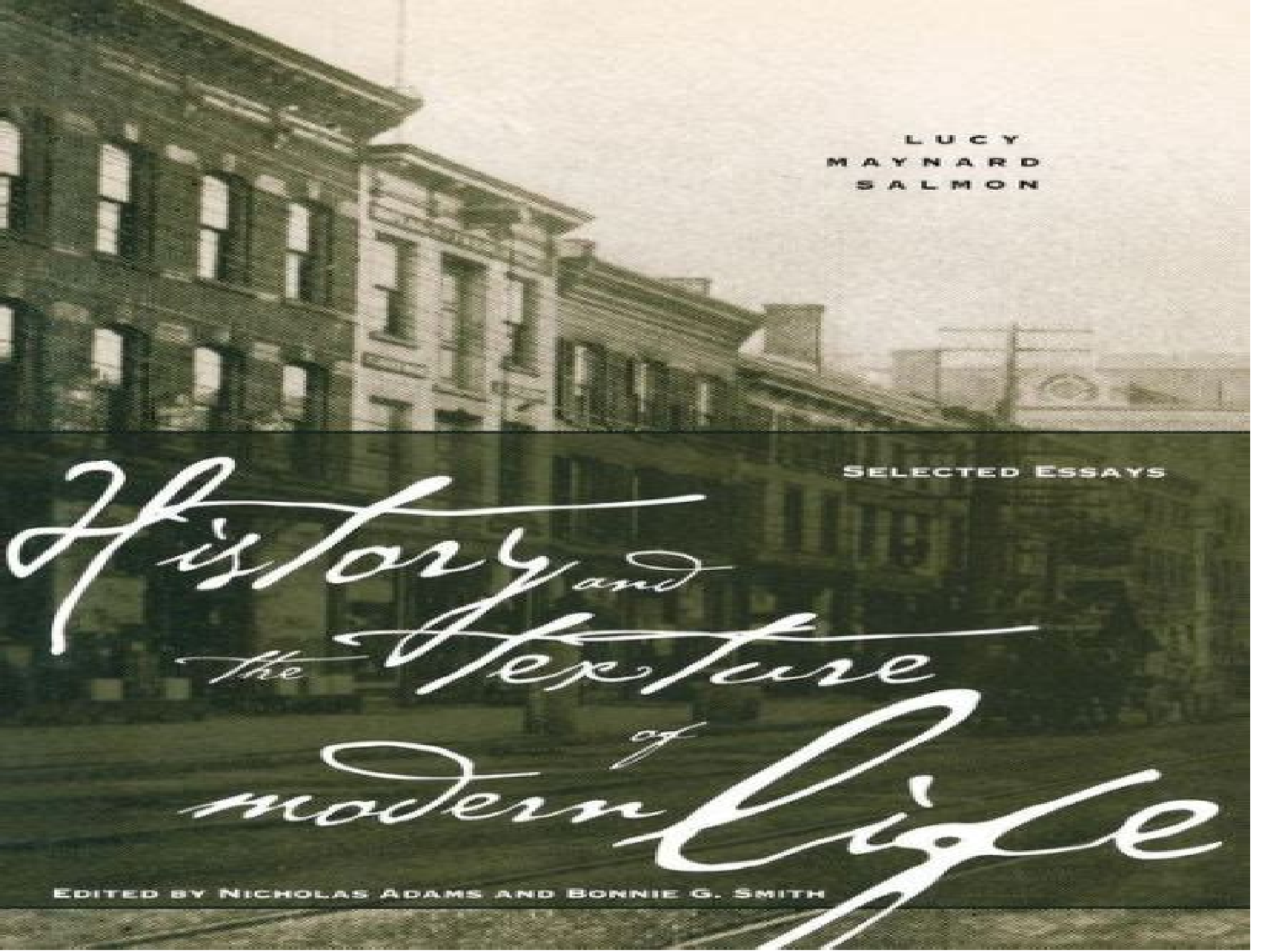




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SELECTED ESSAYS

*History and
the Texture
of
modern Life*

EDITED BY NICHOLAS ADAMS AND BONNIE G. SMITH

History And The Texture Of Modern Life Selected Essays

Will Norman



History And The Texture Of Modern Life Selected Essays:

