

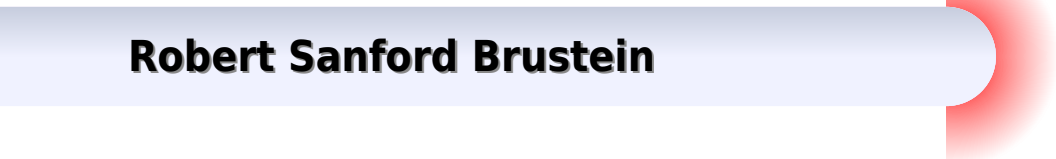


Historical Obsessions

a romantic quartet
by Julia Talbot

Historical Obsessions

Robert Sanford Brustein



Historical Obsessions:

Curious Obsessions in the History of Science and Spirituality Rachael Kohn, 2020-12-09 The frontiers of religion and science have always been pushed forward by curious and obsessed individuals like the monk who kept banned books in a secret library under the nose of the pope the explorers who searched for the lost tribes of Israel but found a new continent instead the eccentric doctor and a mad monk who intuited scientific truths well before future generations would prove their theories correct the archaeologists who discovered the goddess just in time for feminism the utopians who never quite found what they were looking for and a current flock of priests and nuns who go wherever knowledge takes them It is a delicious quirk of history that individuals dismissed by their contemporaries as eccentrics and troublemakers are often those with the most impact on the world *Curious Obsessions in the History of Science and Spirituality* is a captivating look at the famous and the forgotten who emerged in times of extreme change and social disruption to change science and spirituality for ever During our current Covid19 pandemic this collection is highly relevant to a world still seeking novel answers to the human condition and also drawn to old theories long ago debunked

Obsession Lennard J. Davis, 2009-05-15 We live in an age of obsession Not only are we hopelessly devoted to our work strangely addicted to our favorite television shows and desperately impassioned about our cars we admire obsession in others we demand that lovers be infatuated with one another in films we respond to the passion of single minded musicians we cheer on driven athletes To be obsessive is to be American to be obsessive is to be modern But obsession is not only a phenomenon of modern existence it is a medical category both a pathology and a goal Behind this paradox lies a fascinating history which Lennard J Davis tells in *Obsession* Beginning with the roots of the disease in demonic possession and its secular successors Davis traces the evolution of obsessive behavior from a social and religious fact of life into a medical and psychiatric problem From obsessive aspects of professional specialization to obsessive compulsive disorder and nymphomania no variety of obsession eludes Davis's graceful analysis

The Historical Contexts and Contemporary Uses of Mass Observation Lucy D. Curzon, Benjamin Jones, 2024-10-17 The *Historical Contexts and Contemporary Uses of Mass Observation* embraces new approaches and themes that highlight Mass Observation's long history as an innovative research organization a social movement and an archival project Spanning the period from Mass Observation's inception to the present day essay authors discuss a wide range of topics including anthropology history popular politics cultural studies literature selfhood emotion art and visual studies Indeed what emerges across this volume is confirmation that engagement with Mass Observation whether its historical materials or those produced in the last decade is crucial to understanding the vast array of experiences that make up British life

Time Travelers Adelene Buckland, Sadiya Qureshi, 2020-05-15 The Victorians perhaps more than any Britons before them were diggers and sifters of the past Though they were not the first to be fascinated by history the intensity and range of their preoccupations with the past were unprecedented and of lasting importance The Victorians paved the way for our modern

disciplines discovered the primeval monsters we now call the dinosaurs and built many of Britain's most important national museums and galleries To a large degree they created the perceptual frameworks through which we continue to understand the past Out of their discoveries new histories emerged giving rise to fresh debates while seemingly well known histories were thrown into confusion by novel tools and methods of scrutiny If in the eighteenth century the study of the past had been the province of a handful of elites new technologies and economic development in the nineteenth century meant that the past in all its brilliant detail was for the first time the property of the many not the few Time Travelers is a book about the myriad ways in which Victorians approached the past offering a vivid picture of the Victorian world and its historical obsessions

Ritual Remembering ,2021-11-15 Most of the essays in Ritual Remembering History Myth and Politics in Anglo Irish Drama in part or in whole frequently allude or directly concern themselves with the dramatic representation of the opposition or the collusion of myth and history and the uses and abuses of both Equally they celebrate and critically analyse the politics of the social conscience and social consciousness which pervades Irish drama in its rituals of forgetfulness and memory Perhaps myth is above all to be understood as the conscience and consciousness of history and politics is the projection of that myth into present social action on the hustings nowadays more frequently the television hustings at the ballot box in writing and on the stage Most of the articles in this volume revolve around these gravely portentous and ambivalent themes which nobody who is as much concerned with Anglo Irish relations as with Anglo Irish literature can disregard or evade

