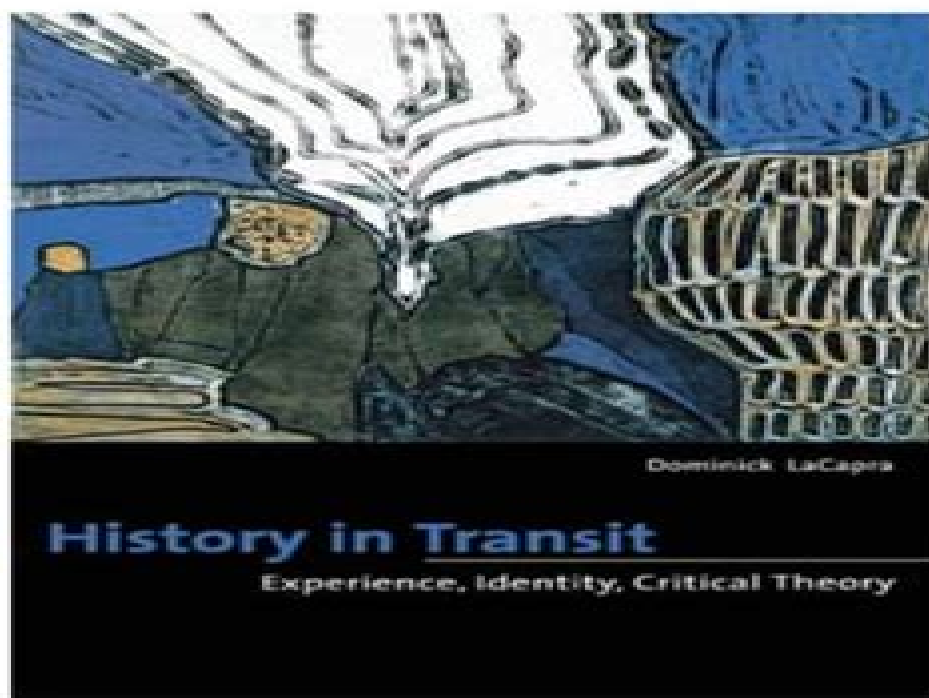


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History in Transit Dominick LaCapra, 2018-08-06 *History in Transit* comprises Dominick LaCapra's explorations of relationships he believes have been insufficiently theorized between experience and identity between history and various theories of subjectivity between extreme events and their representation between institutional structures and the kinds of knowledge produced within them Taken together these discussions form a dialogical encounter positing the links among epistemological questions historicist ones and issues pertaining to disciplinary and institutional politics Reacting against the antitheoretical bias of some prominent historians LaCapra presents an alternative model of historiographical practice one in which emphases on plurality and hybridity are combined with the concept of historical experience For LaCapra experience emerges as a category both theoretically determined and anchored in the facticity of the everyday LaCapra tests the assumptions and implications of the way one approaches the past by looking to psychoanalysis to render more self aware the relationship between the historian and his or her material He offers criticisms of assumptions held by practicing historians and theorists placing the study of history at the center of a larger argument about the role of the contemporary university Contesting both corporatization and claims that the university is in ruins LaCapra writes It is paradoxical that the demand to make the university conform to an ever increasing extent to a market or business model seems oblivious to the fact that the American university has probably been the most successful of its type in the world that students from other countries disproportionately desire to study in it

History in Transit Dominick LaCapra, 2004 *History in Transit* comprises Dominick LaCapra's explorations of relationships he believes have been insufficiently theorized between experience and identity between history and various theories of subjectivity between extreme events and their representation between institutional structures and the kinds of knowledge produced within them Taken together these discussions form a dialogical encounter positing the links among epistemological questions historicist ones and issues pertaining to disciplinary and institutional politics Reacting against the antitheoretical bias of some prominent historians LaCapra presents an alternative model of historiographical practice one in which emphases on plurality and hybridity are combined with the concept of historical experience For LaCapra experience emerges as a category both theoretically determined and anchored in the facticity of the everyday LaCapra tests the assumptions and implications of the way one approaches the past by looking to psychoanalysis to render more self aware the relationship between the historian and his or her material He offers criticisms of assumptions held by practicing historians and theorists placing the study of history at the center of a larger argument about the role of the contemporary university Contesting both corporatization and claims that the university is in ruins LaCapra writes It is paradoxical that the demand to make the university conform to an ever increasing extent to a market or business model seems oblivious to the fact that the American university has probably been the most successful of its type in the world that students from other countries disproportionately desire to study in it