History and the Texture of Modern Life Lucy Maynard Salmon, 2001-02-23 Salmon is an intellectual lion A scholar whose radical historical vision took in objects living history and laundry lists as primary documents Salmon was model for contemporary material culture specialists concerned with including the experiences of everyday people in the telling of history History News

History and Material Culture Karen Harvey, 2017-09-18 Sources are the raw material of History but whereas the written word has traditionally been seen as the principal source historians now recognize the value of sources beyond text In this new edition of History and Material Culture contributors consider a range of objects from an eighteenth century bed curtain to a twenty first century shopping trolley which can help historians develop new interpretations and new knowledge about the past Containing two new chapters on healing objects in East Africa and the shopping trolley in the social world this book examines a variety of material sources from around the globe and across centuries to assess how such sources can be used to study the distant and the recent past In a revised introduction Karen Harvey discusses some of the principal issues raised when historians use material culture particularly in the context of the material turn and suggests some initial steps for those unfamiliar with these kinds of sources While the sources are discussed from interdisciplinary perspectives the emphasis of the book is on what historians stand to gain from using material culture as well as what historians have to offer the broader study of material culture Clearly written and accessible this book is the ideal introduction to the opportunities and challenges of researching material culture and is essential reading for all students of historical theory and method

Selling Women's History Emily Westkaemper, 2017-01-09 Only in recent decades has the American academic profession taken women s history seriously But the very concept of women s history has a much longer past one that s intimately entwined with the development of American advertising and consumer culture Selling Women s History reveals how from the 1900s to the 1970s popular culture helped teach Americans about the accomplishments of their foremothers promoting an awareness of women s wide ranging capabilities On one hand Emily Westkaemper examines how this was a marketing ploy as Madison Avenue co opted women s history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere Their feminist work challenged sexist assumptions about women s subordinate roles Assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards Selling Women s History offers a new perspective on how early and mid twentieth century women saw themselves Rather than presuming a drought of female agency between the first and second waves of American feminism it reveals the subtle messages about women s empowerment that flooded the marketplace

Frontiers of History Donald R. Kelley, 2006-01-01 In 1764 65 the irrepressible playwright Beaumarchais travelled to Madrid where he immersed himself in the life and society of the day Inspired by the places he had seen and the people he had met Beaumarchais returned home to

create *The Barber of Seville* and *The Marriage of Figaro* plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today This book is a lively and original account of Beaumarchais's visit to Madrid he never went to Seville and a re-creation of the society that fired his imagination Drawing on Beaumarchais's letters and commentaries translated into English for the first time Hugh Thomas investigates the full range of the playwright's activities in Madrid He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced and he probes the inspirations for such widely recognized characters as the barber valet Figaro the lordly Count Almaviva and the beautiful but deceived Rosine Not neglecting Beaumarchais's many other pursuits ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais

Rethinking Feminism in Early Modern Studies Ania Loomba, Melissa E Sanchez, 2016-07-12

Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender *Rethinking Feminism* demonstrates how studies of early modern literature history and culture can contribute to a reimagining of feminist aims methods and objects of study at this historical juncture While the scholars contributing to *Rethinking Feminism* have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Generations of Women Historians Hilda L. Smith, Melinda S. Zook, 2018-07-11 This collection

focuses on generations of early women historians seeking to identify the intellectual milieu and professional realities that framed their lives It moves beyond treating them as simply individuals and looks to the social and intellectual forces that encouraged them to study history and at the same time would often limit the reach and define the nature of their study This collection of essays speaks to female practitioners of history over the past four centuries that published original histories some within a university setting and some outside By analysing the values these early women scholars faced readers can understand the broader social values that led women historians to exist as a unit apart from the career path of their male colleagues

Remembrance of Things Present Nick Yablon, 2019-06-12 Time capsules offer unexpected insights into how

people view their own time place and culture as well as their duties to future generations Remembrance of Things Present traces the birth of this device to the Gilded Age when growing urban volatility prompted doubts about how the period would be remembered or if it would be remembered at all Yablon details how diverse Americans from presidents and mayors to advocates for the rights of women blacks and workers constructed prospective memories of their present They did so by contributing not just written testimony to time capsules but also sources that historians and archivists considered illegitimate such as photographs phonograph records films and everyday artifacts By offering a direct line to posterity time capsules stimulated various hopes for the future Remembrance of Things Present delves into these treasure chests to unearth those forgotten futures

