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In the Grip of Disease G. E. R. Lloyd, 2003-03-06 This original and lively book explores Greek ideas about health and disease and their influence on Greek thought Fundamental issues such as causation and responsibility purification and pollution mind body relations and gender differences authority and the expert and who can challenge them reality and appearances good government happiness and good and evil themselves are deeply implicated Using the evidence not just from Greek medical theory and practice but also from epic lyric tragedy historiography philosophy and religion G E R Lloyd offers the first comprehensive account of the influence of Greek thought about health and disease on the Greek imagination

The Meno of Plato Plato, 1904

The Histories Herodotus, 2015-01-21 Herodotus is not only the father of the art and the science of historical writing but also one of the Western tradition's most compelling storytellers In tales such as that of Gyges who murders Candaules the king of Lydia and usurps his throne and his marriage bed thereby bringing on generations later war with the Persians he laid bare the intricate human entanglements at the core of great historical events In his love for the stranger more marvelous facts of the world he infused his magnificent history with a continuous awareness of the mythic and the wonderful

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity

Book Reviews, 1900

The Political Theory of Aristophanes Jeremy J. Mhire, Bryan-Paul Frost, 2014-04-09 This original and wide ranging collection of essays offers for the first time a comprehensive examination of the political dimensions of that madcap comic poet Aristophanes Rejecting the claim that Aristophanes is little more than a mere comedian the contributors to this fascinating volume demonstrate that Aristophanes deserves to be placed in the ranks of the greatest Greek political thinkers As these essays reveal all of Aristophanes plays treat issues of fundamental political importance from war and peace poverty and wealth the relation between the sexes demagoguery and democracy to the role of philosophy and poetry in political society Accessible to students as well as scholars The Political Theory of Aristophanes can be utilized easily in the classroom but at the same time serve as a valuable source for those conducting more advanced research Whether the field is political philosophy classical studies history or literary criticism this work will make it necessary to reconceptualize how we understand this great Athenian poet and force us to recognize the political ramifications and underpinnings of his uproarious comedies

B.H. Blackwell B.H. Blackwell Ltd, 1928

Christ as the Telos of Life Bradley Arnold, 2014-08-27 Bradley Arnold examines Paul's argument in his letter to the Philippians He looks particularly at how this argument is structured similarly to the pattern of

thinking in ancient moral philosophy utilizes athletic imagery within this argumentative framework and employs a rhetorical practice known as vivid description *Homer: Iliad: Books I-XII, with an introd., a brief Homeric grammar, and notes* Homer,1906 **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1891 *P. Terenti Andria* Terence,1912 Conceptions of Time in Greek and Roman Antiquity Richard Faure,Simon-Pierre Valli,Arnaud Zucker,2022-06-06 This collection of articles is an important milestone in the history of the study of time conceptions in Greek and Roman Antiquity It spans from Homer to Neoplatonism Conceptions of time are considered from different points of view and sources Reflections on time were both central and various throughout the history of ancient philosophy Time was a topic but also material for poets historians and doctors Importantly the contributions also explore implicit conceptions and how language influences our thought categories *The Publishers' Trade List Annual* ,1985 *The Dublin University Calendar* Trinity College (Dublin, Ireland),1910 *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1901 *Gods and Languages in Ancient Anatolia* Mariona Vernet,Ignasi-Xavier Adiego,José Virgilio García Trabazo,María-Paz de Hoz,Bartomeu Obrador-Cursach,2024-12-31 Anatolian studies are currently flourishing in all their linguistic epigraphic and archaeological dimensions with the incorporation of new young scholars new discoveries and different perspectives of analysis that enrich and deepen this wide ranging and interdisciplinary field of study This is why we are pleased to offer the present volume which is not only devoted to the Anatolian divinities but also explores some very interesting linguistic and epigraphic novelties in the Anatolian languages Written by relevant scholars working in the field the articles in this volume cover a broad chronological spectrum from the second and first millennia BC **Thornton Wilder, Classical Reception, and American Literature** Stephen J. Rojcewicz, Jr.,2021-11-25 This book delineates how Thornton Wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder s avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil s expression Here are the tears of the world and human matters touch the heart haunts Wilder s oeuvre Understanding Vergil s phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public The Spectator ,1883 **Calendar** University of St. Andrews,1901

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