

## THE GREAT GATSBY: STUDY GUIDE CHAPTERS 5 AND 6

|    | Question/Prompt                                                                                                                                                                                                                                                                                                                       | Answer/Your Response<br><i>Be sure to respond to each question. You must answer each component and respond in complete sentences in order to receive credit.</i>                                                                                                                                     |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | In 4 or more sentences, provide a summary for both Chapters 5 and 6.                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                      |
| 2. | Describe the meeting in detail between Gatsby and Daisy. Why was Gatsby so nervous? When was the last time Gatsby saw Daisy?<br><br><u>Find 1 quote</u> that exemplifies Gatsby's feelings or actions at the beginning of the meeting.                                                                                                | The meeting between Gatsby and Daisy in Nick's living room was very awkward because they haven't seen each other for a long time. Gatsby was very nervous also because obviously the reason he most wanted to west eggs was to be close to her indicating that he likes her.                         |
| 3. | Why did Gatsby want Daisy to see the house and his clothes? Infer why Gatsby dressed in a gold tie and silver shirt. What do Gatsby's clothes represent? Explain what actually caused Daisy to be emotional when she wraps herself in all of Gatsby's shirts.                                                                         | I think Gatsby wanted to show off his wealth to Daisy. He wanted to impress her with all the lavish and grand things he has. Since Daisy grew up in wealth, Gatsby wanted to show her that he can take care of her because Gatsby is so rich, in which he can adapt to the lifestyle she lives.      |
| 4. | Gatsby observes that Daisy has "a green light that burns all night at the end of your dock." Reflecting on what the green light must mean to Gatsby, Nick speculates, "Possibly it had occurred to him that the colossal significance of that light had now vanished forever." What is the light's "colossal significance"? Why might | I think the green light can represent money, wealth, and hope. Possibly the destruction of Gatsby's hopes and dreams. It could also mean his love for Daisy because that's where the light is shining from. Gatsby might worry that it will disappear forever because he doesn't want to lose Daisy. |

# Great Gatsby Study Guide Advanced English 11

**Brendan G. Carr**



## **Great Gatsby Study Guide Advanced English 11:**

HSC Advanced English Barry Spurr, 2009 This guide contains an introduction to the new course plus exam tips comprehensive summary and discussion of each text in the Advanced English course including Area of Study and Advanced English Modules a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts and plot outlines character discussion and interpretations Publisher description HSC Golden Guide to English Wafa Khan, 2017-02-05 HSC Golden Guide to English Advanced is a textbook designed to teach students how to craft Band 6 level responses in English The textbook is modelled on the highly successful educational method of example based learning Each piece of guidance provided in the textbook is supported by Band 6 examples using prescribed texts from the 2018 Year 12 Advanced English syllabus so that students may see and learn for themselves how to improve their writing The strategic philosophy of the textbook allows students to independently master HSC English without having to rely on tutoring or copious amounts of memorisation The 250 pages textbooks are divided into three sections Practical Skills including guides to essay preparation essay writing adapting to exam questions writing in different formats such as speech and supporting workbook exercises Discovery including syllabus deconstruction and clarification creative writing responding to short answer questions 2018 Discovery texts adapting to Discovery exam questions and supporting workbook exercises Modules A B C including syllabus deconstruction and clarification 2018 Modules texts adapting to Modules exam questions and supporting workbook exercises Dialogic Literary Argumentation in High School Language Arts Classrooms David Bloome, George Newell, Alan R Hirvela, Tzu-Jung Lin, 2019-09-23 Written by leaders in the field of literacy and language arts Education this volume defines Dialogic Literary Argumentation outlines its key principles and provides in depth analysis of classroom social practices and teacher student interactions to illustrate the possibilities of a social perspective for a new vision of teaching reading and understanding literature Dialogic Literary Argumentation builds on the idea of arguing to learn to engage teachers and students in using literature to explore what it means to be human situated in the world at a particular time and place Dialogic Literary Argumentation fosters deep and complex understandings of literature by engaging students in dialogical social practices that foster dialectical spaces intertextuality and an unpacking of taken for granted assumptions about rationality and personhood Dialogic Literary Argumentation offers new ways to engage in argumentation aligned with new ways to read literature in the high school classroom Offering theory and analysis to shape the future use of literature in secondary classrooms this text will be great interest to researchers graduate and postgraduate students academics and libraries in the fields of English and Language Arts Education Teacher Education Literacy Studies Writing and Composition F. Scott Fitzgerald's the Great Gatsby , *Critical Theory Today* Lois Tyson, 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without

sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today feminism psychoanalysis Marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism cultural criticism lesbian gay queer theory African American criticism and postcolonial criticism The chapters provide an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics who use that theory ask about literary texts an interpretation of F Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works and a bibliography of primary and secondary works for further reading

*Resources in Education*, 1990-02      *Recording for the Blind & Dyslexic, ... Catalog of Books*, 1996  
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## **Table of Contents Great Gatsby Study Guide Advanced English 11**

1. Understanding the eBook Great Gatsby Study Guide Advanced English 11
  - The Rise of Digital Reading Great Gatsby Study Guide Advanced English 11
  - Advantages of eBooks Over Traditional Books
2. Identifying Great Gatsby Study Guide Advanced English 11
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Great Gatsby Study Guide Advanced English 11
  - User-Friendly Interface
4. Exploring eBook Recommendations from Great Gatsby Study Guide Advanced English 11
  - Personalized Recommendations
  - Great Gatsby Study Guide Advanced English 11 User Reviews and Ratings
  - Great Gatsby Study Guide Advanced English 11 and Bestseller Lists
5. Accessing Great Gatsby Study Guide Advanced English 11 Free and Paid eBooks
  - Great Gatsby Study Guide Advanced English 11 Public Domain eBooks
  - Great Gatsby Study Guide Advanced English 11 eBook Subscription Services

- Great Gatsby Study Guide Advanced English 11 Budget-Friendly Options
- 6. Navigating Great Gatsby Study Guide Advanced English 11 eBook Formats
  - ePub, PDF, MOBI, and More
  - Great Gatsby Study Guide Advanced English 11 Compatibility with Devices
  - Great Gatsby Study Guide Advanced English 11 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Great Gatsby Study Guide Advanced English 11
  - Highlighting and Note-Taking Great Gatsby Study Guide Advanced English 11
  - Interactive Elements Great Gatsby Study Guide Advanced English 11
- 8. Staying Engaged with Great Gatsby Study Guide Advanced English 11
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Great Gatsby Study Guide Advanced English 11
- 9. Balancing eBooks and Physical Books Great Gatsby Study Guide Advanced English 11
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Great Gatsby Study Guide Advanced English 11
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Great Gatsby Study Guide Advanced English 11
  - Setting Reading Goals Great Gatsby Study Guide Advanced English 11
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Great Gatsby Study Guide Advanced English 11
  - Fact-Checking eBook Content of Great Gatsby Study Guide Advanced English 11
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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