Zen and the Art of Local History Carol Kammen,Bob Beatty,2014-08-14 Zen and the Art of Local History is an engaging interactive conversation that conveys the exciting nature of local history Divided into six major themes the book covers the scope and breadth of local history Being a Local Historian Topics and Sources Staying Relevant Getting it Right Writing History History Organizations Each chapter features one of Carol Kammen s memorable editorials from History News Her editorial is a call Each is followed by a response from one of more than five dozen prominent players in state and local history These Respondents include local and public historians archivists volunteers and history professionals across the kaleidoscopic spectrum of local history Among this group are Katherine Kane Robert Bob Richmond Charlie Bryan and Cinnamon Catlin Legutko The result is a series of dialogues on important topics in the field of local history This interactivity of these conversations makes Zen and the Art of Local History a unique offering in the public history field

Clarence H. White and His World Anne McCauley,2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist s early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White s involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography The book also incorporates new formal and scientific analysis of White s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of

domestic life for which he was revered *Writing Food History* Kyri W. Claflin, Peter Scholliers, 2013-08-01 The vibrant interest in food studies among both academics and amateurs has made food history an exciting field of investigation Taking stock of three decades of groundbreaking multidisciplinary research the book examines two broad questions What has history contributed to the development of food studies How have other disciplines sociology anthropology literary criticism science art history influenced writing on food history in terms of approach methodology controversies and knowledge of past foodways Essays by twelve prominent scholars provide a compendium of global and multicultural answers to these questions The contributors critically assess food history writing in the United States Africa Mexico and the Spanish Diaspora India the Ottoman Empire the Far East China Japan and Korea Europe Jewish communities and the Middle East Several historical eras are covered the Ancient World the Middle Ages Early Modern Europe and the Modern day The book is a unique addition to the growing literature on food history It is required reading for anyone seeking a detailed discussion of food history research in diverse times and places Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory Julie Des Jardins, 2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century **Go to the Sources** Chara Haeussler Bohan, 2004 Lucy Maynard Salmon was a pioneer educator with a progressive spirit Having earned a bachelor's and master's degree from the University of Michigan in 1876 and 1883 Salmon continued her studies under Bryn Mawr professor and future U S President Woodrow Wilson Thereafter Salmon began her forty year Vassar College career and earned a reputation as a nationally prominent historian suffrage advocate author and teacher She helped found the American Association of University Women the American Association of University Professors and the Middle States Council for the Social Studies She was the only woman to serve on the American Historical Association

s Committee of Seven and the first woman to be elected to its Executive Council An advocate of the new social history Salmon s teaching methods were novel at the time and continue to be relevant today Indeed Salmon advised students to go to the sources

The Routledge Companion to the Makers of Global Business Teresa da Silva Lopes, Christina Lubinski, Heidi J.S. Tworek, 2019-07-09 The Routledge Companion to the Makers of Global Business draws together a wide array of state of the art research on multinational enterprises The volume aims to deepen our historical understanding of how firms and entrepreneurs contributed to transformative processes of globalization This book explores how global business facilitated the mechanisms of cross border interactions that affected individuals organizations industries national economies and international relations The 37 chapters span the Middle Ages to the present day analyzing the emergence of institutions and actors alongside key contextual factors for global business development Contributors examine business as a central actor in globalization covering myriad entrepreneurs organizational forms and key industrial sectors Taking a historical view the chapters highlight the intertwined and evolving nature of economic political social technological and environmental patterns and relationships They explore dynamic change as well as lasting continuities both of which often only become visible and can only be fully understood when analyzed in the long run With dedicated chapters on challenges such as political risk sustainability and economic growth this prestigious collection provides a one stop shop for a key business discipline Chapter 31 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Objects in Context: Theorizing Material Culture Stephanie Anderson, Cierra Webster, 2013 *Objects in Context: Theorizing Material Culture* brings together a group of diverse essays originating from a graduate student conference held at Western University in 2013 entitled Re Activating Objects Social Theory and Material Culture With over 100 delegates from across Canada and the United States the conference s vision was to investigate the ways that material culture provides a lens to examine the structures of our socio cultural economic worlds As such this publication provides interdisciplinary approaches to a wide range of fundamental and theoretical questions about social constructions social politics and social ethics The contributing scholars offer critical approaches which activate objects that are under theorized and or reactivate objects with shifting or multiple ideologies Ultimately the papers within this volume address the broad ranging question what can objects tell us about the worlds in which we live

