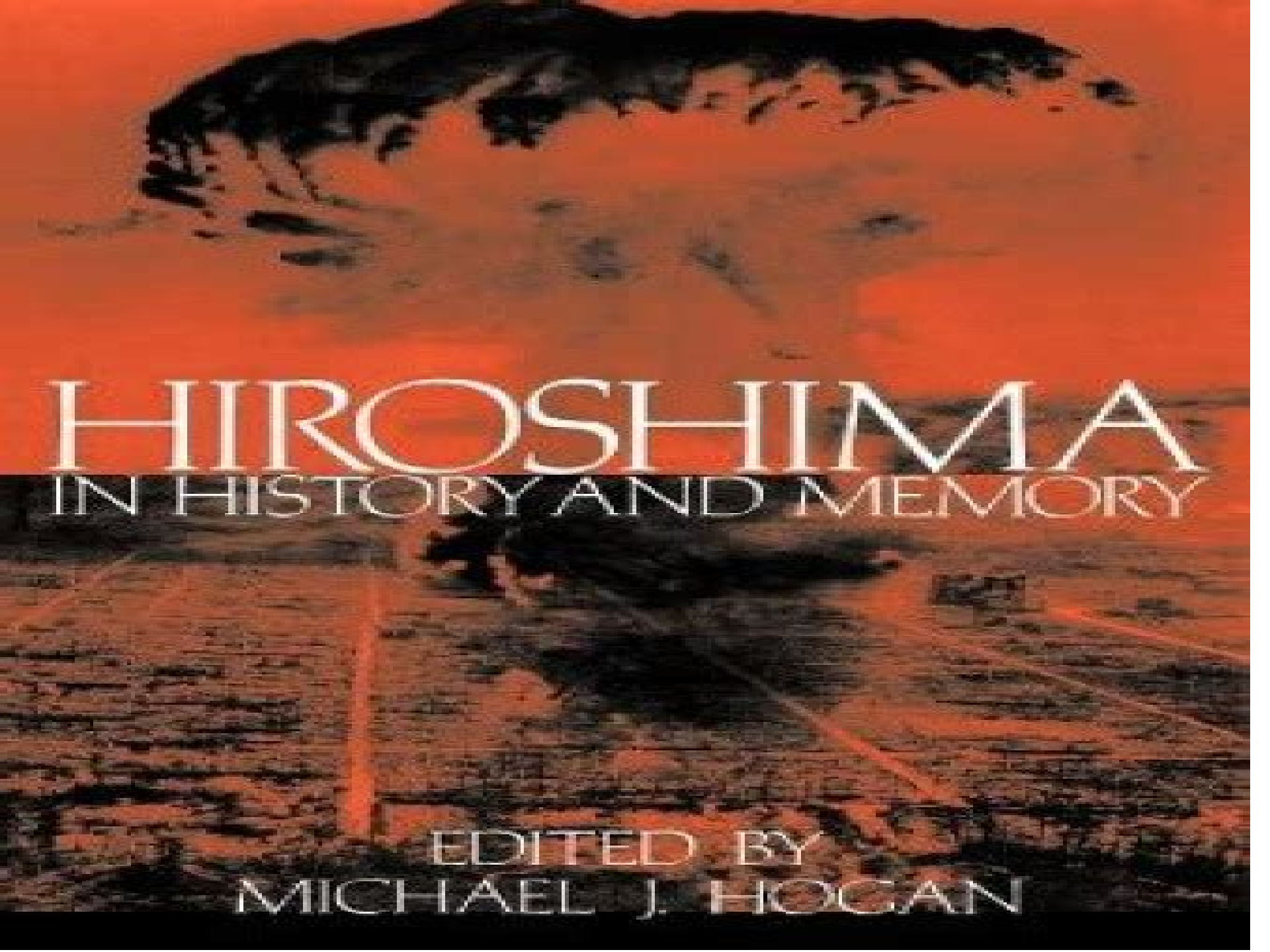




HIROSHIMA

IN HISTORY AND MEMORY

EDITED BY
MICHAEL J. HOGAN

Hiroshima In History And Memory

Travis B. Williams



Hiroshima In History And Memory:

Hiroshima in History and Memory Michael J. Hogan,1996-03-29 This collection of essays surveys the Hiroshima story

