Album Cover Design

Grade Level: Art 1 (Intro Art) Unit: 3 / Lesson: 2 of 2 Duration of Lesson 2 weeks

*Can be adaptable to digital media

National Art Standards:

- VA: Cr 1.2
- ___VA: Pr 4.1
- VA: Re 7.1

1) Learning Objectives

Content Objectives:

- Students will use acrylic paint to design and create an album cover on a 20 in. x 20 on Masonite board. In addition, students will design the back of the board to reflect the song titles and name of album.
- 2 Students will recognize and apply the three factors that compose a well-designed album cover.
- 3 Students will research album art of their interest in their preliminary studies
- 4 Students will utilize the elements of color, shape and line, and the principles of movement, balance, and unity in their painting
- 5 Students will informally critique one another during the design process through small group discussions

Language Objectives:

Students will be able to recognize terminology such as:

- · Good vs. Bad Design
- Marketing
- Limited space
- Single element
- Flow/movement
- Emphasis

Behavioral Objectives:

- 1 Students will stay on task throughout class period
- 2 Students will respect materials in room (paint, brushes, tables)
- 3 Students will clean up after themselves

2) Materials Needed:

Colored pencils, acrylic paint, brushes, 20 in x 20 in Masonite board

Graphic Design High School Lesson Plans

Thirumalaisamy P. Velavancorresponding

Graphic Design High School Lesson Plans:

Embracing the Beat of Appearance: An Mental Symphony within Graphic Design High School Lesson Plans

In some sort of taken by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and psychological symphony developed by the written word usually fade into the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. Nevertheless, set within the pages of **Graphic Design High School Lesson Plans** a wonderful literary value full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts visitors on a mental trip, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of the emotional evaluation, we can explore the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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