History and Its Limits Dominick

LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history, cultural history, and critical theory, examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism. LaCapra focuses on the problem of understanding extreme cases, specifically events and experiences involving violence and victimization. He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent. In addressing these questions, he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime, often unreflectively amalgamated with the uncanny. In *History and Its Limits*, LaCapra inquires into the related phenomenon of a turn to the postsecular, even the messianic or the miraculous, in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben, Eric L. Santner, and Slavoj Žižek. In a related vein, he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art*. LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial, regenerative, or redemptive terms by a series of important modern intellectuals on both the far right and the far left, including Georges Sorel, the early Walter Benjamin, Georges Bataille, Frantz Fanon, and Ernst Jünger. Violence and victimization are prominent in the relation between the human and the animal. LaCapra questions prevalent anthropocentrism, evident even in theorists of the posthuman, and the long-standing quest for a decisive criterion separating or dividing the human from the animal. LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment. In raising the issue of desirable transformations in modernity, *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits, including limits blocking the recognition that humans are themselves animals.

History, Literature, Critical Theory Dominick LaCapra, 2013-04-12 In *History, Literature, Critical Theory*, Dominick LaCapra continues his exploration of the complex relations between history and literature, here considering history as both process and representation. A trio of chapters at the center of the volume concern the ways in which history and literature, particularly the novel, impact and question each other. In one of the chapters, LaCapra revisits Gustave Flaubert, pairing him with Joseph Conrad. Other chapters pair J. M. Coetzee and W. G. Sebald, Jonathan Littell's novel *The Kindly Ones*, and Saul Friedländer's two-volume prizewinning history *Nazi Germany and the Jews*. A recurrent motif of the book is the role of the sacred, its problematic status, its sacrifice, its virulent manifestation in social and political violence, notably the Nazi genocide, its role or transformations in literature and art, and its multivalent expressions in postsecular hopes, anxieties, and quests. LaCapra concludes the volume with an essay on the place of violence in the thought of Slavoj Žižek. In LaCapra's view, Žižek's provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative, even sacralized, violence.

Identity Politics Reconsidered L. Alcoff, M. Hames-García, S. Mohanty, Michael

Hames-García, Paula M.L. Moya, 2006-01-09 Based on the ongoing work of the agenda setting Future of Minority Studies national research project Identity Politics Reconsidered reconceptualizes the scholarly and political significance of social identity It focuses on the deployment of identity within ethnic women s disability and gay and lesbian studies in order to stimulate discussion about issues that are simultaneously theoretical and practical ranging from ethics and epistemology to political theory and pedagogical practice This collection of powerful essays by both well known and emerging scholars offers original answers to questions concerning the analytical legitimacy of identity and experience and the relationships among cultural autonomy moral universalism and progressive politics

History, Trauma, and Healing in Postcolonial Narratives O. Ifowodo, 2013-11-18 What would it mean to read postcolonial writings under the prism of trauma Ogaga Ifowodo tackles these questions through a psycho social examination of the lingering impact of imperialist domination resulting in a refreshing complement to the cultural materialist studies that dominate the field

Traumatic Experience and Repressed Memory in Magical Realist Novels Md Abu Shahid Abdullah, 2020-03-02 This book explores the close association between the literary representation of historical trauma and the alternative narrative form of magical realism underscoring the role of memory empathy and imagination It discusses the potential of magical realism to give a literary representation to individual and collective trauma arising from the Holocaust slavery and apartheid and to turn those unspoken memories into narratives It also analyses the role of magical realism in depicting trauma suffered by female victims during and following those events Again by dealing with the above mentioned events their specific historical context and universal meaning for humankind this book highlights a universal experience of trauma

A Praxis of Presence in Curriculum Theory William F. Pinar, 2022-08-31 Building on his seminal methodological contribution to the field currere here William F Pinar posits a praxis of presence as a unique form of individual engagement against current cultural crises in education Bringing together a series of updated essays articles and new writings to form this comprehensive volume Pinar first demonstrates how a praxis of presence furthers the study of curriculum as lived experience to overcome self enclosure restart lived and historical time and understand technology through a process of regression progression analysis and synthesis Pinar then further illustrates how this practice can inform curricular responses to countering presentism narcissism and techno utopianism in educators work with digital natives Ultimately this book offers researchers scholars and teacher educators in the fields of curriculum theory the sociology of education and educational policy more broadly the analytical and methodological tools by which to advance their understanding of currere and in doing so allows them to tackle the main cultural issues that educators face today