Hiroshima in History and Memory Michael J. Hogan,1996-03-29 In this timely collection of essays prominent historians survey the Hiroshima story from the American decision to drop the first atomic bomb to the recent controversy over the Enola Gay exhibit in Washington D C The first essay surveys the literature on the atomic bombing of Japan while the second and third essays evaluate the decisions that led to that event The remaining essays discuss how the Japanese and American people have remembered Hiroshima in the years since the end of World War II They emphasize the construction of an official memory of Hiroshima the challenge posed by alternative or counter memories and the tension between history and memory in the Hiroshima story The collection thus unites up to date scholarship by diplomatic historians with the recent interest in memory that has emerged as part of the new cultural history **Hiroshima in History and Memory** ,1995

Hiroshima in History and Memory ,1995 **History and memory** Geoffrey Cubitt,2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge **The Making of the "Rape of Nanking" : History and Memory in**

Japan, China, and the United States Takashi Yoshida Assistant Professor of History Western Michigan University,2006-02-24 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city s outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In The Making of the Rape of Nanking Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and

American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

Explaining the History of American Foreign Relations Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 Explaining the History of American Foreign Relations has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the

Dead Sea Scrolls more generally *The Tokyo Tribunal: Perspectives on Law, History and Memory* Marina Aksenova, Diane Marie Amann, David Cohen, Robert Cribb, David M. Crowe, Donald M. Ferencz, Narrelle Morris, Diane Orentlicher, Kuniko Ozaki, Christoph Safferling, Franziska Seraphim, Gerry Simpson, Kayoko Takeda, Yuma Totani, Beatrice Trefalt, Sandra Wilson, 2020-10-27 The International Military Tribunal for the Far East IMTFE held in Tokyo from May 1946 to November 1948 was a landmark event in the development of modern international criminal law The trial in Tokyo was a complex undertaking and international effort to hold individuals accountable for core international crimes and delivering justice The Tribunal consisted of 11 judges and respective national prosecution teams from 11 countries and a mixed Japanese American team of defence lawyers The IMTFE indicted 28 Japanese defendants amongst them former prime ministers cabinet ministers military leaders and diplomats based on a 55 count indictment pertaining to crimes against peace war crimes and crimes against humanity The judgment was not unanimous with one majority judgment two concurring opinions and three dissenting opinions The trial and the outcome were the subject of significant controversy and the Tribunal's files were subsequently shelved in the archives While its counterpart in Europe the International Military Tribunal IMT at Nuremberg has been at the centre of public and scholarly interest the Tokyo Tribunal has more recently gained international scholarly attention This volume combines perspectives from law history and the social sciences to discuss the legal historical political and cultural significance of the Tokyo Tribunal The collection is based on an international conference marking the 70th anniversary of the judgment of the IMTFE which was held in Nuremberg in 2018 The volume features reflections by eminent scholars and experts on the establishment and functioning of the Tribunal procedural and substantive issues as well as receptions and repercussions of the trial **Memory Politics in the Shadow of the New Cold War** Grzegorz Nycz, 2021-12-06 This book addresses memory politics and their evolution as an academic discipline including memory studies It explores national and international debates about conflicting interpretations of the recent past including WWII remembering the annexation of Ukraine the reformed history teaching in Putin's Russia Historikerstreit and the holocaust in Germany and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War *The American Experience in World War II: The atomic bomb in history and memory* Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set *The American Experience in World War II* For a complete list of the volume titles in this set see the listing for *The American Experience in*

