

John Taylor

Revised edition  
for OCR GCSE  
Classical Greek (9–1)

# GREEK TO GCSE 1

B L O O M S B U R Y

# Greek To Gcse Part 1

**John Taylor, Stephen Anderson**



## **Greek To Gcse Part 1:**

*Greek to GCSE: Part 1* John Taylor, 2016-09-08 First written in response to a JACT survey of over 100 schools and now endorsed by OCR this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks Revised throughout and enhanced by coloured artwork and text features this edition will support the new OCR specification for Classical Greek first teaching 2016 Part 1 covers the basics and is self contained with its own reference section It covers the main declensions a range of active tenses and a vocabulary of 250 Greek words to be learned Pupil confidence is built up by constant consolidation of the material covered After the preliminaries each chapter concentrates on stories with one source or subject Aesop Homer s Odyssey and Alexander the Great providing an excellent introduction to Greek culture alongside the language study Written by a long time school teacher and examiner this two part course is based on experience of what pupils find difficult concentrating on the essentials and on the understanding of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced It aims to be user friendly but also to give pupils a firm foundation for further study

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User friendly it also gives pupils a firm foundation for further study Part 1 covers the basics whilst Part 2 introduces a wider range of grammatical forms and constructions with a vocabulary of 450 words and reading material about the developing Republic the war with Hannibal the rise of Julius Caesar and Augustus and the early emperors Practice passages and revision sentences for GCSE complete Part 2 which has a reference section covering the whole course *Greek Stories* John Taylor, Kristian Waite, 2017-09-07 *Greek Stories* is an ideal first reader for students of Classical Greek It offers 100 self contained passages of manageable length chosen for their intrinsic interest and adapted from a wide range of ancient authors Generous help is given with a short introduction to each story and glossing of all proper names and non GCSE vocabulary The collection will also be attractive to older students beginning or returning to the language Updated to match the 2016 OCR specification this edition has been restructured to reflect the new examinations which now have a single language paper Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE Section 2 provides 30 differentiated passages of increasing difficulty on historical topics Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper Section 4 provides 20 passages on historical topics with comprehension and unseen sections in the style of Section B of the new GCSE language paper The new edition is supported by a companion website with an answer key and additional passages [Latin to GCSE Part 1](#) Henry Cullen, John Taylor, 2016-04-28 A companion to Bloomsbury's popular two volume *Greek to GCSE* this is the first course for Latin students that directly reflects the curriculum in a clear concise and accessible way Enhanced by colour artwork and text features the books support the new OCR specification for Latin first teaching 2016 as well as meeting the needs of later students both at university and beyond Written by two experienced school teachers one also an examiner the course is based on a keen understanding of what pupils find difficult concentrating on the essentials and on the explanation of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced User friendly it also gives pupils a firm foundation for further study Part 1 covers the basics and is self contained with its own reference section It outlines the main declensions a range of active tenses and a vocabulary of 275 Latin words to be learned Pupil confidence is built up by constant consolidation of the material covered After the preliminaries each chapter concentrates on stories with one source or subject the Fall of Troy the journeys of Aeneas the founding of Rome and the early kings providing an excellent introduction to Roman culture alongside the language study *Latin Stories* Henry Cullen, Michael Dormandy, John Taylor, 2017-09-07 *Latin Stories* is an ideal first reader for students of Latin It offers 100 self contained passages of manageable length chosen for their intrinsic interest and adapted from a wide range of ancient authors Generous help is given with a short introduction to each story and glossing of all proper names and non GCSE vocabulary The collection will also be attractive to older students beginning or returning to the language Updated to match the 2016 OCR specification this

edition has been restructured to reflect the new examinations which now have a single language paper Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper Section 4 provides 20 passages on historical topics with comprehension and unseen sections in the style of Section B of the new GCSE language paper The new edition is supported by a companion website with an answer key and additional passages

**Latin Beyond GCSE** John Taylor, 2017-01-12 Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin It aims to bring students to a point where they can tackle original Latin texts with confidence Although designed as a continuation of Latin to GCSE it is self contained and can be used independently This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout with added colour and images The answer key is available on a companion website The first part of the book introduces new constructions and the translation of sentences from English to Latin with reading passages at AS standard The next sections provide translation and comprehension passages at AS and A level including verse unseens scansion and a list of 300 common poetic words Next come longer unadapted extracts from a range of authors Finally there is a reference section including a summary of all constructions a comprehensive grammar and a general vocabulary of about 1200 Latin words

