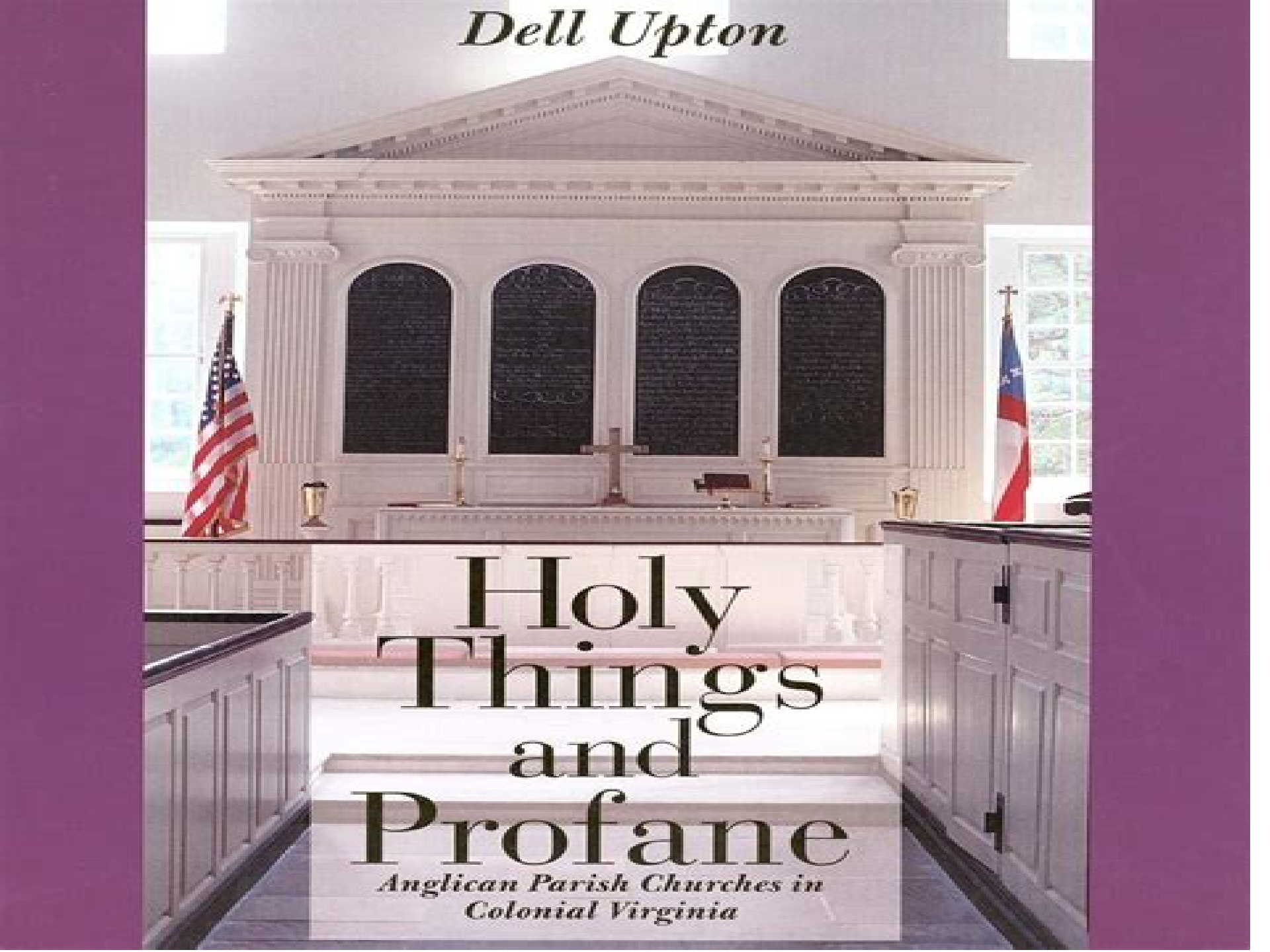


The image shows the interior of a colonial church. In the foreground, there are rows of white wooden pews with dark wood tops. The floor is covered with a blue carpet. In the background, there is a large, ornate altar with a classical pediment supported by four columns. The altar features four arched windows with dark, patterned glass. A large wooden cross is mounted on the altar. To the left and right of the altar, there are American flags on stands. The walls are light-colored, and there are windows on either side of the altar.

Dell Upton

Holy
Things
and
Profane

*Anglican Parish Churches in
Colonial Virginia*

Holy Things And Profane Anglican Parish Churches

RJ Shavelson



Holy Things And Profane Anglican Parish Churches:

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contemporary methods in scholarship it attends to social and cultural contexts and examines the worship traditions from both Eastern and Western Christianity ancient and modern It offers a chronological account while encompassing spatial and confessional variations from Baptists in Britain to Roman Catholics in Mexico from Orthodox in Ethiopia to Pentecostals in the United States from Lutheran and Reformed in Europe to united churches in India and Australia The material details of Christian worship such as music architecture and the visual arts are considered within specific cultural contexts throughout the volume as well as studied thematically in individual chapters

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Sacred Violence in Early America Susan Juster,2016-04-20 Susan Juster explores different forms of sacred violence blood sacrifice holy war malediction and iconoclasm to uncover how European traditions of ritual violence developed during the Reformation were introduced and ultimately transformed in the New World

Three Frontiers Dean L. May,1997-04-28 This book studies how in the Far West Americans moved from communal values to individualistic and exploitative ones