World War II ISBN 0 415 94028 1 **Hiroshima** Ran Zwigenberg,2014-09-15 An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory The History Buff's Guide to World War II Thomas R. Flagel,2012-08-01 Did you know that neither Hitler nor Stalin graduated from high school Or that the Allies often employed teenage girls as spies In The History Buff's Guide to World War II Thomas R Flagel leaves no stone unturned as he presents dozens of top ten lists that examine the politics leaders and battles of the Second World War From Hitler to Stalin battleground to home front Flagel's compelling analysis and attention to often overlooked information ensures a surprise on every page for even the most dedicated World War II buff This fresh impossible to put down book puts a new perspective on one of the most heavily researched wars of all time and is sure to enthrall expert and amateur historians alike Do You Think You Know World War II Top Ten Speeches Top Ten Causes of Military Deaths Top Ten Most Popular Myths and Misconceptions Top Ten Forms of Resistance Top Ten Military Blunders **Memory and Cultural History of the Spanish Civil War** ,2013-10-02 The authors in this anthology explore how we are to rethink political and social narratives of the Spanish Civil War at the turn of the twenty first century The questions addressed here are based on a solid intellectual conviction of all the contributors to resist facile arguments both on the Right and the Left concerning the historical and collective memory of the Spanish Civil War and the dictatorship in the milieu of post transition to democracy Central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our present's in light of our past's The volume is divided in six parts I Institutional Realms of Memory II Past Imperfect Gender Archetypes in Retrospect III The Many Languages of Domesticity IV Realms of Oblivion Hunger Repression and Violence V Strangers to Ourselves Autobiographical Testimonies and VI The Orient Within Myths of Hispano Arabic Identity Contributors are Antonio Cazorla Sánchez lex Bueno Fernando Martínez López Miguel Gómez Oliver Mary Ann Dellinger Geoffrey Jensen Paula A de la Cruz Fernández María del Mar Logroño Narbona M Cinta Ramblado Minero Deirdre Finnerty Victoria L Enders Pilar Domínguez Prats Sofia Rodríguez López María Rodríguez Barreira Nerea Aresti and Miren Llona Listed by Choice magazine as one of the Outstanding Academic Titles of 2014 *Instrumentalizing the Past* Jan Rydel,Stefan Troebst,2022-09-20 In today's world we can point to many international disputes and interstate conflicts fueled by past events Historical resentments or memories of past suffering or fame are often used to justify political economic and even territorial demands Interstate disputes and historical conflicts should be understood as evidence of political and social tensions related to active serious differences in the assessment of the common past The book explains the role of such conflicts in international relations and suggests ways of classifying them It presents examples of the internationally relevant instrumentalisation of history from different regions of the world and outlines ways of overcoming them **The Unraveling Memory** Pasquale De Marco,2025-03-15 In the annals of human history Hiroshima stands as a stark and somber reminder of the devastating consequences of nuclear warfare This meticulously researched book delves into the intricate narrative of

Hiroshima exploring the historical context the decision making process and the enduring legacy of that fateful day With a keen eye for detail and a deep understanding of the subject matter this book unravels the complex web of factors that led to the decision to drop the atomic bomb It examines the political military and ethical considerations that shaped this momentous choice providing a nuanced perspective on the motivations and actions of those involved By shedding light on the context in which this decision was made the book offers a deeper appreciation for its profound implications Furthermore the book delves into the devastating impact of the atomic bomb on the people of Hiroshima It recounts the harrowing tales of survivors known as hibakusha who endured unimaginable suffering and loss Through their firsthand accounts the book vividly portrays the physical and psychological wounds inflicted by the bomb highlighting the enduring trauma that continues to ripple through generations Beyond the immediate aftermath of the bombing the book explores the profound and lasting legacy of Hiroshima It analyzes the efforts to rebuild the city the challenges of dealing with the lingering effects of radiation and the ongoing struggle to promote peace and nuclear disarmament Hiroshima s story serves as a stark reminder of the catastrophic consequences of nuclear war and the urgent need for global cooperation to prevent such tragedies from ever happening again This book is a testament to the resilience of the human spirit It is a call to action urging us to learn from the mistakes of the past and to work tirelessly towards a future where peace prevails and the horrors of Hiroshima are relegated to the pages of history Through its comprehensive exploration of Hiroshima s history memory and legacy this book aims to contribute to a deeper understanding of this pivotal event and its profound implications for humanity With its rigorous research insightful analysis and compelling narrative this book is an essential read for anyone seeking a deeper understanding of Hiroshima nuclear history and the pursuit of peace It is a thought provoking and timely exploration of one of the most significant events in human history offering valuable lessons for the present and future generations If you like this book write a review

Defeat and Memory J. Macleod, 2008-11-03 The legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse This book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

Prompt and Utter Destruction, Third Edition J. Samuel Walker, 2016-06-27 In this concise account of why America used atomic bombs against Japan in 1945 J Samuel Walker analyzes the reasons behind President Truman s most controversial decision Delineating what was known and not known by American leaders at the time Walker evaluates the options available for ending the war with Japan In this new edition Walker incorporates a decade of new research mostly from Japanese archives only recently made available that provides fresh insight on the strategic considerations that led to dropping the bomb From the debate about whether to invade or continue the conventional bombing of Japan to Tokyo s agonizing deliberations over surrender and the effects of both low and high level radiation exposure Walker continues to shed light on one of the most earthshaking moments in history Rising above an often polemical debate

the third edition presents an accessible synthesis of previous work and new research to help make sense of the events that ushered in the atomic age From History to Theory Kerwin Lee Klein, 2011 This work describes major changes in the conceptual language of the humanities particularly in the discourse of history In seven closely related essays the author traces the development of academic vocabularies through the dynamically shifting cultural political and linguistic landscapes of the 20th century

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