

"FULL OF DELICIOUS INFORMATION...
MAKES US LOOK AROUND OUR ROOMS WITH
FRESH EYES." —Maureen Howard, *Vogue*

HOME

A SHORT HISTORY
OF AN IDEA



WITOLD
RYBCZYNSKI ®

Home A Short History Of An Idea

Claudette Lauzon



Home A Short History Of An Idea:

Home Witold Rybczynski, 2001-03-05 Our need for domestic well being is deeply rooted and home is the unique phenomenon that answers that yearning Witold Rybczynski takes a close and entertaining look at the place we all know and which is such an elusive mixture of house and household dwelling and refuge of notions of ownership and affection From Jane Austen s homely novels to the sleek lines of Art Deco from luxurious Rococo to the nostalgia of Ralph Lauren Rybczynski peels away the layers of design technology and habit to reveal something of the true nature of home Using vivid historical examples to conjure lifestyles as distant as the Dutch domesticity of Vermeer and the aristocratic excess of Versailles HOME takes us on a journey inviting us to visit the houses of people throughout time and across the world Modernity is here too in all its electrical gas heated vacuum cleaning glory but there is also recognition of the desire for personal touches and individual comfort that resist the logical progression towards efficient minimalism Le Corbusier called a house a machine for living in but Rybczynski s writing asks us to reclaim our homes from the architects whose plans surely need to live in harmony with less easily categorised ideas like pleasure and ease domesticity and intimacy HOME opens a rare window into our private lives and how we really want to live

At Home Irene Cieraad, 2006-09-28 In a volume that brings together a wide range of disciplines art history sociology architecture cultural anthropology and environmental psychology Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society These essays go beyond the discussion of conventional issues such as aesthetics and social standing *At Home* takes an in depth anthropological look at how different cultures use their homes as a visual model of the culture s social structure

Feminism Beside Itself Diane Elam, 2013-10-28 This book brings together a distinguished group of scholars from several generations of feminists asking them to reflect on the history and identity of feminism Explores feminism in history and the conflict within feminism

At Home in the Eighteenth Century Stephen G. Hague, Karen Lipsedge, 2021-09-16 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced *At Home in the Eighteenth Century* brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In this way *At Home in the Eighteenth Century* reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate

level and beyond **A Cultural History of Twin Beds** Hilary Hinds, 2020-05-11 A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy sexuality domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970 Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space Yet for the best part of a century twin beds were not only seen as acceptable but were championed as the sign of a modern and forward thinking couple But what lay behind this innovation And why did so many married couples ultimately abandon the twin bed In this book Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution Using nuanced close readings of marriage guidance and medical advice books furnishing catalogues novels films and newspapers this volume offers an accessible and rigorous account of the curious history of twin beds This is vital reading for those with an interest in cultural history sociology anthropology and psychology **Home Comforts** Cheryl

Mendelson, 1999-11-04 A classic bestselling resource for every household Home Comforts helps you manage everyday chores find creative solutions to domestic dilemmas and enhance the experience of life at home Home Comforts is to the house what Joy of Cooking is to food USA TODAY Home Comforts is an engaging and comprehensive book about housekeeping It is a lively and readable guide for both beginners and experts in all the domestic arts From keeping surfaces free of germs watering plants removing stains folding a fitted sheet cleaning china tuning a piano lighting a fire setting the dining room table this guide covers everything that people might want to do for themselves in their homes Further topics include making up a bed with hospital corners expert recommendations for safe food storage reading care labels and sometimes carefully disregarding them keeping your home free of dust mites and other allergens this is a practical good humored philosophical guidebook to the art and science of household management *Stories of House and Home* Christine

Varga-Harris, 2016-02-19 Stories of House and Home is a social and cultural history of the massive construction campaign that Khrushchev instituted in 1957 to resolve the housing crisis in the Soviet Union and to provide each family its own apartment Decent housing was deemed the key to a healthy productive home life which was essential to the realization of socialist collectivism Drawing on archival materials as well as memoirs fiction and the Soviet press Christine Varga Harris shows how the many aspects of this enormous state initiative from neighborhood planning to interior design sought to alleviate crowded undignified living conditions and sculpt residents into ideal Soviet citizens She also details how individual interests intersected with official objectives for Soviet society during the Thaw a period characterized by both liberalization and vigilance in everyday life Set against the backdrop of the widespread transition from communal to one family living Stories of House and Home explores the daily experiences and aspirations of Soviet citizens who were granted new apartments and those who continued to inhabit the old housing stock due to the chronic problems that beset the housing program Varga Harris analyzes the contradictions apparent in heroic advances and seemingly inexplicable delays in

construction model apartments boasting modern conveniences and decrepit dwellings happy housewarmings and disappointing moves and new residents and individuals requesting to exchange old apartments She also reveals how Soviet citizens identified with the state and with the broader project of building socialism

