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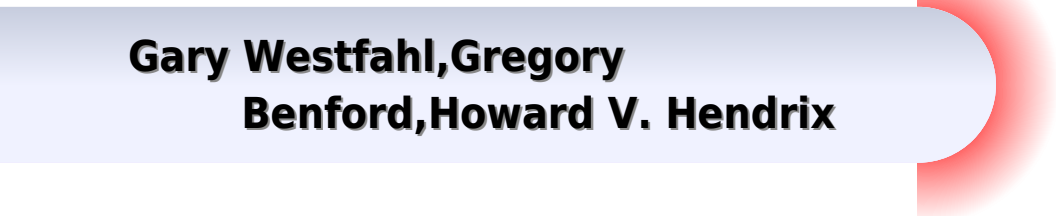


GREGORY BENFORD

GEORGE SLUSSER

Gregory Benford Modern Masters Of Science Fiction

**Gary Westfahl, Gregory
Benford, Howard V. Hendrix**



Gregory Benford Modern Masters Of Science Fiction:

Gregory Benford George Slusser, 2014-02-28 Gregory Benford is perhaps best known as the author of Benford's law of controversy. Passion is inversely proportional to the amount of real information available. That maxim is a quotation from Timescape. Benford's Nebula and Campbell Award winning 1980 novel which established his work as an exemplar of hard science fiction dedicated to working out the consequences of modern science rather than substituting pseudoscience for fantasy. Like many other current science fiction writers Benford has tackled the major genres: space travel, time travel, technology running amok, prolonged longevity, searing apocalyptic cosmic events, and alien life which he theorizes to be more likely viral than intelligent. An astrophysicist by training and profession Benford has published more than twenty novels over one hundred short stories, some fifty essays, and myriad articles that display both his scientific rigor as well as a recognition of literary traditions. In this study George Slusser explores the extraordinary seemingly inexhaustible display of creative energy in Gregory Benford's life and work. Presenting Benford's ideas on science and the writing of science fiction, the volume addresses the writer's literary production and his place in contemporary science fiction. By identifying direct sources and making parallels with other works and writers Slusser reveals the vast scope of Benford's knowledge both of literature and of the major scientific and philosophical issues of our time. Slusser also discusses Benford's numerous scientific articles and nonfiction books and includes a new interview with Benford.

Science Fiction Literature through History

Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field.

Science Fiction George Slusser, 2022-01-04 In what N Katherine Hayles describes as this enormously ambitious posthumous volume, renowned scholar George Slusser offers a definitive version of the argument about the history of science fiction that he developed throughout his career: that several important ideas and texts routinely overlooked in other critical studies made significant contributions to the creation of modern science fiction as it developed into a truly global literature. He explores how key thinkers like René Descartes, Benjamin Constant, Thomas DeQuincey, Guy de Maupassant, J. D. Bernal, and Ralph Waldo Emerson influenced and are reflected in twentieth-century science fiction stories.

from the United States Great Britain France Germany Poland and Russia The conclusion begins with Slusser s overview of global science fiction in the twenty first century and discusses recent developments in countries like China Romania and Israel Hayles s foreword provides a useful summation of the book s contents while science fiction writer Gregory Benford contributes an afterword providing a personal perspective on the life and thoughts of his longtime friend The book was edited by Slusser s former colleague Gary Westfahl a distinguished scholar in his own right **J. G. Ballard** D. Harlan

Wilson,2017-11-10 Prophetic short stories and apocalyptic novels like *The Crystal World* made J G Ballard a foundational figure in the British New Wave Rejecting the science fiction of rockets and aliens he explored an inner space of humanity informed by psychiatry and biology and shaped by surrealism Later in his career Ballard s combustible plots and violent imagery spurred controversy even legal action while his autobiographical 1984 war novel *Empire of the Sun* brought him fame D Harlan Wilson offers the first career spanning analysis of an author who helped steer SF in new if startling directions Here was a writer committed to moral ambiguity one who drowned the world and erected a London high rise doomed to descend into savagery and coolly picked apart the characters trapped within each story Wilson also examines Ballard s methods his influence on cyberpunk and the ways his fiction operates within the sphere of our larger culture and within SF itself *Arthur C. Clarke* Gary Westfahl,2018-06-14 Already renowned for his science fiction and scientific nonfiction Arthur

