

Masai And I Powerpoint

Rick Chromey

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Green Grabbing: A New Appropriation of Nature James Fairhead, Melissa Leach, Ian Scoones, 2014-10-29 Across the world ecosystems are for sale Green grabbing the appropriation of land and resources for environmental ends is an emerging process of deep and growing significance A vigorous debate on land grabbing already highlights instances where green credentials are called upon to justify appropriations of land for food or fuel Yet in other cases environmental green agendas are the core drivers and goals of grabs Green grabs may be driven by biodiversity conservation biocarbon sequestration biofuels ecosystem services or ecotourism for example In some cases they agend involve the wholesale alienation of land and in others the restructuring of rules and authority in the access use and management of resources that may have profoundly alienating effects Green grabbing builds on well known histories of colonial and neo colonial resource alienation in the name of the environment Yet it involves novel forms of valuation commodification and markets for pieces and aspects of nature and an extraordinary new range of actors and alliances This book draws together seventeen original cases from African Asian and Latin American settings to ask To what extent and in what ways do green grabs constitute new forms of appropriation of nature What political and discursive dynamics underpin green grabs How and when do appropriations on the ground emerge out of circulations of green capital What are the implications for ecologies landscapes and livelihoods Who is gaining and who is losing How are agrarian social relations rights and authority being restructured and in whose interests This book was published as a special issue of the Journal of Peasant Studies Daily Report, Foreign Radio **Broadcasts** United States. Central Intelligence Agency, 1963 **GenTech** Rick Chromey, 2020-02-04 A social historian examines the use of technology in modern U S history and offers a different way to group American generations The G I Generation Silents Baby Boomers Gen Xers Millenials Generation Z Every generation has its label and box But the real question is Why Enter GenTech It's a whole new way to look at American generations Instead of the conventional fixed and linear dates for generational cohorts Dr Rick Chromey proposes a fresh understanding that s fluid and more of a loop rooted to the technology each generation experiences in their coming of age years Since 1900 there has been more technological change than in all of previous combined history The airplane The automobile Radio Television Nuclear energy Rockets Internet Cellphones Robots Furthermore there s a massive cultural shifting unlike anything witnessed since the Dark Ages gave way to the Renaissance Reformation Enlightenment Scientific and Industrial Ages Consequently postmodern generations born since 1960 have grown up in a new cyber wireless and visual high tech culture that s forever changed how we do business learn socialize broadcast entertain and worship It's technology that shapes us gives every generation its personality and seeds who well become tomorrow GenTech opens a whole new perspective on how to view the world and understand why every generation matters Praise for GenTech Whether you re a technology nerd or wizard this intriguing book will help you connect the digital dots You ll see how technology is profoundly shaping our culture and you like it or not

Plus you ll discover how technology affects each generation differently for better or worse Thom Schultz co author of Don t **Iust Teach Reach** Insect Resistant Maize for Africa (IRMA) Project Annual Report 2002, **European Journal** of Tourism Research, 2016-03-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism CompleteCABI Leisure Recreation and TourismProQuest Research Library Individual articles can be rented via journal s page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research Coming of Age the RITE Way David G Blumenkrantz, 2016-05-02 Coming of Age the RITE Way Youth How do we raise our children to be resilient self reliant capable adults who are competent and with compassion that is manifested in civic engagement for social justice. The book sets forth guiding principles and clear methods for putting into practice a whole systems approach to youth development through rites of passage The approach involves connecting and enhancing environments and building competencies which promote the positive development of children and youth in their families in their schools among their peers in their community and with a strong connection to the natural world It provides extensive narratives and case studies to illustrate how a framework of rites of passage is used to weave a common language throughout the community and links techniques for youth development with prevention identification intervention and treatment and strengthens the fabric of community support Sustainable Hospitality and Tourism as Motors for Development Willy Legrand, Claudia Simons-Kaufmann, Philip Sloan, 2012-09-10 It is now widely agreed that the climate is changing global resources are diminishing and biodiversity is suffering Developing countries many of them considered by the World Tourism Organization to be Top Emerging Tourism Destinations UNWTO 2009 are already suffering the full frontal effect of environmental degradation The challenge for developing countries is a triple edged sword how can economic