Main Street to Mainframes Harvey K. Flad, Clyde C. Griffen, 2010-03-25 The history of growth decline and revitalization in Poughkeepsie New York parallels that of many other small northeastern cities Main Street to Mainframes tells the story of Poughkeepsie s transformation over the past three centuries from an agricultural market town to a small city with a diversified economy centered on Main Street to an urban region dependent on the success of one corporation and how this transformation has affected the lives and landscape of its inhabitants As it adjusted to major changes in agriculture transportation and industry Poughkeepsie was also shaped by the forces and tensions of immigration

and race The voices of immigrant and migrant newcomers from the Germans Irish and African Americans of the nineteenth century to the Italians Poles and Latinos of the twentieth enliven the narrative and offer personal perspectives on the social and demographic shifts that have taken place over the years The book also places Poughkeepsie in the context of the mid Hudson Valley s other cities Kingston Newburgh and Hudson as they competed from the colonial period onward Finally the book examines recent revitalization efforts based on tourism culture and the arts More than just a local history Main Street to Mainframes addresses important issues in urban and regional planning community development and sociology Like a palimpsest Poughkeepsie shows how past landscapes live on in the present and how over time popular perceptions both shape and reflect urban and rural realities

Companion to Women's Historical Writing M. Spongberg,A. Curthoys,B. Caine,2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

After the Vote Was Won Katherine H. Adams,Michael L. Keene,2014-01-10 Because scholars have traditionally examined the efforts of American suffragists only in relation to electoral politics the history books have largely missed the real story of what these women achieved far outside the realm of voting reform Though Stanton Anthony and Mott are the best known figures of the woman s suffrage movement all were dead more than a decade before women actually achieved the vote Women like Alice Paul Louisine Havemeyer and Mary Church Terrell carried on their work putting their campaign experiences to work long after the 19th Amendment was ratified This book tells the story of how these women made an indelible mark on American history in fields ranging from education to art science publishing and social activism

Monarchy, Myth, and Material Culture in Germany 1750-1950 Eva Giloi,2011-07-21 A fascinating study of how ordinary German subjects collected and consumed royal relics and memorabilia

Nabokov, History and the Texture of Time Will Norman,2012 This book argues that the apparent evasion of history in Vladimir Nabokov s fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author s characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov s understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the

tensions fissures and failures in Nabokov's attempts to assert aesthetic control over historical time. In reading his response to the rise of totalitarianism, the Holocaust and Cold War, Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical, aesthetic and political costs of reading and writing in its denial. This book offers a rethinking of Nabokov's location in literary history, the ideological impulses which inform his fiction, and the importance of temporal aesthetics in negotiating the matrices of modernism.

Selling Empire Jonathan Eacott, 2016-02-02
2017 Bentley Book Prize World History Association

Linking four continents over three centuries, *Selling Empire* demonstrates the centrality of India both as an idea and a place to the making of a global British imperial system. In the seventeenth century, Britain was economically, politically and militarily weaker than India, but Britons increasingly made use of India's strengths to build their own empire in both America and Asia. Early English colonial promoters first envisioned America as a potential India, hoping that the nascent Atlantic colonies could produce Asian raw materials. When this vision failed to materialize, Britain's circulation of Indian manufactured goods, from umbrellas to cottons to Africa, Europe and America then established an empire of goods and the supposed good of empire. Eacott recasts the British empire's chronology and geography by situating the development of consumer culture, the American Revolution and British industrialization in the commercial intersections linking the Atlantic and Indian Oceans. From the seventeenth into the nineteenth century and beyond, the evolving networks, ideas and fashions that bound India, Britain and America shaped persisting global structures of economic and cultural interdependence.

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