Property Law in the Society of Equals Christopher Essert, 2024 Property Law in the Society of Equals is an account of the property law and its justificatory foundations It begins with the common worry that property is an inequalitarian institution and shows that contrary to the worry property is actually an essential constituent of a society of equals Property law is the solution to the Problem of Yours and Mine a moral problem about the impossibility of our relating to one another on terms of equality absent an institution that allows us to have things as our own This understanding of property not only shows why property is required for us to have equal relations it also provides a distinctive perspective on the ways in which our current institutions of property are defective from their own internal point of view and require radical reform The book uses this abstract account to explain contemporary property law The book explains private law doctrines including trespass licence nuisance acquisition transfer tenancy the law of servitudes it also illuminates the boundaries between property rights and personal rights and between property rights and contract rights and explores various liminal cases of property through that lens In addition the book critiques property internally showing how property's justification requires a state to provide homes to all of its subjects and showing how other parts of the public law of property including various forms of land use regulation should be understood as part of the law of property rather than external limitations on it

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

The Routledge History of the Domestic Sphere in Europe Joachim Eibach, Margareth Lanzinger, 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society By focusing on daily practice interaction and social relations it shows continuities and social change in European history from an interior perspective The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures of private life and of separate spheres of men and women By analyzing a plethora of manifold sources including diaries court records paintings and domestic advice literature this volume provides an overview of the domestic sphere as a location of work and consumption conflict and cooperation emotions and intimacy and devotion and education The book sheds light on changing relations between spouses parents and children masters and

servants or apprentices and humans and animals or plants thereby exceeding the notion of the modern nuclear family This volume will be of great use to upper level graduates postgraduates and experienced scholars interested in the history of family household social space gender emotions material culture work and private life in early modern and nineteenth century Europe

Home, Uprooted Devika Chawla, 2014-06-27 The Indian Independence Act of 1947 granted India freedom from British rule signaling the formal end of the British Raj in the subcontinent This freedom though came at a price partition the division of the country into India and Pakistan and the communal riots that followed These riots resulted in the deaths of an estimated 1 million Hindus and Muslims and the displacement of about 20 million persons on both sides of the border This watershed socioeconomic geopolitical moment cast an enduring shadow on India's relationship with neighboring Pakistan Presenting a perspective of the middle class refugees who were forced from their homes jobs and lives with the withdrawal of British rule in India Home Uprooted delves into the lives of forty five Partition refugees and their descendants to show how this epochal event continues to shape their lives Exploring the oral histories of three generations of refugees from India's Partition ten Hindu and Sikh families in Delhi Home Uprooted melds oral histories with a fresh perspective on current literature to unravel the emergent conceptual nexus of home travel and identity in the stories of the participants Author Devika Chawla argues that the ways in which her participants imagine recollect memorialize or abandon home in their everyday narratives give us unique insights into how refugee identities are constituted These stories reveal how migrations are enacted and what home in its sense absence and presence can mean for displaced populations Written in an accessible and experimental style that blends biography autobiography essay and performative writing Home Uprooted folds in field narratives with Chawla's own family history which was also shaped by the Partition event and her self propelled migration to North America In contemplating and living their stories of home she attempts to show how her own ancestral legacies of Partition displacement bear relief Home how we experience it and what it says about the selves we come to occupy is a crucial question of our contemporary moment Home Uprooted delivers a unique and poignant perspective on this timely question This compilation of stories offers an iteration of how diasporic migrations might be enacted and what home means to displaced populations

