

DESIGN DICTIONARY

36 Terms You Should Know and Understand



ALIGNMENT

This attribute moves images, fonts, and objects into alignment and consistency.



BLEED

The part of the page that gets trimmed off once the design is printed.



CAMERA-READY

Media that is designed to ready to be sent to the printer.



CMYK

Color-Printing: Yellow and Magenta. These are colors often used in printing.



CROP MARKS

Guides used to mark areas to cut to the final size.



DIE-CUT

Printed items that are cut into shapes or different forms of production.



DPI

How many dots of information can be printed on a page.



EXPORT

When you export the file, it's a separate file that you can use to print or display.



FONT

Defines the style and size of characters that information can be displayed.



GIF

Graphic Interchange Format. Used for images, it can either be static or animated.



GRID

Horizontal and vertical lines that intersect and allow a designer to structure content.



GUTTER

The blank space between two pages being sent to print.



JPEG

Joint Photographic Experts Group. A common format for images.



KERNING

The spacing between characters to make the spacing of every two letters work together.



LAYERS

Consists of multiple layers of information, graphics, and images that work together.



LEADING

The vertical space that sits between lines of text.



LOGO DESIGN

The process of creating a visual identity that represents a company, brand, or individual.



MEASURE

Used to define the width of a text block, these options are readability.



NEGATIVE SPACE

The amount of space around the objects and empty space in a design.



OFFSET

A process of printing a document on one side of the paper and then printing on the other side.



PANTONE SYSTEM

A color matching system used in the printing industry, developed by Pantone.



PDF

Portable Document Format. A common format for images and documents.



PICA

A unit of measurement used in typography. One pica is 1/6 of an inch.



PIXEL

The smallest element in a digital image, typically, form an image.



PMS

Process Color. A color matching system used in the printing industry, developed by Pantone.



PPI

Prints per inch. A measure of resolution. The more PPI the more detailed the image.



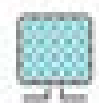
PROOF

A stage in printing where you can see what the final product will look like.



PSD

A format used by Photoshop to save files. It's a common format for images and documents.



RASTER FILES

These are made up of thousands of small dots that make up the image. They are not scalable.



RGB

Red, Green, and Blue. A color matching system used in the printing industry, developed by Pantone.



SANS SERIF

Typographic style where letters don't have small lines (serifs) at the end of each character.



SLUG

A space at the end of a line of text that is not part of the final product.



TRACKING

A measure of the space between characters in a line of text.



TYPEFACE

The style of a font. It's a collection of characters that form a font.



TYPOGRAPHY

The art and technique of arranging type to make written language legible and appealing.



VECTOR IMAGES

These images are made up of mathematical formulas that can be scaled without losing quality.

Graphic Design Vocabulary

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Graphic Design Vocabulary:

The Visual Dictionary of Graphic Design Gavin Ambrose, Paul Harris, 2019-01-10 The Visual Dictionary of Graphic Design is a comprehensive guide to the numerous terms used within graphic design and associated disciplines Over 250 terms are explained and contextualized with concise definitions accompanied by illustrations and examples taken from historical and contemporary graphic design The dictionary covers traditional practice and process terms as well as modern terminology It also defines a wide variety of practical terms such as Perfect binding Deboss and Strikethrough as well as movements and styles including Surrealism Psychadelia and Postmodernism

Basics Graphic Design 01: Approach and Language Gavin Ambrose, Nigel Aono-Billson, 2017-09-07 Students are provided with the knowledge that will enable them to respond to a course and prepare for a career in graphic design The book begins with an overview of various approaches to graphic design as well as its inherent language It goes on to look at methods for generating and developing ideas research methods and understanding what is meant by the design brief The book draws on contemporary and historical sources and concludes with a discussion on the application of the creative idea Approach and Language is the first title in the Basics Graphic Design series from AVA Publishing These books cover every aspect of studying a graphic design course Subjects covered include critical thinking and evaluation problem solving the development of project work and the realisation of design practice Showcasing work from students and practitioners alike the books provide the student with the tools and inspiration they require to develop their skills in new and emerging technologies and to become highly motivated and independent individuals with plenty to offer to the design world

The Language of Graphic Design Revised and Updated Richard Poulin, 2018-10-02 The Language of Graphic Design provides design students and practitioners with an in depth understanding of the fundamental elements and principles of their language graphic design what they are why they are important and how to use them effectively To communicate in a new language you first have to gain a complete understanding of its fundamentals the ABC s of that language definitions functions and usage This book provides provides just these fundamentals for the language of graphic design including chapters on symmetry asymmetry tone contrast proportion and typography Organized by the building blocks of the graphic design language this reference includes work by some of the most successful and renowned practitioners from around the world and explains how they have applied these fundamental principles to their work By examining both student and professional work this comprehensive handbook is a more meaningful memorable and inspiring reference tool for novice design students as well as young designers starting their careers