Music Lessons Pierre Boulez,2019-10-17 The eminent French composer's groundbreaking lectures available for the first time in English a major event Alex Ross Music Lessons collects the yearly lectures of French composer Pierre Boulez prepared for the Collège de France between 1976 and 1995 These lectures offer a sustained intellectual engagement with themes of creativity in music by a widely influential cultural figure who has long been central to the conversation around contemporary music In his essays Boulez explores the process through which a musical idea is realized in a full fledged composition the complementary roles of craft and inspiration the degree to which the memory of other musical works can influence and change the act of creation and other deeply fascinating topics Boulez also gives a penetrating account of problems in classical music that are still present today such as the crippling conservatism of many musical institutions Woven into the discussion are stories of Boulez's own compositions and those of fellow composers whose work he championed as both a critic and conductor from Stravinsky to Stockhausen and Varèse from Bartók to Berg Debussy to Mahler and Wagner and all the way back to Bach This edition includes a foreword by Jean Jacques Nattiez and a preface by Jonathan Goldman

At the Margin of Empire Jennifer Ashton,2015-05-01 In telling the story of John Webster's long and colorful life for the first time this biography also explores the wider transformation of relationships between Maori and Pakeha during the 19th century In this remarkable biography Jennifer Ashton uses the life of one man as a unique lens through which to view the early history of New Zealand

Locating Postcolonial Narrative Genres Walter Goebel,Saskia Schabio,2013-01-17 This

volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

The Nonsense Factory Bruce Cannon Gibney, 2019-05-14 A withering and witty examination of how the American legal system burdened by complexity and untrammelled growth fails Americans and threatens the rule of law itself by the acclaimed author of *A Generation of Sociopaths* Our trial courts conduct hardly any trials our correctional systems do not correct and the rise of mandated arbitration has ushered in a shadowy system of privatized justice Meanwhile our legislators can't even follow their own rules for making rules while the rule of law mutates into a perpetual state of emergency The legal system is becoming an incomprehensible farce How did this happen In *The Nonsense Factory* Bruce Cannon Gibney shows that over the past seventy years the legal system has dangerously confused quantity with quality and might with legitimacy As the law bloats into chaos it staggers on only by excusing itself from the very commands it insists that we obey leaving Americans at the mercy of arbitrary power By examining the system as a whole Gibney shows that the tragedies often portrayed as isolated mistakes or the work of bad actors police misconduct prosecutorial overreach and the outrages of imperial presidencies are really the inevitable consequences of law's descent into lawlessness The first book to deliver a lucid comprehensive overview of the entire legal system from the grandeur of Constitutional theory to the squalid workings of Congress *The Nonsense Factory* provides a deeply researched and witty examination of America's state of legal absurdity concluding with sensible options for reform

Judgment at Tokyo Gary J. Bass, 2024-10-01 WINNER OF THE ARTHUR ROSS BOOK AWARD FROM THE COUNCIL ON FOREIGN RELATIONS ACCLAIMED AS ONE OF THE YEAR'S 10 BEST BOOKS BY THE WASHINGTON POST 12 ESSENTIAL NONFICTION BOOKS BY THE NEW YORKER 100 NOTABLE BOOKS BY THE NEW YORK TIMES BEST BOOKS BY THE ECONOMIST FOREIGN AFFAIRS THE TIMES LITERARY SUPPLEMENT AND AIR MAIL 10 ESSENTIAL BOOKS BY THE TELEGRAPH MARK LYNTON HISTORY PRIZE FINALIST CUNDILL HISTORY PRIZE FINALIST BAILLIE GIFFORD PRIZE LONGLIST THE NEW

