays and Musicals Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway's history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919 *Mary Poppins, She Wrote* Valerie Lawson, 2013-12-03 THE ONLY TRUE STORY BEHIND THE CREATOR OF MARY POPPINS The remarkable life of P L Travers the creator of Mary Poppins perfect for fans of the movie Mary Poppins Returns and the original Disney classic An arresting life Lawson is superb at excavating the details Library Journal The spellbinding stories of Mary Poppins the quintessentially English and utterly magical nanny have been loved by generations She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film But the Mary Poppins in the stories was not the cheery film character She was tart and sharp plain and vain She was a remarkable character The story of Mary Poppins creator as this definitive biography reveals is equally remarkable The fabulous English nanny was actually conceived by an Australian Pamela Lyndon Travers who came to London in 1924 from Queensland as a journalist She became involved with Theosophy traveled in the literary circles of W B Yeats and T S Eliot and became a disciple of the famed spiritual guru Gurdjieff She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film Travers whom Disney accused of vanity for thinking you know more about Mary Poppins than I do was as tart and opinionated as Julie Andrews's big screen Mary Poppins was cheery Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins The clipped strict and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety six years Valerie Lawson's illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters *The Disney Musical on Stage and Screen* George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film

and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact

Follies, Orchestrations by Jonathan Tunick, Part 1 Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick's orchestrations of Stephen Sondheim's musical Follies in full score Follies is set in 1971 the year of its creation at a reunion of the fictional Weismann Follies on the eve of their theater's destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the Follies performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick's orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc

Sondheim's Broadway Musicals Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater

The Palgrave Handbook of Musical Theatre Producers Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre Featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer

in the making marketing and performance of musicals Also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike *The ^AOxford Handbook of the Disney Musical* Dominic Broomfield-McHugh, Colleen

Montgomery, 2025-03-28 The Oxford Handbook of the Disney Musical both celebrates and critiques one of the most enduring global phenomena and considers many of the studio s most popular animated films as well as Disney s extraordinarily rich activities such as video games theme parks and television By using new insights from the archives and bringing together a range of disciplinary perspectives the Handbook presents an accessible but rigorous exploration of a century of cultural impact of the Walt Disney Company **The Complete Book of 2000s Broadway Musicals** Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **America's Film Legacy** Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry **Children, Childhood, and Musical Theater** Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children s musicals tap into adult nostalgia for childhood while appealing to

the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children s authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults *The Oxford Companion to the American Musical* Thomas S. Hischak,2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers **Finishing the Hat** Stephen Sondheim,2010-10-26 ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Titled after perhaps Stephen Sondheim s most autobiographical song from Sunday in the Park with George *Finishing the Hat* not only collects his lyrics for the first time it offers readers a rare personal look into his life as well as his remarkable productions Stephen Sondheim s career spanned more than half a century his lyrics are synonymous with musical theater and popular culture Sondheim the winner of seven Tonys an Academy Award seven Grammys a Pulitzer Prize and more treats us to never before published songs from each show songs that were cut or discarded before seeing the light of day along with the lyrics for all of his musicals from 1954 to 1981 including *West Side Story* *Company* *Follies* *A Little Night Music* and *Sweeney Todd* He discusses his relationship with his mentor Oscar Hammerstein II and his collaborations with extraordinary talents such as Leonard Bernstein Arthur Laurents Ethel Merman Richard Rodgers Angela Lansbury Harold Prince and a panoply of others The anecdotes filled with history pointed observations and intimate details transport us back to a time when theater was a major pillar of American culture Best of all Sondheim appraises his work and dissects his lyrics as well as those of others offering unparalleled insights into songwriting that will be studied by fans and aspiring songwriters for years to come Accompanying Sondheim s sparkling writing are behind the scenes photographs from each production along with handwritten music and lyrics from the songwriter s personal collection Penetrating and surprising poignant funny and sometimes provocative *Finishing the Hat* is not only an informative look at the art and craft of lyric writing it is a history of the theater that belongs on the same literary shelf as Moss Hart s *Act One* and Arthur Miller s *Timebends* It is also a book that will leave you humming the final bars of *Merrily We Roll Along* while eagerly anticipating the next volume **The Stephen Sondheim Encyclopedia** Rick Pender,2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive

reference devoted to musical theater's most prolific and admired composer and lyricist. Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras; key songs such as his Academy Award winner "Sooner or Later" from *Dick Tracy*; and major works including *Assassins*, *Company*, *Follies*, *Sweeney Todd*, and *West Side Story*. The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time, including Ethel Merman, Angela Lansbury, Mandy Patinkin, and Bernadette Peters. Featuring a detailed biographical entry for Sondheim, a chronology of his career, a listing of his many awards, and discussions of his opinions on movies, opera, and more, this wide-ranging resource will attract musical theater enthusiasts again and again.

The Oxford Handbook of the British Musical
 Robert Gordon, Olaf Jubin, 2016-11-21. The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre, offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals, which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth-century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan. It then examines Edwardian and interwar musical comedies and revues, as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical, from *The Boy Friend* (1953) to *Oliver!* (1960). One section of the book examines the contributions of key twentieth-century figures, including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood, and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings, such as *Jesus Christ Superstar* (1970) and *Les Misérables* (1980). There is a consideration of jukebox musicals, such as *Mamma Mia!* (1999), while essays on overtly political shows, such as *Billy Elliot* (2005), are complemented by those on experimental musicals, like *Jerry Springer the Opera* (2003) and *London Road* (2011), and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today.

Sondheim in Our Time and His
 W. Anthony Sheppard, 2022-02-11. *Sondheim in Our Time and His* offers a wide-ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater.

Musicals in Film
 Thomas S. Hirschak, 2016-11-07. This wide-ranging guide introduces or reintroduces readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and

adults alike An introduction explains the advent of movie musicals then in keeping with the book's historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn't and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

How Sondheim Found His Sound Steve Swayne, 2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim's music Richard Crawford author of America's Musical Life A History Sondheim's career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim's work and how they affect his musical and dramatic choices

Insiders' Guide® to Houston, 2nd Laura Nathan-Garner, 2012-10-02 For more than twenty years the Insiders Guide series has remained the essential source for in depth travel and relocation information Written by locals and true insiders each guide is packed with useful tips on places to stay restaurants events attractions fun things to do with the kids nightlife recreation shopping local history and much more as well as a comprehensive appendix called Living Here that offers information on real estate education health care and more

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MICHIGAN CURIOSITIES: QUIRKY CHARACTERIZED Colleen Burcar, 2012-10-02 Your round trip ticket to the wildest wackiest most outrageous people places and things the Wolverine State has to offer Whether you're a born and raised Michiganiite a recent transplant or just passing through Michigan Curiosities will have you laughing out loud as Colleen Burcar takes you on a rollicking tour of the strangest sites in the Wolverine State Experience some raucous festivals that celebrate everything from Elvis and Jimmy Buffett to bologna and chicken gizzards Visit the home of the world's largest burger where you can still order a 100 pound Goliath burger topped off with a one and a half gallon Colossal sundae and don't forget the 20 inch chocolate chip cookie Discover where the law of

gravity is broken tour an actual glass house the ultimate recycling project and visit some amazing stone hobbit houses

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