Teaching Graphic Design Sven Ingmar Thies, 2025-03-31 How design students learn sustainably How do I teach design Why is listening so important What can we learn from other disciplines and cultures and from each other Answers to these and other questions are offered by Sven Ingmar Thies and his 24 interviewees who are all united by a single wish that their students should experiment experience and grow as designers This book allows teachers of graphic design design

theory game development industrial design and behavioral research from China Germany Great Britain Japan Austria and the USA to each have their say The in depth conversations are complemented by a comprehensive reflection and sample assignments This is a book for teachers and students alike that offers insights into the experiences of others as well as inspiration for teaching learning and professional practice New teaching methods practical suggestions A comparison of the experiences of 24 design teachers from six countries Fritz Frenkler Gesche Joost Rathna Ramanathan Stefan Sagmeister Kashiwa Sato Erik Spiekermann and others in conversation See also Homepage about the book

Design speaks English : a practical guide for graphic design students and professionals Sari Puspita Dewi, Ph.D ,2025-06-24 Buku Design Speaks English merupakan panduan praktis berbahasa Inggris yang dirancang khusus bagi mahasiswa dan profesional di bidang desain grafis untuk meningkatkan kemampuan komunikasi mereka dalam konteks kerja nyata Dengan pendekatan komunikatif dan aplikatif buku ini membekali pembaca dengan keterampilan berbahasa Inggris yang relevan untuk menyampaikan ide desain secara efektif baik dalam presentasi diskusi penulisan naskah iklan hingga wawancara kerja Disusun secara bertahap dari konsep dasar hingga praktik profesional buku ini mencakup enam bab utama menjelaskan design thinking dalam Bahasa Inggris panduan diskusi kreatif dasar dasar penulisan naskah iklan copywriting teknik presentasi simulasi pertemuan dengan klien serta latihan wawancara kerja untuk desainer Setiap bab dilengkapi dengan contoh kalimat kosa kata khusus dunia desain serta tugas dan latihan interaktif yang mendorong pembaca untuk langsung mempraktikkan apa yang dipelajari Lebih dari sekadar buku teks Design Speaks English adalah jembatan bagi desainer Indonesia untuk tampil percaya diri di panggung global Dengan pendekatan humanistik buku ini tidak hanya mengasah keterampilan teknis tetapi juga membangun mindset komunikatif dan profesionalisme dalam industri kreatif

Graphic Design for Everybody: Jason Walker,2025-08-12 Graphic Design for Everybody You don t need an art degree or expensive software to become a graphic designer you just need the right guidance creative curiosity and the confidence to start Graphic Design for Everybody is the definitive beginner friendly guide that turns visual creativity into a practical skill anyone can learn and use Whether you re a content creator small business owner student or aspiring freelancer this book simplifies the design process without sacrificing depth or quality With a step by step approach that demystifies everything from layout and typography to branding and freelancing you ll gain the tools and mindset to design with purpose Explore real world applications and discover how design influences daily communication business success and digital storytelling This isn t about trends it s about timeless principles made accessible Inside This Book You ll Discover What makes great design work and how you can recreate it How to use free tools like Canva to create stunning graphics The psychology of color and how it shapes visual communication Typography fundamentals that bring clarity and personality to your work The basics of layout balance and visual flow Freelancing tips to earn money with your design skills How to stay creatively inspired and avoid burnout From first idea to polished graphic you ll learn to bring your vision to life even if you ve never designed before Scroll

