

MASKS AND MASKING

A traditional African mask, likely from the Yoruba or Ewe cultures, featuring a dark, polished face with a prominent vertical line down the center. The eyes are closed, and the lips are painted a vibrant red. The mask is adorned with a thick, dark, beaded fringe that hangs down, giving it a textured, almost hair-like appearance. The background is a mottled green and brown, suggesting a natural, outdoor setting.

*Faces of
Tradition
and Belief
Worldwide*

GARY EDSON

Masks And Masking Faces Of Tradition And Belief Worldwide

**Luísa Magalhães, Cândido Oliveira
Martins**



Masks And Masking Faces Of Tradition And Belief Worldwide:

Masks and Masking Gary Edson, 2015-07-11 For at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society This book provides a comprehensive understanding of the mask as a powerful cultural phenomenon a means by which human groupings attempted to communicate their dignity and sense of purpose as well as establish a continuum between the natural and supernatural worlds It addresses the distinctive environments within which masks flourished and analyzes the mask as a manifestation of art ethnology and anthropology

The Routledge International Handbook to Veils and Veiling Anna-Mari Almila, David Inglis, 2017-07-06 Veils and veiling are controversial topics in social and political life generating debates across the world The veil is enmeshed within a complex web of relations encompassing politics religion and gender and conflicts over the nature of power legitimacy belief freedom agency and emancipation In recent years the veil has become both a potent and unsettling symbol and a rallying point for discourse and rhetoric concerning women Islam and the nature of politics Early studies in gender doctrine and politics of veiling appeared in the 1970s following the Islamic revival and re veiling trends that were dramatically expressed by 1979 s Iranian Islamic revolution In the 1990s research focussed on the development of both an Islamic culture industry and greater urban middle class consumption of Islamic garments and dress styles across the Islamic world In the last decade academics have studied Islamic fashion and marketing the political role of the headscarf the veiling of other religious groups such as Jews and Christians and secular forms of modest dress Using work from contributors across a range of disciplinary backgrounds and locations this book brings together these research strands to form the most comprehensive book ever conceived on this topic As such this handbook will be of interest to scholars and students of fashion gender studies religious studies politics and sociology

Mysticism and Alchemy through the Ages Gary Edson, 2012-09-14 An in depth look into the foundations of mysticism and alchemy this book describes both physical and spiritual aspects of the various theories and practices of transformation with attention to the beliefs of Buddhism Christianity Hinduism Islam Judaism Sufism Tantrism Taoism and Yoga The connection between early mystical pursuits and the development of alchemy from ancient China India and Egypt through Moorish Spain and into Latin Europe are illuminated along with the activities of early alchemists The book which is heavily illustrated describes the beliefs experiments and secret messages that drew the believers and dreamers of the world together in search of wealth and immortality

Mask Makers and Their Craft Deborah Bell, 2014-01-10 Profiling 30 mask makers from around the world this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre There are 181 photographs including two sections of color plates which illustrate how the mythic iconography of masks is used in the modern fields of dance mime theatre and storytelling Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs the legacies of Italian mask makers Amleto and Donato Sartori and of the

California based Dell Arte International School of Physical Theatre and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film on Broadway and in touring companies

Masks T. H. M. Gellar-Goad, 2024 The Expressive Use of Masks Across Cultures and Healing Arts Susan Ridley, 2024-04-25 The Expressive Use of Masks Across Cultures and Healing Arts explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal Each section of the book focuses on a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories Additionally the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored Chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings A range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists The reader will be able to adapt and incorporate techniques and directives presented in these chapters Readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Masks and Human Connections Luísa Magalhães, Cândido Oliveira Martins, 2023-01-31 This interdisciplinary collection explores four distinct perspectives about the mask as object of use for protection identity and disguise In part I contributors address human identities within collective social performance with chapters on performativity and the far right and masked identities in political resistance and communication Part II focuses on the mask as a signifying object with strong representational challenges exploring representations in festivals literature and film Part III investigates the ambiguous use of the mask as a protective and concealing element delving into visual culture and digital social media contexts Finally Part VI draws on the work of Levinas and Deleuze to investigate a philosophical view of the mask that addresses memory and ethics within intersubjective relationships Questioning the contemporary world using communication sociology visual culture and philosophical theory the volume provides a pedagogical and formative perspective on the mask