C Clarke became the world s most famous science fiction writer after the success of 2001 *A Space Odyssey* He then produced novels like *Rendezvous with Rama* and *The Fountains of Paradise* that many regard as his finest works Gary Westfahl closely examines Clarke s remarkable career ranging from his forgotten juvenilia to the passages he completed for a final novel *The Last Theorem* As Westfahl explains Clarke s science fiction offered original perspectives on subjects like new inventions space travel humanity s destiny alien encounters the undersea world and religion While not inclined to mysticism Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans Westfahl also contradicts the common perception that Clarke s characters were bland and underdeveloped arguing that these reticent solitary individuals who avoid conventional relationships represent his most significant prediction of the future as they embody the increasingly common lifestyle of people in the twenty first century Brian W. Aldiss Paul

Kincaid,2022-07-12 Brian W Aldiss wrote classic science fiction novels like *Report on Probability A* and *Hothouse Billion Year Spree* his groundbreaking study of the field defined the very meaning of SF and delineated its history Yet Aldiss s discomfort with being a guiding spirit of the British New Wave and his pursuit of mainstream success characterized a lifelong ambivalence toward the genre Paul Kincaid explores the many contradictions that underlay the distinctive qualities of Aldiss s writing Wartime experiences in Asia and the alienation that arose upon his return to the cold austerity of postwar Britain inspired themes and imagery that Aldiss drew upon throughout his career He wrote of prolific nature overwhelming humanity believed war was madness even though it provided him with the happiest period of his life and found parallels in

the static lives of Indian peasants and hidebound English society As Kincaid shows contradictions created tensions that fueled the metaphorical underpinnings of Aldiss's work and shaped not only his long career but the evolution of postwar British science fiction *Roger Zelazny* F. Brett Cox,2021-05-11 Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s Yet many critics found his later novels underachieving and his turn to fantasy a disappointment F Brett Cox surveys the landscape of Zelazny's creative life and contradictions Launched by the classic 1963 short story *A Rose for Ecclesiastes* Zelazny soon won the Hugo Award for Best Novel with *And Call Me Conrad* and two years later won again for *Lord of Light* Cox looks at the author's overnight success and follows Zelazny into a period of continued formal experimentation the commercial triumph of the *Amber sword* and *sorcery* novels and renewed acclaim for Hugo winning novellas such as *Home Is the Hangman* and *24 Views of Mt Fuji* by Hokusai Throughout Cox analyzes aspects of Zelazny's art from his preference for poetically alienated protagonists to the ways his plots reflected his determined individualism Clear eyed and detailed Roger Zelazny provides an up to date reconsideration of an often misunderstood SF maverick *Iain M. Banks* Paul Kincaid,2017-05-12 The 1987 publication of Iain M Banks's *Consider Phlebas* helped trigger the British renaissance of radical hard science fiction and influenced a generation of New Space Opera masters The thirteen SF novels that followed inspired an avid fandom and intense intellectual engagement while Banks's mainstream books vaulted him to the top of the Scottish literary scene Paul Kincaid has written the first study of Iain M Banks to explore the confluence of his SF and literary techniques and sensibilities As Kincaid shows the two powerful aspects of Banks's work flowed into each other blurring a line that critics too often treat as clear cut Banks's gift for black humor and a honed skepticism regarding politics and religion found expression even as he orchestrated the vast galaxy spanning vistas in his novels of the Culture In examining Banks's entire SF oeuvre Kincaid unlocks the set of ideas Banks drew upon ideas that spoke to an unusually varied readership that praised him as a visionary and reveled in the distinctive character of his works Entertaining and broad in scope Iain M Banks offers new insights on one of the most admired figures in contemporary science fiction **Joanna Russ** Gwyneth Jones,2019-08-30 Experimental strange and unabashedly feminist Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought Her essays and criticism meanwhile helped shape the field and still exercise a powerful influence in both SF and feminist literary studies Award winning author and critic Gwyneth Jones offers a new appraisal of Russ's work and ideas After years working in male dominated SF Russ emerged in the late 1960s with *Alyx* the uber capable can do heroine at the heart of *Picnic on Paradise* and other popular stories and books Soon Russ's fearless embrace of gender politics and life as an out lesbian made her a target for male outrage while feminist classics like *The Female Man* and *The Two of Them* took SF in innovative new directions Jones also delves into Russ's longtime work as a critic of figures as diverse as Lovecraft and Cather her foundational place in feminist fandom important