Up and Grab Your Copy Today Graphic Design School David Dabner,Sandra Stewart,Abbie Vickress,2017-04-13 The essential introduction to graphic design for the digital era Graphic Design School provides a comprehensive introduction to visual design for modern media From the fundamentals of design to advanced techniques and problem solving this book is packed with practical advice and tutorials for a broad range of applications in any media This updated sixth edition features a wealth of new guidance that reflects the evolution of the field including extensive discussion of digital design and resourcing New discussion tackles User Experience and User Interface Design plus the latest tools requirements and resources for designing for the web mobile apps social media and more Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces while full color illustrations case studies and designer biographies bring real world perspective to this complex multi faceted skill As media continues to evolve graphic designers must possess a core set of competencies that translate across all applications This book teaches the critical concepts and essential skills that build the framework for successful innovative design Master the principles elements and tools of design Delve into typography color and layout for print and screen Understand coding requirements and information architecture Design for apps social media mobile devices and more Graphic design has never been a static field and the continual honing of skills and techniques is an essential part of the job Innovation comes from change and today s design landscape is evolving at an ever increasing pace expanding diversity in media audience topic technique tools and more offer unprecedented opportunity to make your mark Graphic Design School equips you with a rock solid foundation to support whatever your talent builds *GOOD: an Introduction to Ethics in Graphic Design* Lucienne Roberts,2006 The author seeks to marry abstract ideas with practical application removing some of the mystique that surrounds philosophy and highlighting its relevance for all of us It will engage designers in a debate about their profession and in an analysis of their value and worth Signature Pedagogies for Professions in Arts and Design Rebecca Y. P. Kan,Christopher S. G. Khoo,2025-03-14 This open access book surveys the dynamic landscape of professional arts and design education research examining salient concepts and issues through the lens of signature pedagogies as an analytical framework The arts and design professions covered in this book are music dance theatre fashion design design and media and fine art Chapters in the book present a combination of reflective accounts in depth analyses and empirical research findings shedding light on the education of students for productive and meaningful careers in the arts and design They examine how concepts issues methods and practices relate to habits of the mind hand and heart Pedagogical insights on creative uncertainty designerly formations evocative ambiguity generative apprenticeship reflexivity transition truth and artistic tradition and heritage are explored with nuance and depth The book constitutes a collective effort of artist educators at the Nanyang Academy of Fine Arts University of the Arts Singapore in documenting a shared institutional heritage which is continually rejuvenated through critical engagement with contemporary challenges They examine the tensions embedded in the signature pedagogies and

possible solutions to address them at the micro e.g. classroom or practicum meso e.g. program and macro e.g. institution levels. In the process the book highlights research issues and directions for arts education researchers while also offering ideas that artist educators can explore and incorporate into their teaching.

Meggs' History of Graphic Design Philip B. Meggs, Alston W. Purvis, 2011-11-02. Note from the publisher: The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time while reinforcing and assessing their understanding of key concepts for successful understanding of the course. An access card with redemption code for the online Interactive Resource Center is included with all new print copies or can be purchased separately. If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code. ISBN 9781118922248. The online Interactive Resource Center contains resources tied to the book such as Interactive Resources, Flashcards featuring images from book for image identification self study, Self test, assessment by chapter, Image Gallery featuring key designers and their work, Downloadable Resources, Indices of key terms and people. Winner of the First Ever QED Quality Excellence Design award by Digital Book World. This is the unrivaled comprehensive and award winning reference tool on graphic design recognized for publishing excellence by the Association of American Publishers. Now this Fifth Edition of Meggs' History of Graphic Design offers even more detail and breadth of content than its heralded predecessors, revealing a saga of creative innovators, breakthrough technologies and important developments responsible for paving the historic paths that define the graphic design experience. In addition to classic topics such as the invention of writing and alphabets, the origins of printing and typography and postmodern design, this new Fifth Edition presents new information on current trends and technologies sweeping the graphic design landscape such as the web, multimedia, interactive design and private presses, thus adding new layers of depth to an already rich resource. With more than 1,400 high quality images throughout, many new or newly updated, Meggs' History of Graphic Design Fifth Edition provides a wealth of visual markers for inspiration and emulation. For professionals, students and everyone who works with or loves the world of graphic design, this landmark text will quickly become an invaluable guide that they will turn to again and again.

Art and Archaeology of Challuabamba, Ecuador Terence Grieder, James D. Farmer, David V. Hill, Peter W. Stahl, Douglas H. Ubelaker, 2010-01-01. Challuabamba (Ch'wa Bamba) now a developing suburb of Cuenca, the principal city in the southern highlands of Ecuador, has been known for a century as an ancient site that produced exceptionally fine pottery in great quantities. Suspecting that Challuabamban ceramics might provide a link between earlier preceramic culture and later highly developed Formative period art, Terence Grieder led an archaeological investigation of the site between 1995 and 2001. In this book he and the team of art historians and archaeologists who excavated at Challuabamba present their findings which establish the community's importance as a center in a network of trade and artistic influence that extended to the Amazon River basin and the Pacific Coast. *Art and Archaeology of Challuabamba, Ecuador* presents an extensive analysis of

ceramics dating to 2100 1100 BC along with descriptions of stamps and seals stone and shell artifacts burials and their offerings human remains and zooarchaeology Grieder and his coauthors demonstrate that the pottery of Challuabamba fills a gap between early and late Formative styles and also has a definite connection with later highland styles in Peru They draw on all the material remains to reconstruct the first clear picture of Challuabamba s prehistory including agriculture and health interregional contacts and exchange red banded incised ware and ceramic production and shamanism and cosmology Because southern Ecuador has received relatively little archaeological study Art and Archaeology of Challuabamba Ecuador offers important baseline data for what promises to be a key sector of the prehistoric Andean region

