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History as Literature, and Other Essays Theodore Roosevelt, 1913 Addresses I made before the American Historical Association the University of Oxford the University of Berlin and the Sorbonne at Paris together with six essays I wrote for the Outlook and one that I wrote for the Century Preface

History as Literature, and Other Essays Theodore Roosevelt, 2015-06-15 Excerpt from History as Literature and Other Essays In this volume I have gathered certain addresses I made before the American Historical Association the University of Oxford the University of Berlin and the Sorbonne at Paris together with six essays I wrote for The Outlook and one that I wrote for The Century In these addresses and essays I have discussed not merely literary but also historical and scientific subjects for my thesis is that the domain of literature must be ever more widely extended over the domains of history and science There is nothing which in this preface I can say to elaborate or emphasize what I have said on this subject in the essays themselves About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Suiker.* *Suiker en de ontwikkelingslanden. Bietsuikerproductie een gezonde zaak*, 1968

Literature as History Simon Barker, Jo Gill, 2011-10-27 Literature as History presents a selection of specially commissioned essays by a range of key contemporary thinkers on the interdisciplinary study of literature and history The unifying theme is the interrelationship between literary cultural production and its historical moment The essays in the collection are astute and exciting in terms of their engagement with ever changing developments in critical and theoretical practice while retaining an invaluable focus on familiar and engaging texts and authors The contributors offer a reappraisal of the nature of literary studies today looking back over the thirty five years of Peter Widdowson's career a career which has coincided with the emergence of challenges to and reformulations of critical theory and ask what the future holds particularly for the interdisciplinary ways of working which Widdowson pioneered Bringing together distinguished scholars in the interdisciplinary study of English and History it seizes the opportunity to take stock of the current field of literary studies and to ask searching questions about its future development

"On Second Thought" and Other Essays in the History of Medicine and Science Owsei Temkin, 2002-01-11 Over the course of a career spanning most of the twentieth century distinguished historian Owsei Temkin has argued passionately for the necessity of chronicling and analyzing the history of medicine The essays presented in this book span Dr Temkin's career bringing together new pieces and many previously unavailable outside the journals in which they were originally published Here the reader will find new thoughts and ideas that deviate from Dr Temkin's earlier beliefs

and reflect a lifetime of research into the historical and ethical foundations of modern medicine

Time, History, and Literature Erich Auerbach, 2016-02-16 Erich Auerbach 1892-1957 best known for his classic literary study *Mimesis* is celebrated today as a founder of comparative literature a forerunner of secular criticism and a prophet of global literary studies This book presents a selection of Auerbach's essays many of which are little known outside the German speaking world

The Literature of America: From the civil war to the present Arthur Hobson Quinn, Albert Croll, Hugh Howe, 1929

Citizenship in a Republic Theodore Roosevelt, 2020-12-08 In *Citizenship in a Republic* Theodore Roosevelt presents a compelling treatise on the responsibilities of citizenship within a democratic society Delivered as a speech at the Sorbonne in 1910 this work combines rhetorical elegance with a pragmatic call to action reflecting the progressive values of the early 20th century Roosevelt eloquently articulates the importance of character civic engagement and the moral duty of individuals in shaping a robust republic Through rich historical examples and personal anecdotes he contemplates the balance between individual rights and collective responsibility urging citizens to embrace proactive participation in their governance Theodore Roosevelt the 26th President of the United States was a complex figure whose life was deeply woven into the fabric of American history Growing up amidst the challenges of a frail constitution he cultivated a fierce spirit of resilience and leadership that later defined his political career His dedication to reform and social justice fueled by his experiences in politics and his adventurous pursuits imbued him with a unique perspective on democracy and civic virtue ultimately leading him to articulate these themes in this seminal work *Citizenship in a Republic* is an essential read for anyone interested in civic duty and the moral imperatives of democracy Roosevelt's impassioned call for active engagement resonates powerfully today reminding readers that the health of a republic depends not solely on the institutions that govern but also on the character and commitment of its citizens This book is both a historical artifact and a living document relevant to contemporary discussions on civic responsibility In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