**Greek to GCSE** John Taylor, 2003 Introduces a wider range of grammatical forms and constructions expanding vocabulary to 625 words

**OCR Anthology for Classical Greek GCSE 2025-2026** Judith Affleck, Clive Letchford, 2023-02-09 This is the OCR endorsed edition covering the Greek GCSE set text prescriptions examined from 2025 to 2026 The texts covered are Homer Iliad VI lines 370 413 and 429 502 Herodotus Sections XIa First Capture of Babylon XII Rebuff to Darius XIII The Babylonian Wife Market XIVb Megacles marriage Euripides Medea lines 230 291 and 358 409 Xenophon The Persian Expedition Chapter 8 The Battle of Cunaxa omitting 8 8 10 The volume starts with an introduction to ancient Greek history and culture which sets in context the passages for the exams and gives guidance on how to translate ancient Greek The prescribed texts are set out in clear passages facing commentary notes with further information on GCSE vocabulary and key terms as well as study questions The full GCSE vocabulary is provided at the back of the book and a timeline Who's Who glossaries and map combine to give students a focused preparation for their exams Supplementary resources are available on the Companion Website <https://www.bloomsburypub.com/OCR-editions-2024-2026>

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Euripides Trojan Women lines 654 678 and 686 779 The volume starts with an introduction to ancient Greek history and culture which sets in context the passages for the exams and gives guidance on how to translate ancient Greek The prescribed texts are set out in clear passages facing commentary notes with further information on GCSE vocabulary and key terms as well as study questions The full GCSE vocabulary is provided at the back of the book and a timeline Who's Who glossaries and map combine to give students a focused preparation for their exams Supplementary resources are available on the Companion Website <https://bloomsbury.pub> OCR editions 2026 2028

**Greek Unseen Translation** John Taylor, Stephen Anderson, 2023-11-30 This is a useful collection of 130 passages from Greek authors ideal for students from pre GCSE to A Level Part 1 contains ten passages for the new Intermediate Certificate and twenty at GCSE level Part 2 contains thirty lightly adapted post GCSE passages and ten easy passages to introduce the translation of verse Part 3 contains thirty prose and thirty verse passages of A Level standard largely unadapted except by minor omissions Vocabulary beyond the core assumed at each level is glossed

Advanced Latin Stephen Anderson, James Morwood, Katharine Radice, 2013-10-16 Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre U Latin There are 24 translation comprehension exercises based on passages taken predominantly from Livy Caesar and Ovid These match exactly the requirements of A2 but the passages work equally well as unseens for those working towards Pre U Six further passages are offered for unseen translation only and are designed to stretch the most able There are then 12 passages of continuous prose for translation into Latin each supported by notes to help the student and an appendix that contains a comprehensive English Latin vocabulary To support the study of A2 and Pre U literature there are short commentaries on sample passages from each of the prescribed authors demonstrating a variety of interpretative approaches In addition for each author there is an annotated bibliography to guide both teacher and student to the most useful secondary literature available A separate section focuses on the Pre U unseen literary criticism option and offers six practice passages

*The Classical Review*, 2004 JACT Review, 2003 The Journal of Classics Teaching, 2005

**Starting to Teach Latin** Steven Hunt, 2023-03-09 This book for teachers provides both practical up to date guidance and a theoretical overview on a number of key topics in Latin teaching Updated throughout this new edition includes information about and analysis of recent Latin textbook publications and curriculum developments across the globe Using a wealth of interviews observations and pupil transcripts Steven Hunt utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions from outreach programmes community schools and academies in the UK and USA Offering practical advice on topics such as essay writing teaching controversial topics including women slavery ethnicity and social hierarchy making use of primary sources and using ICT to advance language skills this book also engages with broader questions of approach and theory These include a survey of the three main approaches to Latin teaching grammar translation communicative and reading approaches explanation of cognitive and social approaches to learning and analysis of the

differences between intrinsic and extrinsic motivation Moreover traditional arguments about the value and purpose of learning Latin at school level are re examined in the light of current educational thinking and government policy making This book is invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin      **King Henry IV, Part One** William Shakespeare, 2003



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