A Return to the Object Susanne Küchler,Timothy Carroll,2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist s intention and the audience s critique the authors consider it in the social environment of its production and reception A Return to the Object introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences

The Black Experience in Design Anne H. Berry,Kareem Collie,Penina Acayo Laker,Lesley-Ann Noel,Jennifer Rittner,Kelly Walters,2022-02-01 The Black Experience in Design spotlights teaching practices research stories and conversations from a Black African diasporic lens Excluded from traditional design history and educational canons that heavily favor European modernist influences the work and experiences of Black designers have been systematically overlooked in the profession for decades However given the national focus on diversity equity and inclusion in the aftermath of the nationwide Black Lives Matter protests in the United States educators practitioners and students now have the opportunity as well as the social and political momentum to make long term systemic changes in design education research and practice reclaiming the contributions of Black designers in the process The Black Experience in Design an anthology centering a range of perspectives spotlights teaching practices research stories and conversations from a Black African diasporic lens Through the voices represented this text exemplifies the inherently collaborative and multidisciplinary nature of design providing access to ideas and topics for a variety of audiences meeting people as they are and wherever they are in their knowledge about design Ultimately The Black Experience in Design serves as both inspiration and a catalyst for the next generation of creative minds tasked with imagining shaping and designing our future

Graphic Design Speak Anistatia R. Miller,Jared M. Brown,1999 What do clients and art directors really mean when they say Make it sophisticated or It s got to look elegant

Here s the interpreter both sides desperately need Design Speak provides clear solutions to potential pitfalls for points of reference in design briefs strategy meetings critiques and everywhere else effective design communication is needed

Integrating Service-Learning into the University Classroom J. Alison Bryant,Nicole Schonemann,Doug Karpa,2010-04-21 **Digital Design Theory** Helen Armstrong,2016-06-28 Digital Design Theory bridges the gap between the discourse of print design and interactive experience by examining the impact of computation on the field of design As graphic design moves from the creation of closed static objects to the development of open interactive frameworks designers seek to understand their own rapidly shifting profession Helen Armstrong s carefully curated introduction to groundbreaking primary texts from the 1960s to the present provides the background necessary for an understanding of digital design vocabulary and thought Accessible essays from designers and programmers are by influential figures such as Ladislav Sutnar Bruno Munari Wim Crouwel Sol LeWitt Muriel Cooper Zuzana Licko Rudy VanderLans John Maeda Paola Antonelli Luna Maurer and Keetra Dean Dixon Their topics range from graphic design s fascination with programmatic design to early strivings for an authentic digital aesthetic to the move from object based design and to experience based design Accompanying commentary assesses the relevance of each excerpt to the working and intellectual life of designers

English For It Элина Сидельник,Оксана Заблочкая,Анна Опрышко,2024-07-30 ENGLISH FOR IT TM Design Literacy Steven Heller,2004-07-01 This update to the first book to provide explicit case histories of the successful marriage of form and content in graphic design explores more than 125 classic and contemporary works 30 of them brand new explaining why they are aesthetically significant and how they function as good design These thought pieces offer a vast taste of the aesthetic political historical and personal issues that move today s global design community and fans **Graphics, Design and Printing Terms** Ken Garland,1990-03-01 Compiled by an experienced graphic designer with the needs of fellow professionals in mind this dictionary covers a broad range of terms used in typography computer graphics printing publishing photography film animation other related fields It will prove an invaluable reference source for designers those who commission work from them students of the graphic arts **Design Literacy (continued)** Steven Heller,1999 This volume also investigates larger movements and phenomena such as Norman Rockwell s lasting impression on Americana issues of plagiarism and censorship and the Big Idea in advertising and includes profiles of designers whose bodies of work helped determine the look and content of design today BOOK JACKET

Embracing the Tune of Term: An Mental Symphony within **Graphic Design Vocabulary**

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 astronomer alchemist theologian and author who was described in his time as a natural philosopher he was a key figure in
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 streams all darkness fled before his beams and nature stood reveal d though newton s genius cloudless shone discover d
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