Wor(l)ds of Trauma Wolfgang Klooß, 2018 The essays collected in this volume address a wide spectrum of issues connected to traumatic events and experiences be they of personal collective national or global scale They are complemented by poetic contemplations on trauma which set the tone for the following scholarly investigations The thematic scope of the collection encompasses psychological sociological and political approaches to trauma examples of ethnic and indigenous

traumatizations literary cultural and visual manifestations of trauma or the medialization of trauma in the museum As a result of the comparative and in some cases cross hermeneutic design of the volume with German scholars looking at Canadian and Canadian scholars looking at German European examples of traumatization transatlantic perspectives on the problems at stake are opened Contributors Dennis Cooley Winnipeg Martin Endress Trier James Fergusson Winnipeg Konrad Gross Kiel Ralf Hertel Trier Kristin Husen Trier Stephan Jaeger Winnipeg Uli Jung Trier Wolfgang Klooss Trier Martin Kuester Marburg Hartmut Lutz Greifswald Wolfgang Lutz Trier Adam Muller Winnipeg Markus M M ller Trier Laurie Ricou Vancouver Susanne Rohr Hamburg Robert Schwartzwald Montr al Struan Sinclair Winnipeg David Staines Ottawa Katherine E Walton Toronto Andrew Woolford Winnipeg

The Future of Trauma Theory Gert Buelens, Samuel Durrant, Robert Eaglestone, 2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to politics and subjectivity focussing on the state and the various forms of subjection to which it gives rise and on human rights biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory

Democratic Culture and Moral Character Jerome Braun, 2013-06-03 This book returns critical theory to its roots in both psychology and the social sciences It shows some of the relationships between equality in a political and social sense and personal identity that either relates well to such equality or rebels against it All this reflects processes of social and cultural influence that involve not only random change but also processes of social and cultural evolution that themselves have effects regarding potentials for self fulfillment and even public morality This book provides a framework to help one study the interaction between individual aspirations and social opportunities Jerome Braun known for his writings in interdisciplinary social science an approach he calls pragmatic critical theory here provides a book that discusses issues relevant to the moral underpinnings of democratic society including issues of social evolution and of culture and personality This book will be of particular interest to scholars and students of Psychology particularly in the areas of Psychology of Personality and Cultural Psychology Sociology especially those interested in Sociology of Alienation and Sociology of Culture as well as Sociology of Mental Health Anthropology particularly in the area of Psychological Anthropology Cultural Studies and Social Theory in general

German-Jewish Literature in the Wake of the Holocaust P. Bos, 2005-06-03 Combining cultural history and literary analysis this study proposes a new and thought provoking reading of the changing relationship between Germans and Jews following the Holocaust Two Holocaust survivors whose work became uniquely successful in the Germany of the 1980s and 1990s Grete Weil and Ruth Kluger emerge as exemplary in their contributions to a postwar German discussion about the Nazi legacy that had largely excluded living Jews While acknowledging that the German audience for the works of Holocaust survivors began to change in the 1980s this study disputes the common tendency to interpret this as a sign of greater willingness to confront the Holocaust arguing instead that it resulted from a continued German misreading of Jews criticisms By tracing the particular cultural political impact that Weil s and Kluger s works had on their German audience it investigates the paradox of Germany s confronting the Holocaust without necessarily confronting the Jews as Germans Furthermore for the authors this literature also had a psychological impact their return to the German language and to Germany is read not as an act of mourning or nostalgia but rather as a public call to Germans for a dialogue about the Nazi past as a way to move into the public realm the private emotional and psychological battles resulting from German Jews exclusion from and persecution by their own national community

ReFiguring Global Challenges, 2023-10-20 An important task for scholars of cultural studies and the humanities as well as for artistic creators is to refigure the frames and concepts by which the world as we know it is kept in place Without these acts of refiguration the future could only ever be more of the violent same In close dialogue with literary and cinematic works and practices the essays of this volume help refigure and rethink such pressing contemporary issues as migration inequality racism post coloniality political violence and human animal relations A range of fresh perspectives are introduced amounting to a call for intellectuals to remain critically engaged with the social and planetary