essays like *Amor Vincit Foeminam* and her career in academia

Understanding Contemporary American Science

Fiction Darren Harris-Fain, 2005 *Understanding Contemporary American Science Fiction The Age of Maturity 1970 2000* explores the major trends and developments during three decades that witnessed science fiction's most dramatic progression from subliterary escapist entertainment to a more sophisticated literature of ideas. Darren Harris-Fain suggests that to understand American science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings. In addition, he contends that although much science fiction of merit was written in America prior to 1970, the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals. Harris-Fain discusses significant and representative works, most of which mainstream literary scholars and critics ignore, as he charts the historical and literary development of contemporary American science fiction, the internal divisions along both literary and political lines experienced during the Vietnam era, the influence of the feminist movement and other contemporary concerns, the increasing contributions of female, African American, and gay and lesbian writers, and the emergence of such significant trends as hard science fiction, cyberpunk, alternate history, and shared world stories. Harris-Fain also considers literary science fiction's relationship to the mass media, the effects the popularity of fantasy has on the field, and academia's continued misprizing of the genre.

Starlight Starbright: Are Stars Conscious? Second Edition Greg Matloff, C

Bangs, 2020-05-07 The only thing we can be absolutely sure of is our own consciousness. But what is consciousness? Is it a property that is unique to humans or do we share it with other lifeforms? Or is the philosophical doctrine of panpsychism correct: are stars and the entire universe conscious in some sense? Early chapters in this book examine the prehistory, mythology, and history of this topic. Arguments are presented from the viewpoints of shamans, philosophers, poets, quantum physicists, and novelists. A simple toy model of panpsychism is then presented in which a universal field of proto-consciousness interacts with molecular bonds via the vacuum fluctuation pressure of the Casimir Effect. It is shown how this model is in congruence with an anomaly in stellar motions called Parenago's Discontinuity: cooler, redder, less massive stars such as the Sun apparently circle the center of the galaxy faster than their hotter, bluer, more massive sisters. This discontinuity occurs at the point in the stellar distribution where molecules begin to appear in stellar spectra. As described in the first edition of this book, observations of main sequence stars out to 260 light years and giant stars out to 1,000 light years using the ESA Hipparcos space observatory support the reality and non-locality of Parenago's Discontinuity. Local, more conventional explanations for this phenomenon are not supported by observations of other galaxies and the spiral arms of the Milky Way. Since 2014, the new ESA Gaia space observatory has been obtaining kinematics and position data for 1 billion stars in our galaxy. The first Gaia data release in 2016 has been used in 2018 by a Russian team to demonstrate Parenago's Discontinuity for a large stellar sample out to 500 light years from the Sun. These observations support the hypothesis that

anomalous stellar motion is due to stellar evolution as described by philosopher author Olaf Stapledon in his classic novel *Star Maker* as previously discussed by the author in the peer reviewed *Journal of the British Interplanetary Society JBIS* In light of the new Gaia observations and work by other researchers it is not impossible that panspsychism is emerging from the realm of philosophy as a new subdivision of observational astronomy Simple models of universal proto consciousness may be subject to inductive tests using current and future space observatories A special feature of this book is the chapter frontispiece art by C Bangs