YORK TIMES BOOK REVIEW EDITORS CHOICE THE OBSERVER AND THE SUNDAY TIMES BOOK OF THE WEEK DAUNT BOOKS OF THE YEAR A landmark magisterial history of the trial of Japan's leaders as war criminals the largely overlooked Asian counterpart to Nuremberg Nothing less than a masterpiece With epic research and mesmerizing narrative power Judgment at Tokyo has the makings of an instant classic Evan Osnos National Book Award winning author of Age of Ambition Chasing Fortune Truth and Faith in the New China In the weeks after Japan finally surrendered to the Allies to end World War II the world turned to the question of how to move on from years of carnage and destruction For Harry Truman Douglas MacArthur Chiang Kai shek and their fellow victors the question of justice seemed clear Japan's militaristic leaders needed to be tried and punished for the surprise attack at Pearl Harbor shocking atrocities against civilians in China the Philippines and elsewhere and rampant abuses of prisoners of war in notorious incidents such as the Bataan death march For the Allied powers the trial was an opportunity to render judgment on their vanquished foes but also to create a legal framework to prosecute war crimes and prohibit the use of aggressive war building a more peaceful world under international law and American hegemony For the Japanese leaders on trial it was their chance to argue that their war had been waged to liberate Asia from Western imperialism and that the court was victors justice For more than two years lawyers for both sides presented their cases before a panel of clashing judges from China India the Philippines and Australia as well as the United States and European powers The testimony ran from horrific accounts of brutality and the secret plans to attack Pearl Harbor to the Japanese military's threats to subvert the government if it sued for peace Yet rather than clarity and unanimity the trial brought complexity dissents and divisions that provoke international discord between China Japan and Korea to this day Those courtroom tensions and contradictions could also be seen playing out across Asia as the trial unfolded in the crucial early years of the Cold War from China's descent into civil war to Japan's successful postwar democratic elections to India's independence and partition From the author of the acclaimed The Blood Telegram which was a Pulitzer Prize finalist this magnificent history is the product of a decade of research and writing Judgment at Tokyo is a riveting story of wartime action dramatic courtroom battles and the epic formative years that set the stage for the Asian postwar era **"Celebrating**

Confusion" Kenneth Nally, 2009-01-14 Though widely lauded as one of the most creative and challenging forces in Irish theatre Frank McGuinness's plays have often met with a tempestuous reception This new work details the significance of key productions of his plays in the context of Ireland's culture and society Charting McGuinness's development as a dramatist from The Factory Girls through to Gates of Gold it combines cultural political and theatrical analysis to position McGuinness as the most significant Irish playwright of his generation Textual analysis supports considerations of theatrical performance to show how visual art stagecraft sculpture and song are central to our understanding of McGuinness's theatre Drawing forth the range of sexual familial and national identities found in McGuinness's work this book shows the significance of symbols in theatre that often seeks to confuse the simplicities of absolutes in order to show the complexities of difference Wide ranging

theoretically astute and written in a lucid and engaging style Celebrating Confusion will appeal to all readers who are interested in Irish Theatre and its intersection with the politics and culture of contemporary Ireland *Linguistic Turns, 1890-1950* Ken Hirschkop, 2019-04-04 Linguistic Turns rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the investments made in words and sentences and the visions behind them The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means **OCD For Dummies** Laura L. Smith, 2022-10-25 Manage OCD and live a better life thanks to this friendly Dummies guide People with obsessive compulsive disorder OCD need skills and tools to manage their symptoms OCD For Dummies offers help for you or your loved one when it comes to recognizing diagnosing treating and living with this common mental and behavioral disorder Dummies gives you all the information you need on getting your symptoms under control and working toward remission This edition updates you with the latest research on OCD new therapeutic treatments and all the most up to date resources to help you along on your OCD journey You re not alone there are millions of people out there who understand what you re going through and OCD For Dummies does too Understand obsessive compulsive disorder and get the help you need with this book Discover what causes OCD and learn how identify the symptoms and early warning signs Learn about the latest medications treatments and resources available to help manage OCD symptoms Differentiate between OCD and related disorders so you can get the right help Help a loved one who suffers from OCD and get tips on how you can be supportive If you or someone you know has symptoms of OCD or has received a recent diagnosis this book will gently guide you through building the skills and awareness that will let you live life to its fullest **The New A-Z of Empire** C. Brad Faught, 2011-05-30 The British Empire especially in its late Victorian heyday spanned the world and linked a quarter of world s population to Britain through a shared official allegiance to the Crown In the long history of empires the British imperial state was among the most powerful ever and a major global player A New A Z of Empire catches the current burgeoning interest in empires and covers over 400

years of British imperial history from the founding of the East India Company in 1600 to the First and Second British Empires the time of High Empire following the War of American Independence the unprecedented expansion of the Scramble for Africa the development of Dominion Status and the history often turbulent of decolonization and the growth of Commonwealth The 400 plus entries include a rich panoply of individuals territories treaties politics the law diplomacy war and peace administration business and commerce exploration literature art literature and scholarship Readers will find a mine of fascinating factual information in concise form with expert historical assessment cross referencing between entries and suggestions for further reading The valuable time line is essential to pick through the long period of complex history and links to key web resources are provided A New A Z of Empire is an indispensable tool for the scholar and student and for the general reader interested in the rich history of the British Empire a story of obscure foundation leading to dominance over a huge swathe of the globe now represented by mere pinpricks on the world map