History Meets Fiction Beverley C. Southgate, 2014-09-11 Is history factual or just another form of fiction Are there distinct boundaries between the two or just extensive borderlands How do novelists represent historians and history The relationship between history and fiction has always been contentious and sometimes turbulent not least because the two have traditionally been seen as mutually exclusive opposites However new hybrid forms of writing from historical fiction to docudramas to fictionalised biographies have led to the blurring of boundaries and given rise to the claim that history itself is just another form of fiction In his thought provoking new book Beverley Southgate untangles this knotty relationship setting his discussion in a broad historical and philosophical context Throughout Southgate invokes a variety of writers to illuminate his arguments from Dickens and Proust through Virginia Woolf and Daphne du Maurier to such contemporary novelists as Tim O Brien Penelope Lively and Graham Swift Anyone interested in the many meeting points between history and fiction will find this an engaging accessible and stimulating read

Rewriting the American Soul Anna Thiemann, 2017-09-13 *Rewriting the American Soul* focuses on the political implications of psychoanalytic and neurocognitive approaches to trauma in literature their impact on cultural representations of collective

trauma in the United States and their subversive appropriation in pre and post 9 11 fiction Anna Thiemann connects cutting edge trauma theory with the historical context from which it emerged and shows that contemporary novels encourage us to reflect critically on the cultural meanings and political uses of trauma In doing so it contributes to a new generation of trauma scholarship that challenges the dominant paradigm in literary and cultural studies Moreover the book intervenes in current debates about the relationship between literature and neuroscience insisting that the so called neuronovel scrutinizes scientific developments and their political ramifications rather than adopting and translating them into aesthetic practices

Architecture, Islam, and Identity in West Africa Michelle Apotsos, 2016-05-20 Architecture Islam and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa The book looks broadly across Muslim West Africa and takes an in depth study of the village of Larabanga a small Muslim community in Northern Ghana to help you see how the built environment encodes cultural history through form material and space creating an architectural narrative that outlines the contours of this distinctive Muslim identity Apotsos explores how modern technology heritage and tourism have increasingly affected the contemporary architectural character of this community revealing the village s current state of social cultural and spiritual flux More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives value systems and realities that make up the unique composition of this Afro Islamic community

Understanding Others Dominick LaCapra, 2018-09-15 No detailed description available for Understanding Others

Burdens of Proof Susanna Egan, 2011-04-20 Autobiographical impostures once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information In the process they tell us a lot about cultural norms and anxieties Burdens of Proof Faith Doubt and Identity in Autobiography examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular imposture Why here and now Susanna Egan s historical survey of texts from early Christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these issues in North America and Europe Burdens of Proof will be of interest to scholars of life writing and cultural studies

Disciplining the Holocaust Karyn Ball, 2008-10-22 *Disciplining the Holocaust* examines critics efforts to defend a rigorous and morally appropriate image of the Holocaust Rather than limiting herself to polemics about the proper approach to traumatic history Karyn Ball explores recent trends in intellectual history that govern a contemporary ethics of scholarship about the Holocaust She examines the scholarly reception of Goldhagen's *Hitler's Willing Executioners* the debates culminating in Eisenman's *Memorial to the Murdered Jews of Europe* in Berlin Lyotard's response to negations of testimony about the gas chambers psychoanalytically informed frameworks for the critical study of traumatic history and a conference on feminist approaches to the Holocaust and genocide Ball's book bridges the gap between psychoanalysis and Foucault's understanding of disciplinary power in order to highlight the social implications of traumatic history

Mourning Modernism Lecia Rosenthal, 2011 This book examines the writing of catastrophe mass death and collective loss in twentieth century literature and criticism With particular focus on texts by Woolf Benjamin and Sebald it engages the century's preoccupation with world ending a mixed rhetoric of totality and rupture finitude and survival the end and its posthumous remainders The spectacle of world ending proliferates as a form of desire an ambivalent compulsion to consume and outlive the end of all In conversation with discussions of the century's passion for the real the author reads the century's obsession with negative forms of ending and outcome Drawing connections between current interest in trauma and the sublime she reframes the terms of the modernist experiment and its aesthetics from the lens of a late sublime

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