Stories of Home Devika Chawla, Stacy Holman Jones, 2015-09-17 Stories of Home Place Identity Exile offers a window into the distinct ways that home is theorized and conceptualized across disciplines The essays in this volume consider how people speak and story home in their everyday lives why home is central to our notion of who we are and how making home a unit of analysis in research makes a strong conceptual contribution to the field of communication This collection engages home from diverse contexts and disparate philosophical underpinnings at the same time the essays converse with each other by centering their foci on the relationship between home place identity and exile Home how we experience it and what it says about the selves we come to occupy is an exigent question of our contemporary moment Stories of Home Place Identity Exile delivers timely and critical perspectives on these important questions

Energy in the

Early Modern Home Wout Saelens, Bruno Blondé, Wouter Ryckbosch, 2023-08-02 Uncovering for the first time the role played by home users in fostering energy changes this book explores the effects of energy transitions between the medieval and industrial era on the everyday life of Europeans and considers how cultural social and material changes in the home facilitated the transition towards a more energy demanding world This book delves deeper into the interactions between early modern consumers and the ecological constraints of the world surrounding them Experts on specific aspects of domestic energy use departing from different case studies in early modern Europe confront these central issues This book therefore offers a wide range of approaches within a long term and comparative perspective Different material cultures of energy across time and space and across different climates in Europe are explored Ultimately this book aims to consider how the early modern home not just adapted to energy changes but perhaps even prepared the way for our modern addiction to fossil energy Energy in the Early Modern Home is the perfect resource for students and scholars of early modern Europe premodern environmental history the history of consumption and material culture and the history of science and technology

Home, Materiality, Memory and Belonging Rachel Hurdley, 2013-05-07 Assembling Mass Observation Archive material with historiographies of family house and nation from ancient Greece to present day Europe China and America this book contributes to current debates on identity belonging memory and material culture by exploring how power works in the small spaces of home

Home and Family Graham Allan, Graham Crow, 1989-11-20 Examining the role of home and family in the latter part of the 20th century this book covers such subjects as the single parent institutions and homes the role of the mother in the family and domestic architecture and domestic life

The People, Place, and Space Reader Jen Jack Gieseeking, William Mangold, Cindi Katz, Setha Low, Susan Saegert, 2014-04-16 The People Place and Space Reader brings together the writings of scholars designers and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit They help us to understand the relationships between people and the environment at all scales and to consider the active roles individuals groups and social structures play in creating the environments in which people live work and play These readings highlight the ways in which space and place are produced through large and small scale social political and economic practices and offer new ways to think about how people engage the environment in multiple and diverse ways Providing an essential resource for students of urban studies geography sociology and many other areas this book brings together important but till now widely dispersed writings across many inter related disciplines Introductions from the editors precede each section introducing the texts demonstrating their significance and outlining the key issues surrounding the topic A companion website PeoplePlaceSpace org extends the work even further by providing an on going series of additional reading lists that cover issues ranging from food security to foreclosure psychiatric spaces to the environments of predator animals

Designing a Place Called Home James Wentling, 2016-12-28 This insightful volume shares design ideas to help builders planners and architects create mass produced affordable housing that pushes suburban

development in more sustainable liveable directions The author argues that improving the quality of design in our new homes and communities for greater resiliency sustainability and equality we can build neighborhoods and communities where residents feel more connected to their homes and to one another Through text photographs and illustrations the book reviews prototypical American housing design then suggest ways to both learn from the past as well as adapt for new environmental imperatives demographic changes and lifestyle needs Written by a practicing architect with 25 years of experience optimizing residential design this pioneering approach to suburban building will inspire readers to view mass produced housing through a new modern lens

The Unmaking of Home in Contemporary Art Claudette Lauzon, 2017-04-24 In a world where the notion of home is more traumatizing than it is comforting artists are using this literal and figurative space to reframe human responses to trauma Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging Lauzon's boundary breaking discussion of artists including Krzysztof Wodiczko Santiago Sierra Doris Salcedo and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world From the legacies of Colombia's dirty war to migrant North African workers crossing the Mediterranean The Unmaking of Home in Contemporary Art bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy

Design History and the History of Design John A. Walker, 1990-10-20 An essential overview as well as a theoretical critique for all students of design history Walker studies the intellectual discipline of Design History and the issues that confront scholars writing histories of design Taking his approach from a range of related fields he discusses the problems of defining design and writing history He considers the different methods that leading scholars have used in the absence of a theoretical framework and looks critically at a number of histories of design and architecture

At Home in Shakespeare's Tragedies Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's

psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative

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