The Obsessive and Compulsive Experience Boghos Yerevanian, Bi Yerevanian, MD, 2010-11-30 This book is a wide ranging discussion and analysis of Obsessions and Compulsions written for lay people as well as clinicians Through vivid clinical descriptions the author brings together the many elements that make up the fabric of Obsessive Compulsive Disorder He takes the reader through the development of descriptive psychological cognitive behavioral socio cultural as well as complex neurobiological aspects of the condition The patient is the center of his curiosity and deliberations and Dr Yerevanian draws on many disciplines of human endeavor to understand what afflicts them and to shape a plan of treatment based on understanding their human predicament In the process he discusses how a psychiatrist learns and grows by interacting with patients who exhibit difficulties and disturbances in the most crucial human attributes such as thinking decision making executive functioning forming beliefs assessing danger and reward modulating emotions and other fundamental human characteristics Examining OCD not only teaches us about the disorder itself but about the human mind and the human condition with all its vulnerabilities and strengths

Staging Resistance Jeanne Marie Colleran, Jenny S. Spencer, 1998 Fresh perspectives on political theater and its essential contribution to contemporary culture Focused studies of individual plays complement broad based discussions of the place of theater in a radically democratic society This consistently challenging collection describes the art of change confronting the actual processes of change 17 photos

The Tainted Muse Robert Sanford Brustein, 2009-01-01 This book is a masterful and engaging exploration of both Shakespeare's works and his age Concentrating on six recurring prejudices in Shakespeare's plays such as misogyny elitism distrust of effeminacy and racism Robert Brustein examines how Shakespeare and his contemporaries treated them More than simply a thematic study the book reveals a playwright constantly exploiting and exploring his own personal stances These prejudices Brustein finds are not unchanging over time they vary in intensity and treatment Shakespeare is an artist who invariably reflects the predilections of his age and yet almost always manages to transcend them Brustein considers the whole of Shakespeare's

plays from the early histories to the later romances though he gives special attention to Hamlet King Lear Othello and The Tempest Drawing comparisons to plays by Marlowe Middleton and Marston Brustein investigates how Shakespeare's contemporaries were preoccupied with similar themes and how these different artists treated the current prejudices in their own ways Rather than confining Shakespeare to his age this book has the wonderful quality of illuminating both what he shared with his time and what is unique about his approach

Cinematic Uses of the Past Marcia Landy, 1996 Cinematic Uses of the Past was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions From the first cinema has sustained a romance with the past The nature of this attachment and what it reveals about our culture is the subject of Marcia Landy's book Cinematic Uses of the Past looks at British American Italian and African films for what they can tell us about popular history and our cultural investment in certain images of the past Landy peruses six different moments in the history of cinema employing the theories of Nietzsche and Gramsci Her reading of these films explores their investments in history and memory in relation to ideas of nation sexuality gender and race Among the films she discusses are A Fistful of Dynamite The Scarlet Empress Dance with a Stranger Holocaust Schindler's List Le camp de Thiaroye Guelwaar The Leopard and Veronika Voss A thoroughly compelling reading of these emblematic films Cinematic Uses of the Past is also a revealing interpretation of popular history exposing the fragmentary tentative and invested nature of cultural memory Marcia Landy is professor of literature and film studies at the University of Pittsburgh She is the author of several books including Film Politics and Gramsci Minnesota 1995

Allenby C. Brad Faught, 2020-05-28 Edmund Allenby Viscount Allenby of Megiddo and Felixstowe as he became later was the principal British military figure in the Middle East from 1917 to 1919 He fulfilled a similar proconsular role in Egypt from the latter year until 1925 In these two roles Allenby's eight years in the Middle East were of great impact and in probing his life an especially revealing window can be found through which to observe closely and understand more fully the history that has resulted in the terminal roil afflicting the Middle East and international affairs today In this biography Brad Faught explores the events and actions of Allenby's life examining his thinking on both the British Empire and the post World War I international order Faught brings clarity to Allenby's decisive impact on British imperial policy in the making of the modern Middle East and thereby on the long arc of the region's continuing and controversial place in world affairs

Historical Outlook, 1918

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