Shamanism Gary Edson, 2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author's drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men

and women and healers **Anti-Consumption** Hélène Cherrier, Michael S W Lee, 2022-09-01 In this edited volume the leading scholars in the field engage with consumers marketers corporations and policymakers as well as space dynamics and network formation to provide an in depth examination of anti consumption a voluntary behavioural inclination to minimise rather than grow to decelerate and simplify and to reduce the unnecessary exploitation of resources fuelled by consumer culture This book does not place anti consumption on the high moral ground but rather demonstrates its complexity to spur innovative and critical thinking on how people organisations businesses and governments can treat consumption more as a necessity for survival than as a tool for self expression pleasure and economic growth The first part of this book looks at anti consumption from a diversity of perspectives It analyses voluntary simplicity a self motivated engagement in consumption reduction and boycotting a politically motivated reaction against unacceptable corporate practices as distinct manifestations of anti consumption that nonetheless remain rooted in the logic of the market Paving the way to critical perspectives on the interface between anti consumption people and the environment the second part of the book projects anti consumption to issues of waste production and provides possible answers to global challenges of resources depletion social inequalities and global warming In this section anti consumption is critically assessed as an actor of change both in terms of social change and paradigm change To move the field forward the third part of this book presents several theoretical frameworks that help set a roadmap for future research Anti Consumption will be of direct interest to scholars and researchers within the fields of marketing consumer research business studies environmental studies and sustainability It will also be of value to those researching the economics and or sociology of markets **Culture and Human Thought** Gary Edson, 2022-10-10

Individuals often view culture as activities beyond their interests associating the concept with exclusivity or high art To be cultured is often synonymous with engaging in physical expressions of art like opera a classical music concert a museum exhibit or a theater performance While culture does indeed extend to all these things it is the internal processes of memory language imagination and thought that frequently have more significance than any real world activity Culture is day to day life ideas identity and perception This book investigates the ways in which thought and belief have inspired collective human endeavors and traditions It brings the act of thinking into focus outlining its effect on civic development while exploring the history of cultural epistemology Spanning time periods and geographic regions chapters derive new meaning from the connections between thought belief tradition and the cultures they create They explore how active thinking leads to group identity and document the multigenerational ideas and attitudes that have strengthened cultural memory **Botanical**

Revolutions Giovanni Aloj, 2025-03-18 This groundbreaking volume unearths the representation of plants and their vital impact on art thereby advocating for the botanical world s legitimate place in art history Desired for their aesthetic beauty sought after for their medicinal properties harvested for their scents and flavors or grown as essential material resources plants are indissolubly entwined with our existence In art it is no different plants have played a critical role Yet despite their

significant material and conceptual contributions plants have been sidelined in the commentary of art historians and critics Botanical Revolutions presents a global history of plants in art focusing on the crucial moments that signaled the formation of new movements and styles as well as the creation of media that could not have occurred without the involvement of and interaction with the vegetal world In this fascinating and beautifully illustrated book author Giovanni Aloï delves deeply into the history and representation of plants in art advocates for a change in our relationship with the botanical world and presents an alternative history of art that foregrounds the truly indispensable contributions of plants

Handbook of Research Methods for Studying Identity In and Around Organizations Ingo Winkler, Stefanie Reissner, Rosalía Cascón-Pereira, 2023-07-01 This practical yet cutting edge Handbook includes both established and innovative methods for studying identity in management organisations and cognate fields Incorporating a breadth of narrative visual ethnographic and embodied methods as well as ways for analysing naturally occurring data this Handbook offers exciting new interdisciplinary perspectives on the study of identity in and around organisations