Science Fiction in the Real World Norman Spinrad, 1990 Updates Lentz's previous work which Library journal said was producers screenwriters cinematographers special effects technicians make up artists art directors III film index IV TV series index V alternate title index Science fiction writer Spinrad presents 13 essays some previously published examining particular works in the genre aspects of the industry and how they influence each other Topics include critical standards the visual expression in comic books and movies modes of content politics and profiles of individual authors No bibliography Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR

Science Fiction and the Dismal Science Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-12-10 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject

Bridges to Science Fiction and Fantasy Gregory Benford, Gary Westfahl, Howard V. Hendrix, 2018-03-05 The J Lloyd Eaton Conferences on Science Fiction and Fantasy Literature long held at the University of California Riverside have been a major influence in the study of science fiction and fantasy for thirty years The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world This collection brings together 22 of the best papers most with new afterwords by the authors presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979

The N.E.S.F.A. Index to the Science Fiction Magazines and Original Anthologies, 1974

The New York Review of Science Fiction, 2000

Science Fact and Science Fiction Brian

Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas

and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

The Anticipation Novelists of 1950s French Science Fiction Bradford Lyau, 2014-01-10 Following World War II the Fleuve Noir publishing house published popular American genre fiction in translation for a French audience Their imprint Anticipation specialized in science fiction but mostly eschewed translations from English preferring instead French work thus making the imprint an important outlet for native French postwar ideas and aesthetics This critical text examines in ideological terms eleven writers who published under the Anticipation imprint revealing the way these writers criticized midcentury notions of progress while adapting and reworking American genre formats The Magazine of Fantasy & Science Fiction ,1999-07 **The Mammoth Book of Modern Science Fiction** Isaac Asimov, Charles Waugh, Martin Harry Greenberg, 1993

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Table of Contents Gregory Benford Modern Masters Of Science Fiction

1. Understanding the eBook Gregory Benford Modern Masters Of Science Fiction
 - The Rise of Digital Reading Gregory Benford Modern Masters Of Science Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Gregory Benford Modern Masters Of Science Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gregory Benford Modern Masters Of Science Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gregory Benford Modern Masters Of Science Fiction
 - Personalized Recommendations
 - Gregory Benford Modern Masters Of Science Fiction User Reviews and Ratings
 - Gregory Benford Modern Masters Of Science Fiction and Bestseller Lists

5. Accessing Gregory Benford Modern Masters Of Science Fiction Free and Paid eBooks
 - Gregory Benford Modern Masters Of Science Fiction Public Domain eBooks
 - Gregory Benford Modern Masters Of Science Fiction eBook Subscription Services
 - Gregory Benford Modern Masters Of Science Fiction Budget-Friendly Options
6. Navigating Gregory Benford Modern Masters Of Science Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Gregory Benford Modern Masters Of Science Fiction Compatibility with Devices
 - Gregory Benford Modern Masters Of Science Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gregory Benford Modern Masters Of Science Fiction
 - Highlighting and Note-Taking Gregory Benford Modern Masters Of Science Fiction
 - Interactive Elements Gregory Benford Modern Masters Of Science Fiction
8. Staying Engaged with Gregory Benford Modern Masters Of Science Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gregory Benford Modern Masters Of Science Fiction
9. Balancing eBooks and Physical Books Gregory Benford Modern Masters Of Science Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gregory Benford Modern Masters Of Science Fiction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gregory Benford Modern Masters Of Science Fiction
 - Setting Reading Goals Gregory Benford Modern Masters Of Science Fiction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gregory Benford Modern Masters Of Science Fiction
 - Fact-Checking eBook Content of Gregory Benford Modern Masters Of Science Fiction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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