History of English Literature Andrew Lang, 1912

English Literature, Its History and Its Significance in the English-Speaking World William J. Long, 2016-09-05 This book which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era has three specific aims The first is to create or to encourage in every student the desire to read the best books and to

know literature itself rather than what has been written about literature The second is to interpret literature both personally and historically that is to show how a great book generally reflects not only the author's life and thought but also the spirit of the age and the ideals of the nation's history The third aim is to show by a study of each successive period how our literature has steadily developed from its first simple songs and stories to its present complexity in prose and poetry To carry out these aims we have introduced the following features 1 A brief accurate summary of historical events and social conditions in each period and a consideration of the ideals which stirred the whole nation as in the days of Elizabeth before they found expression in literature 2 A study of the various literary epochs in turn showing what each gained from the epoch preceding and how each aided in the development of a national literature 3 A readable biography of every important writer showing how he lived and worked how he met success or failure how he influenced his age and how his age influenced him 4 A study and analysis of every author's best works and of many of the books required for college entrance examinations 5 Selections enough especially from earlier writers and from writers not likely to be found in the home or school library to indicate the spirit of each author's work and directions as to the best works to read and where such works may be found in inexpensive editions 6 A frank untechnical discussion of each great writer's work as a whole and a critical estimate of his relative place and influence in our literature

A History of Modern French Literature Christopher Prendergast, 2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today's most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers' works and topics that open a window onto key chapters of French literary history The book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers' works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams **The Annual Register, Or, A View of the History, Politics, and Literature for the Year ...** ,1810 *The Booklist* ,1929 English Literature; Its History And Its

Significance For The Life Of The English-Speaking World, A Text-Book For Schools William J. Long, 2025-09-01 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Annual Register, Or a View of the History, Politics, and Literature for the Year ..., 1810

A History of Literature in the Caribbean A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Ego John Ripley William H New George Woodcock and Northrop Frye

A List of Books on the History of Industry and Industrial Arts, January, 1915 John Crerar Library, Aksel Gustav Salomon Josephson, 1915

The Double Face of Janus and Other Essays in the History of Medicine Owsei Temkin, 2006-11-02 Preeminent historian of medicine Owsei Temkin brought to his writing an awesome

range of scholarship for he was at home in the classical the medieval and the modern eras The essays gathered in this volume deal with all the topics that Temkin considered most important in his work They were widely commended for their originality intelligent analysis and impressive continuity of thought Temkin explores the history of basic medical sciences of health and disease and of surgery and drug therapy as well as general questions concerning the historical and philosophical approach to medicine from antiquity to the early twentieth century In a retrospective introduction which gives the book its name Temkin relates his writings to his career as a scholar in Germany and the United States He situates the writings against the background of the development of the study of medical history and provides recollections of such prominent figures as Karl Sudhoff Henry E Sigerist William H Welch and Richard H Shryock

A History of American Literature Percy Holmes Boynton,2022-09-04 In A History of American Literature Percy Holmes Boynton offers an exhaustive and insightful examination of the evolution of American literary expression from its inception to the modern era Reflecting a scholarly rigor rooted in his expertise Boynton employs a comprehensive literary style that marries rigorous analysis with accessibility making complex themes and literary movements comprehensible His exploration of genres ranging from early colonial narratives to the burgeoning modernist movements situates each within its historical context thereby revealing the interconnectedness of American culture and its literature during pivotal moments in history Percy Holmes Boynton a prominent American educator and critic was deeply influenced by the shifting landscapes of American thought and identity during the early 20th century His academic background coupled with his enthusiasm for literature that reflects social and political change undoubtedly informed his desire to document the diverse voices that constitute the American literary canon Boynton s dedication to education and advocacy for a richer understanding of American culture drives the narrative of this comprehensive work Readers interested in a thorough understanding of American literature will find Boynton s text invaluable His systematic approach not only provides an informative overview but also invites deeper contemplation on the societal factors that have shaped literary creation in the United States This work is indispensable for students scholars and enthusiasts alike

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