prosperity be achieved without the perpetual depletion of nature s reserves the destruction of rural habitat and the dislocation of traditional societies Many emerging nations are looking increasingly to the tourism industry as the motor for economic development with hospitality businesses at the forefront This book uses twenty five case studies to demonstrate how it is possible to create income and stimulate regional socio economic development by using sustainable hospitality and tourism attractions. These case studies focus on issues such as the protection of indigenous cultures as a source of touristic curiosity the preservation of the environment and the protection of endangered species such as the plight of turtles in Sri Lanka or butterflies in Costa Rica to encourage tourism Some cases cover government supported projects for example the green parks venture and regional tourism development in the Philippines an archaeological park initiative in Honduras and the diversity of nature tourism in St Vincent Sustainable Hospitality and Tourism as Motors for Development is designed to give students academics and practitioners a guide for best practices of sustainable hospitality operations in developing countries Based on case studies it provides a road map of how to achieve the goals of sustainability giving benchmark examples The book not only taps into a contemporary business subject but aims to provide readers with a better understanding of how sustainable theories can be put into practice in hospitality and tourism industries in developing Indiagenous Ecotourism Heather Zeppel, 2006 Drawing on case studies from Pacific Islands Africa Latin America countries and Southeast Asia this book examines ecotourism enterprises controlled by indigenous people in tribal reserves or protected areas It compares indigenous ecotourism in developed and developing counties and covers cultural ecotours ecolodges and bungalows hunting and fishing tours cultural attractions and other nature based facilities or services **People Power** David Ferrabee, 2007-10 An easy to read guide to internal communications and change management from someone who really knows Ferrabee is a consultant and a speaker on these topics and one of the people who has seen this new discipline through from its infancy This book is a must read for managers students professors and any professional with an interest in organisational communications Visionary Women Writers of Chicago's Black Arts Movement Carmen L. Phelps, 2013 A disproportionate number of male writers continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement BAM Though an increasing amount of scholarship has recognised leading women artists activists and leaders of this period these new perspectives have yet to recognise adequately the ways women aspired to far more than a mere dismantling of male oriented ideals This book examines the work of several women artists working in Chicago a key focal point for the energy and production of the movement Digital Wildlife Photography John and Barbara Gerlach, 2012-12-20 Using a combination of artistic approach and impeccable technique professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild A sampling of what you ll learn How to integrate equipment with technique to capture superb wildlife images of birds mammals amphibians and more with an emphasis on precision and speed Where and how

animals can be approached closely enough to photograph well How not to disturb the critters around you depending on environment den vs tree and everything in between When and when not to feed the animals Technical info like cropping frames per second for capture pixels enlarging and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The top 10 places in the world to shoot and how to find the best location for your interests Autobiography as Activism Margo V. Perkins, 2009-10-05 Angela Davis Assata Shakur a k a JoAnne Chesimard and Elaine Brown are the only women activists of the Black Power movement who have published book length autobiographies In bearing witness to that era these militant newsmakers wrote in part to educate and to mobilize their anticipated readers In this way Davis s Angela Davis An Autobiography 1974 Shakur s Assata 1987 and Brown s A Taste of Power A Black Woman s Story 1992 can all be read as extensions of the writers political activism during the 1960s Margo V Perkins s critical analysis of their books is less a history of the movement or of women s involvement in it than an exploration of the politics of storytelling for activists who choose to write their lives Perkins examines how activists use autobiography to connect their lives to those of other activists across historical periods to emphasize the link between the personal and the political and to construct an alternative history that challenges dominant or conventional ways of knowing The histories constructed by these three women call attention to the experiences of women in revolutionary struggle particularly to the ways their experiences have differed from men s The women s stories are told from different perspectives and provide different insights into a movement that has been much studied from the masculine perspective At times they fill in complement challenge or converse with the stories told by their male counterparts and in doing so hint at how the present and future can be made less catastrophic because of women s involvement The multiple complexities of the Black Power movement become evident in reading these women's narratives against each other as well as against the sometimes strikingly different accounts of their male counterparts As Davis Shakur and Brown recount events in their lives they dispute mainstream assumptions about race class and gender and reveal how the Black Power struggle profoundly shaped their respective identities Awaken Your Inner Neanderthal Conrad Riker, 101-01-01 Your D N A is a Weapon Stop Apologizing for Using It Tired of being told your ambition is toxic while your paycheck gets taxed Sick of gyms diets and therapists that turn men into neutered sheep Wonder why ancient warriors had more purpose in one scar than you do in your entire LinkedIn Hack 200 000 years of evolutionary grit buried in your mitochondria Turn viral D N A into an ally or let it sabotage your health career and sex drive Why bipedalism wasn t about carrying babies and what it really means for modern men Silence the pineal gland lies Boost D M T naturally without losing your job Gut microbes that make soy boys anxious and alphas unstoppable Outlive woke critics by stealing longevity tactics from history s fiercest warlords Divorce proof your life using bloodline strategies even Vikings feared Testosterone The molecule that built empires and why yours is running dry If you want to erase modern weakness reclaim biological truth and lead like your D N A demands buy this book today Before

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