One Lord, One Faith, One Baptism Marsha L. Dutton,Patrick T. Gray,2006-05-09 Foreword by Frank T Griswold One Lord One Faith One Baptism gathers twenty one articles from distinguished church historians literary historians and ecumenists all written in honor of the Reverend Canon J Robert Wright St Mark s Professor of Ecclesiastical History at The General Theological Seminary of the Episcopal Church who has been an inspiration to a generation of students and colleagues The Most Reverend Frank T Griswold Presiding Bishop of the Episcopal Church has written a foreword that complements the work of contributors such

as S W Sykes Richard A Norris Jr and George Tavard among others Though these articles differ in individual subject they cohere in their relation to Dr Wright s expertise as a theologian a historian a medievalist an ecumenist and above all a man of the church Contributors Victor Lee Austin Walter R Bouman Joseph Britton Marsha L Dutton E Rozanne Elder C Christopher Epting John V Fleming R William Franklin Patrick Terrell Gray Petra Heldt Joanne McWilliam Robert Bruce Mullin Jon Nilson Richard A Norris Jr Robert W Prichard Michael Root William G Rusch S W Sykes Mary Tanner George Tavard Ellen K Wondra

Against All Odds Paul Porwoll,2014 This history of the oldest surviving church south of Virginia and the only remaining colonial cruciform church in South Carolina is one of wealth and poverty acclaim and anonymity slavery and freedom war and peace quarreling and cooperation failure and achievement Jacket *Settler Society in the English Leeward Islands, 1670-1776* Natalie A. Zacek,2010-08-30 Settler Society in the English Leeward Islands 1670 1776 is the first study of the history of the federated colony of the Leeward Islands Antigua Montserrat Nevis and St Kitts that covers all four islands in the period from their independence from Barbados in 1670 up to the outbreak of the American Revolution which reshaped the Caribbean Natalie A Zacek emphasizes the extent to which the planters of these islands attempted to establish recognizably English societies in tropical islands based on plantation agriculture and African slavery By examining conflicts relating to ethnicity and religion controversies regarding sex and social order and a series of virulent battles over the limits of local and imperial authority this book depicts these West Indian colonists as skilled improvisers who adapted to an unfamiliar environment and as individuals as committed as other American colonists to the norms and values of English society politics and culture *God's Ambassadors* E. Brooks Holifield,2007-09-25 In God s Ambassadors E Brooks Holifield masterfully traces the history of America s Christian clergy from the seventeenth to the twenty first century analyzing the changes in practice and authority that have transformed the clerical profession Challenging one sided depictions of decline in clerical authority Holifield locates the complex story of the clergy within the context not only of changing theologies but also of transitions in American culture and society The result is a thorough social history of the profession that also takes seriously the theological presuppositions that have informed clerical activity With alternating chapters on Protestant and Catholic clergy the book permits sustained comparisons between the two dominant Christian traditions in American history At the same time God s Ambassadors depicts a vocation that has remained deeply ambivalent regarding the professional status marking the other traditional learned callings in the American workplace Changing expectations about clerical education as well as enduring theological questions have engendered a debate about the professional ideal that has distinguished the clerical vocation from such fields as law and medicine The American clergy from the past four centuries constitute a colorful diverse cast of characters who have in ways both obvious and obscure helped to shape the tone of American culture For a well rounded narrative of their story told by a master historian God s Ambassadors is the book to read *Damned Souls in a Tobacco Colony* Edward L. Bond,2000 In this study historian Edward L Bond provides an inside

view of religion in America's first colony Focusing on religion as various expressions of individual and corporate relationship with the divine the author gives the reader a picture of religion and society in colonial Virginia In the process he clarifies our understandings of Virginia's established Anglican Church discusses the theology and devotional practices of the colonists and explains the role of religion in colonial polity Such an approach allows the reader to see both the conservative and progressive elements in the way the earliest colonists in Virginia defined their individual and corporate relationship with God Throughout Bond's analysis he shows that by the end of the seventeenth century Virginians though viewing themselves as Anglicans nonetheless gradually discovered that they were defending an ecclesiastical institution much different from the one they left behind in England

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How Early America Sounded Richard Cullen Rath, 2003 In early America every sound had a living wilful force at its source sometimes these forces were not human or even visible The author recreates in detail a world remote from our own one in which sounds were charged with meaning and power

Holy Fairs Leigh Eric Schmidt, 2001 Winner of the Frank S and Elizabeth D Brewer Prize of the American Society of Church History Holy Fairs traces the roots of American camp meeting revivalism to the communion festivals of early modern Scotland This new paperback edition of Leigh Eric Schmidt's seminal work features updated material a dozen illustrations and a new preface by the author

The Material Culture of German Texans Kenneth Hafertepe, 2016-06-21 Winner 2019 San Antonio Conservation Society Foundation Book Award sponsored by the San Antonio Conservation Society Foundation German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas In this first comprehensive survey of the art and artifacts of German Texans Kenneth Hafertepe explores how their material culture was influenced by their European roots how it was adapted to everyday life in Texas and how it changed over time at different rates in different communities The Material Culture of German Texans is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage Including materials from rural small town and urban settings this masterful study covers pioneer generations in East Texas and the Hill Country but also follows the story into the Victorian era and the early twentieth century Houses and their furnishings churches and cemeteries breweries and businesses and paintings and engravings fill the pages of this thorough informative and richly illustrated volume Recent decades have seen a sharp increase of the study of vernacular architecture which can range from traditional building to ethnic expressions to landscape ensembles and an intensified study of American furniture and other decorative arts Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers curators and historians The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture

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