Art and Architecture of the World's Religions Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time Art and Architecture of the World's Religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion's values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world's religions

Postcollectivity, 2024-05-21 Most of the phenomena described in this book have arisen as a result of various crises disasters threats and forms of violence such as wars refugee crises and political regimes but also devastating practices of the anthropogenic drive and environmental pollution Others are a form of response to new political social and cultural changes that we are experiencing due to the rapid development of technology or progressive economic stratification The research perspective proposed in Postcollectivity draws on the authors' approaches combining academic and theoretical discourse with social engagement and artistic practice with critical thought Contributors are Harshavardhan Bhat Stephen Dersley Adela Goldbard Carly E Gray Agnieszka Jelevska Peter H Kahn Jr Micha Krawczak Grant Leuning Ania Malinowska Anna Nacher Andrzej W Nowak Julian Reid Pepe Rojo Sarena Sabine Jens Schr ter Jan Stasieko and Brett Zehner

Introducing Religion Robert S. Ellwood, Patrick Horn, 2024-08-22 Introducing Religion examines the different ways of looking at religion in the twenty first century Providing a broad overview to the discipline of religious

studies this new edition continues to introduce students to engaging and contemporary topics such as sociology of religion psychology of religion history of religion religion and art religious ethics popular religion religion and violence Thoroughly updated throughout this sixth edition includes new coverage of current debates and hot topics in the field such as concerns about essentialism in religion the importance of categorization and the role of psychology in religious experience This textbook is fundamental reading for students approaching this subject area for the first time *Introducing Religion* Robert Ellwood, 2016-10-14 *Introducing Religion 4 e* explores the different ways of looking at religion in the twenty first century A broad overview to religious studies as a discipline introduces students to the various subjects of religion *Introducing Religion* teaches readers how to think in academic religious studies and its main areas including sociology of religion psychology of religion history of religion religion and art ethics and more The fourth edition has been expanded with new chapters exploring topics of contemporary interest myth spiritual paths religion and popular culture religion in the computer age religion and war Contemporary topics engage today's students relating the topics to the changing world around them

The Veil Jennifer Heath, 2008-07-02 Veiling is a globally polarizing issue a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam This book examines the vastly misunderstood and multi layered world of the veil It explores and analyzes the cultures politics and histories of veiling Shapeshifters John B. Kachuba, 2019-06-10 There is something about a shapeshifter a person who can transform into an animal that captures our imagination that causes us to want to howl at the moon or flit through the night like a bat Werewolves vampires demons and other weird creatures appeal to our animal nature our dark side our desire to break free of the bonds of society and proper behavior Real or imaginary shapeshifters lurk deep in our psyches and remain formidable cultural icons The myths magic and meaning surrounding shapeshifters are brought vividly to life in John B Kachuba's compelling and original cultural history Rituals in early cultures worldwide seemingly allowed shamans sorcerers witches and wizards to transform at will into animals and back again Today there are millions of people who believe that shapeshifters walk among us and may even be world leaders Featuring a fantastic and ghoulish array of examples from history literature film TV and computer games *Shapeshifters* explores our secret desire to become something other than human **The Mysterious Wall Paintings of**

Teleilat Ghassul, Jordan: In Context Bernadette Drabsch, 2015-08-31 This volume is primarily concerned with the re analysis of the wall paintings from the Jordanian Chalcolithic period ca 4700 3700 BC settlement site of Teleilat Ghassul first excavated in 1929 by scholars from the Pontifical Biblical Institute Rome and latterly by Australians from the University of Sydney *Teaching the Arts* David Roy, William Baker, Amy Hamilton, 2019-07-02 Foregrounds the importance of arts education to children's development and learning

Masks And Masking Faces Of Tradition And Belief Worldwide Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Masks And Masking Faces Of Tradition And Belief Worldwide**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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